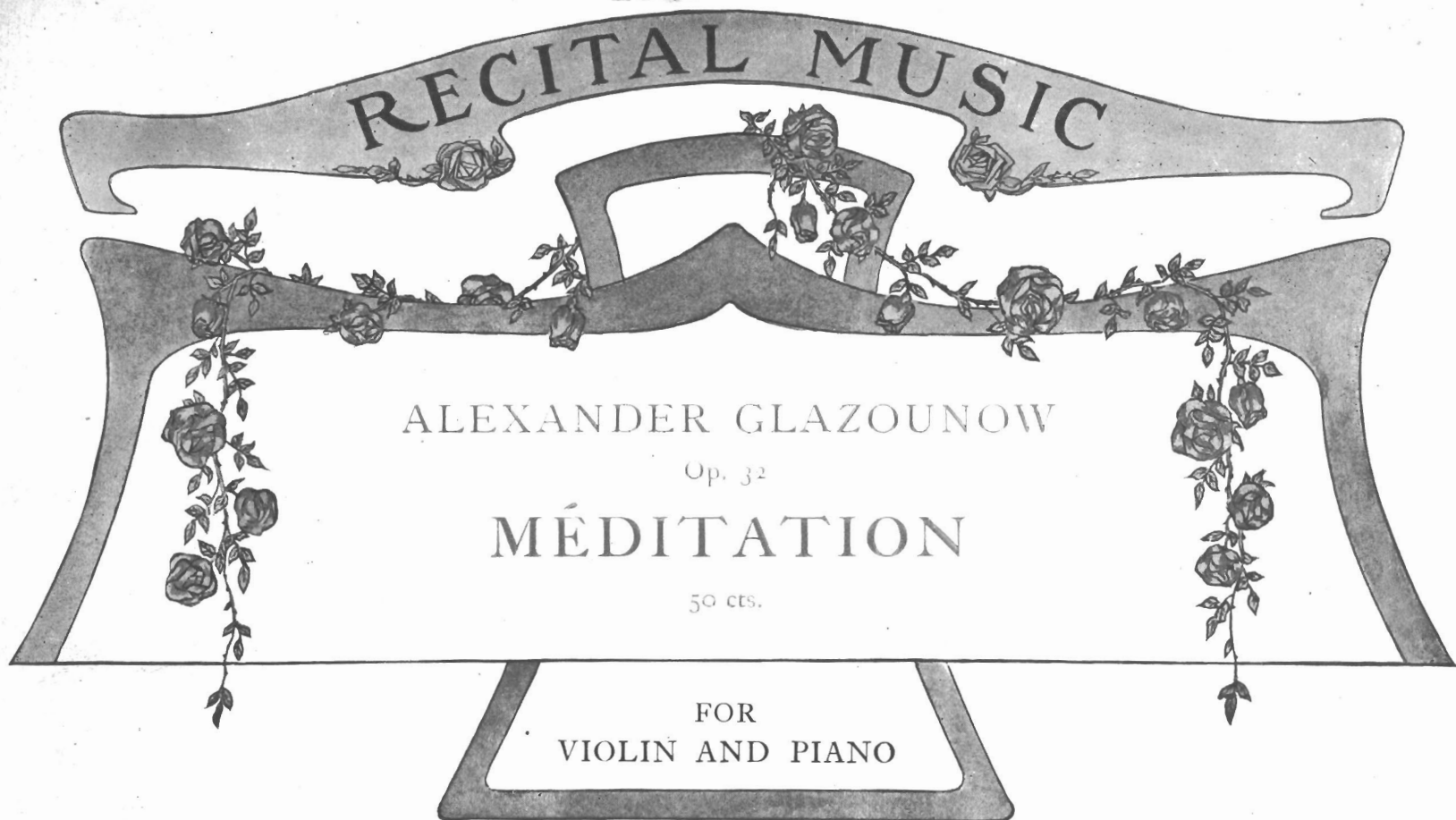


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# Méditation

Revised and Edited  
by Gustav Saenger

Alexandre Glazounow, Op. 32

Andante sostenuto (M.M. ♩ = 63)

Violin

Piano

*p*

*dolce*

Sul G

*dim.*

*cresc. poco*

*cresc.*

*cresc. poco*

*mf* *animando*  
*p cresc. poco a poco*

*mf* *f*

*poco ritard.* **Tempo I**  
*dim.* *dolce* *p*  
Sul A -

*pp cresc. poco* *mf* **Agitato**

*più tranquillo, ma rubato*

*f* *poco rit.* *p* *p*  
Sul A

*mf* *poco rit.* *p* *Tempo I*  
Sul A

*mf poco rit.* *rit.* *poco a poco rit.* *p*  
Sul G

*mf* *dim.* *m.s.* *rit.* *p* *pp*  
Sul G

*a piacere*

# A Few High-Class Solos for Concerts and Recitals

C

a Jan Kubelik.  
ARIA.

3

A. d' Ambrosio, Op. 22.

VIOLON Lento  $\text{♩} = 72$

PIANO Lento  $\text{♩} = 72$

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2

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Caprice Excentrique

Franz C. Bornschein

Solo Allegretto grazioso  
(ma non troppo)

Piano *pp* *leg* *accresc.* *ad lib.* *pp stacc.*

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à Monsieur Walter Damrosch

La Chasse.

MAX DONNER, Op 57

Violin Eroico.

Piano

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