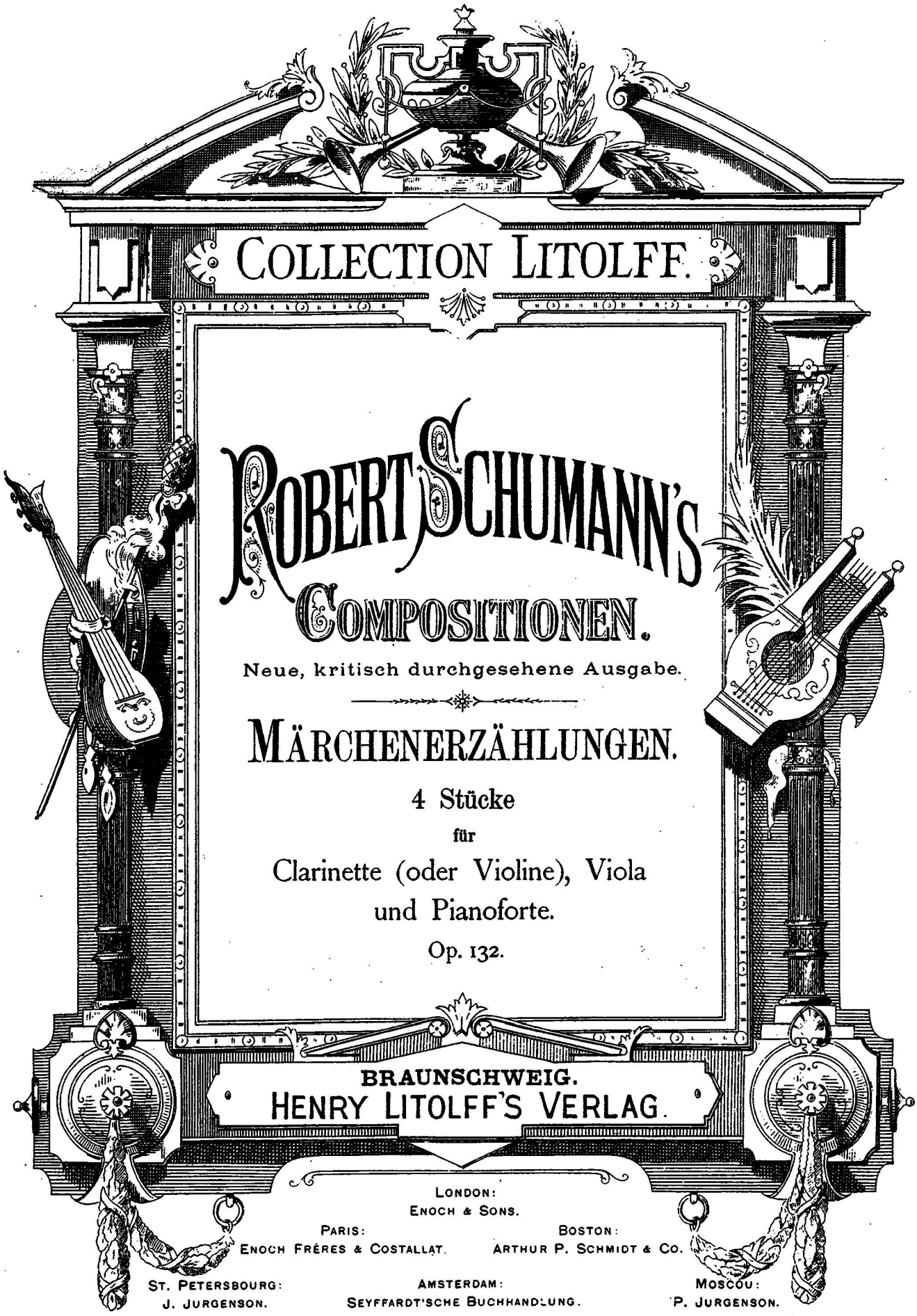


COLLECTION LITOLFF.

ROBERT SCHUMANN'S COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

MÄRCHENERZÄHLUNGEN.

4 Stücke

für

Clarinette (oder Violine), Viola

und Pianoforte.

Op. 132.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON.

Märchenerzählungen.

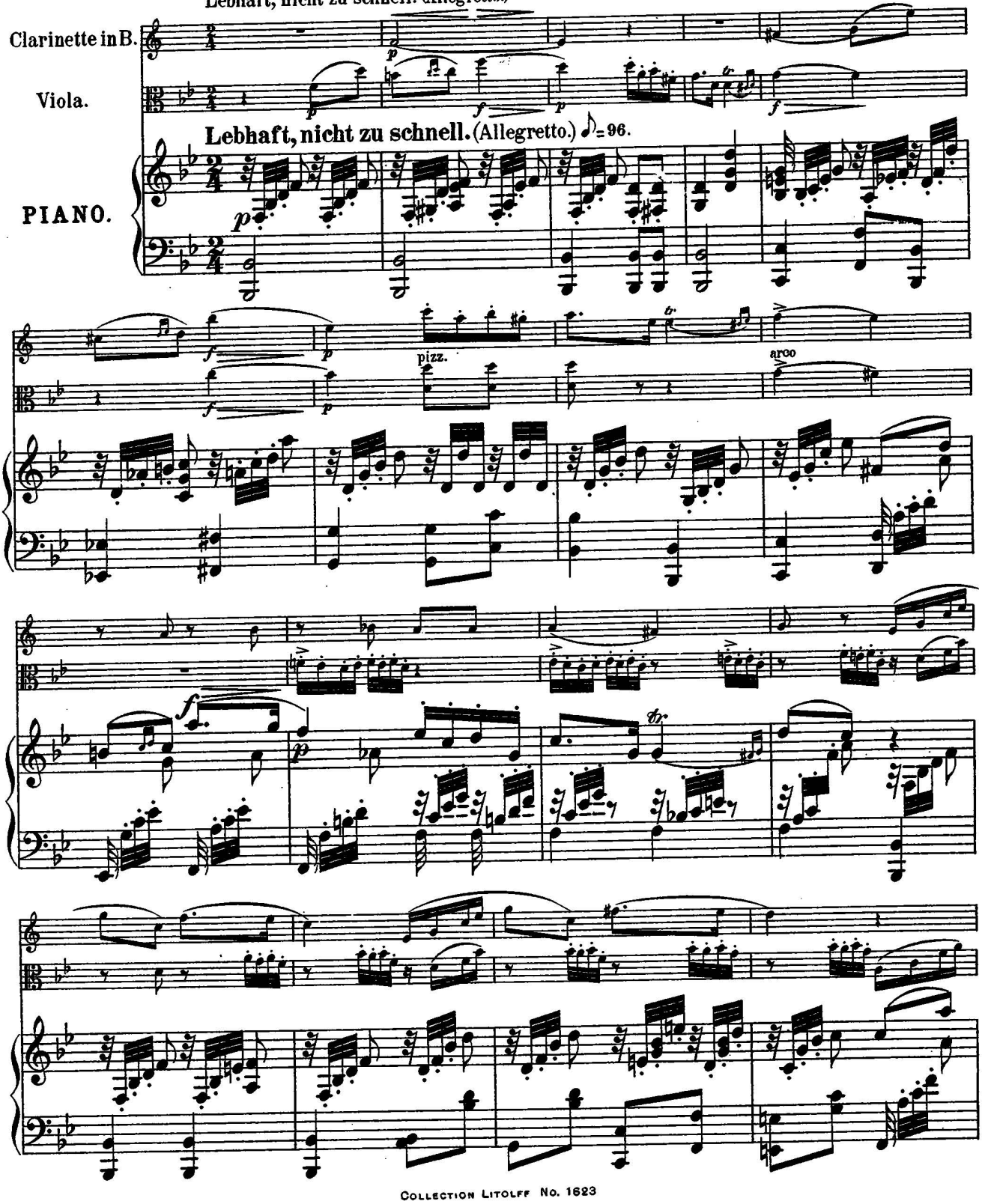
Albert Dietrich freundschaftlich zugeeignet.

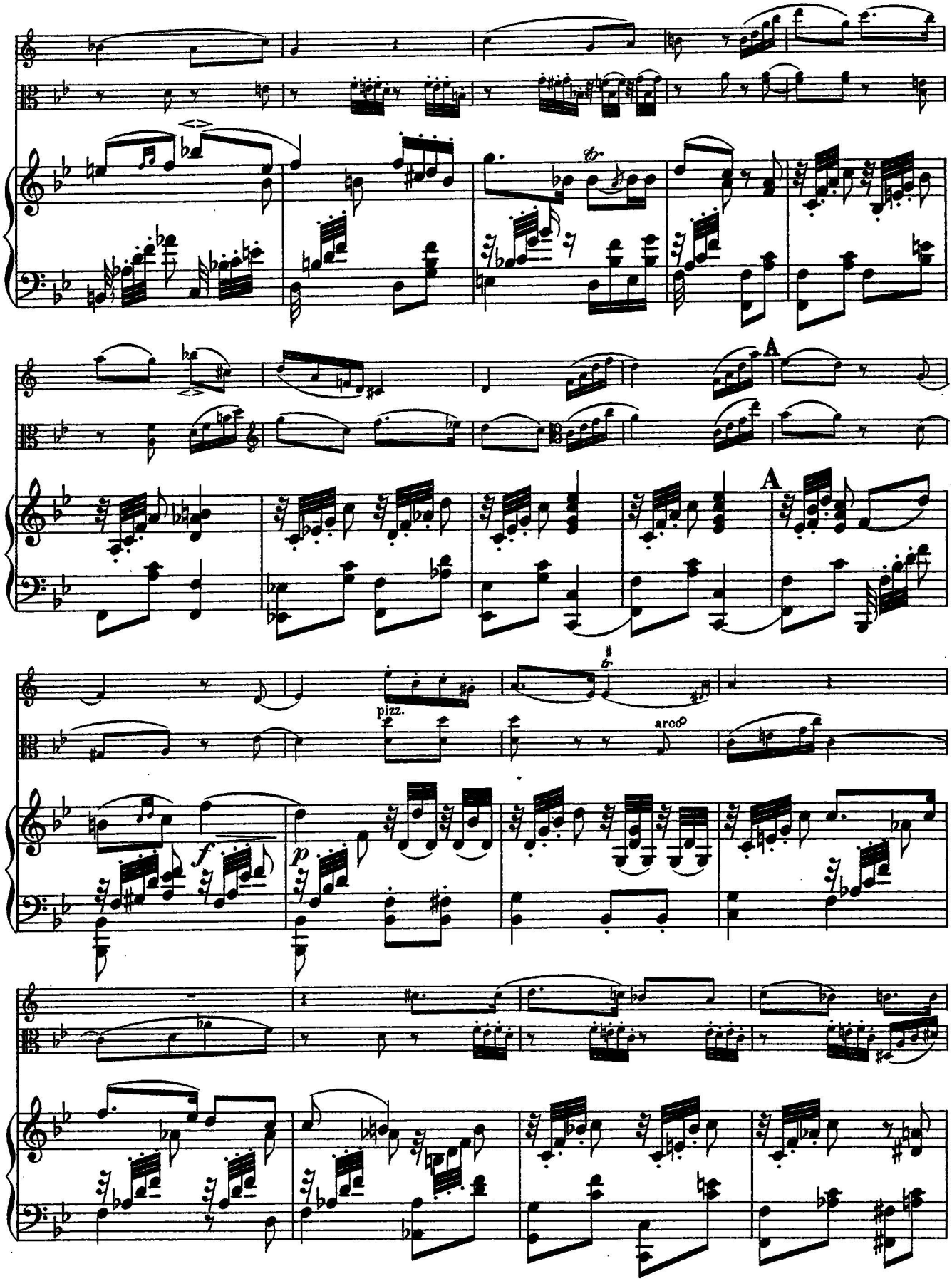
(Componirt 1853.)

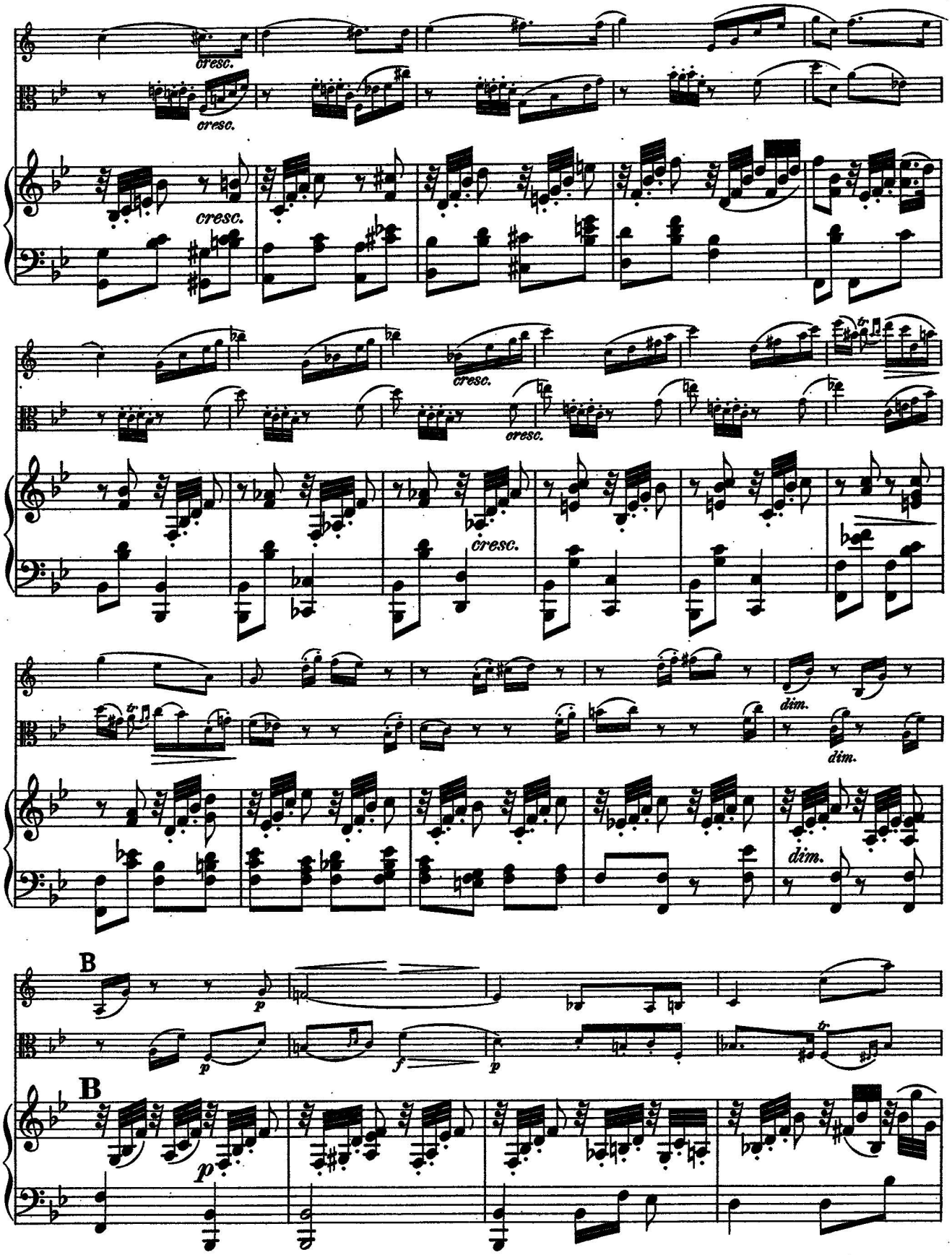
1.

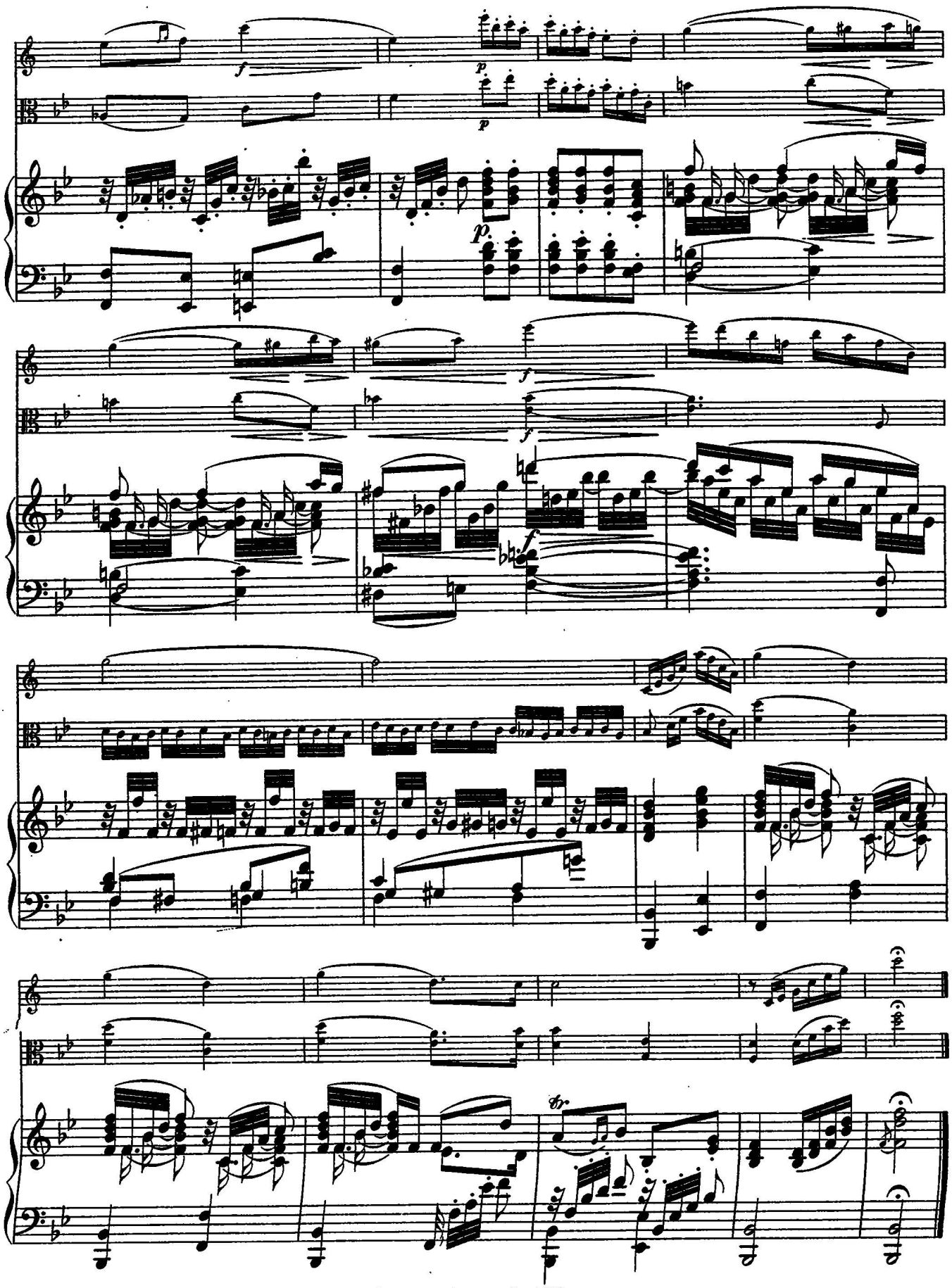
Robert Schumann, Op. 132.

Lebhaft, nicht zu schnell. (Allegretto.)



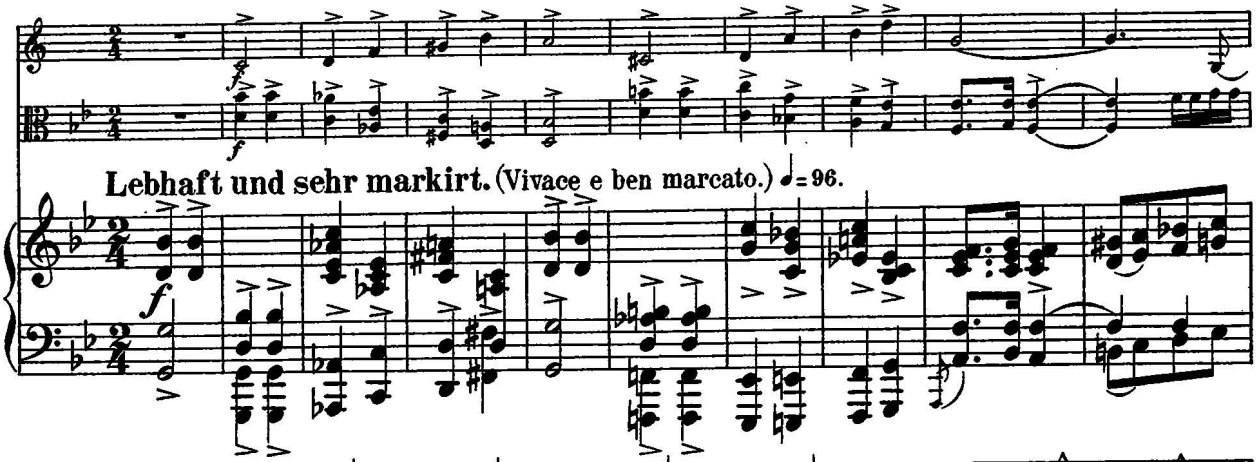

A
A
pizz.
arco
f
p


cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
B
p
p
f
p
B
p

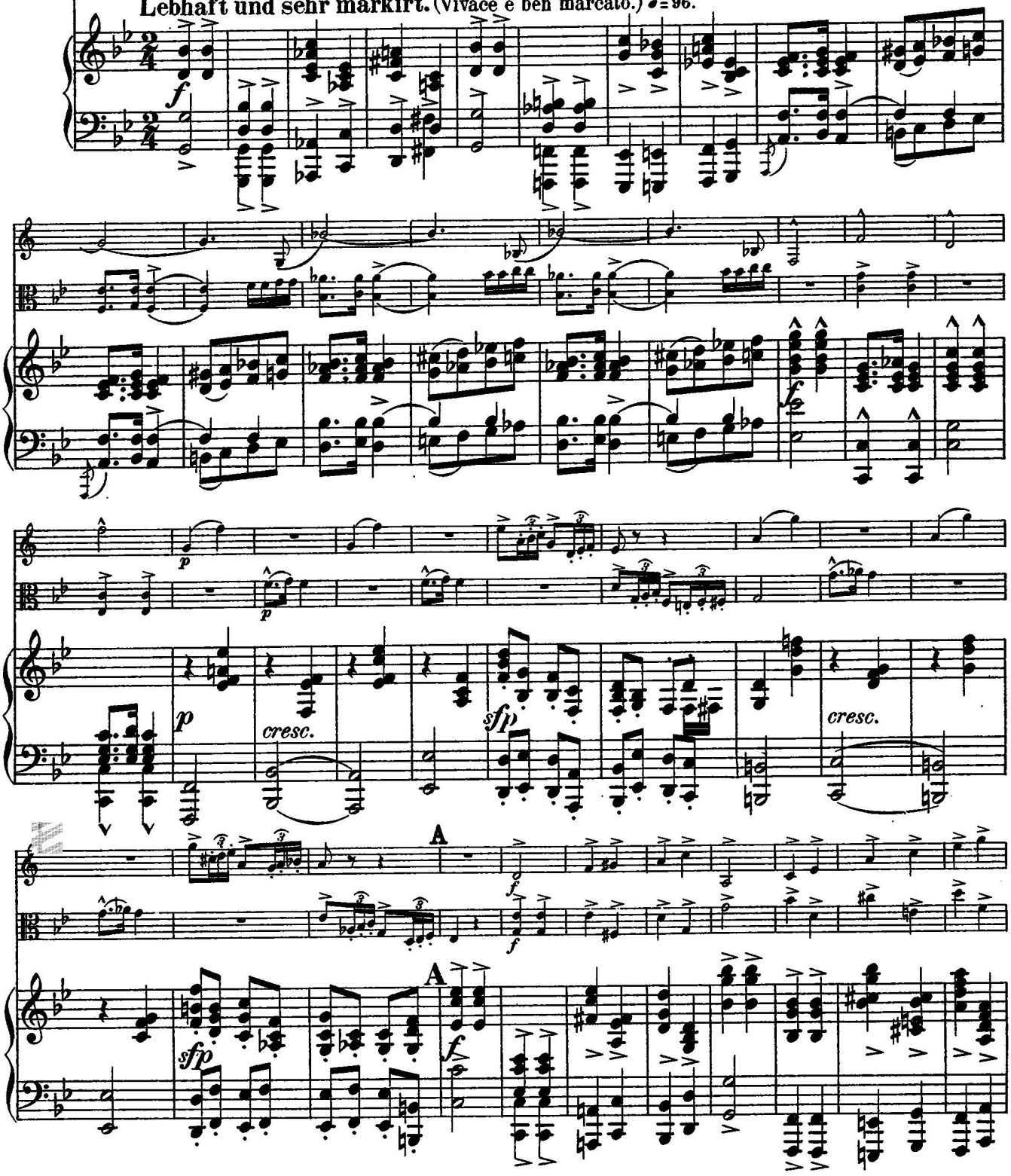

f
p
p
p
f
f
f
f
tr.

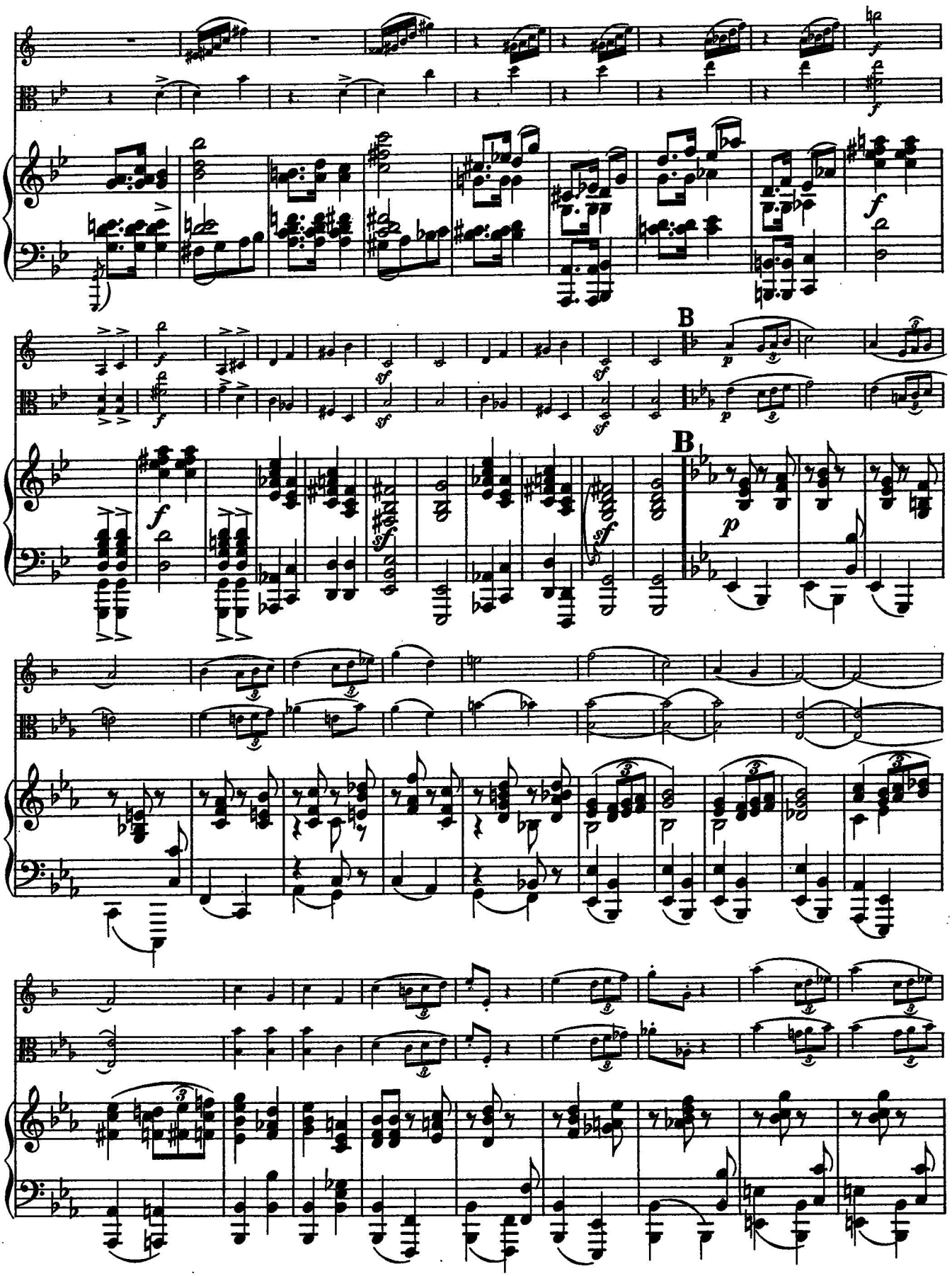
2.

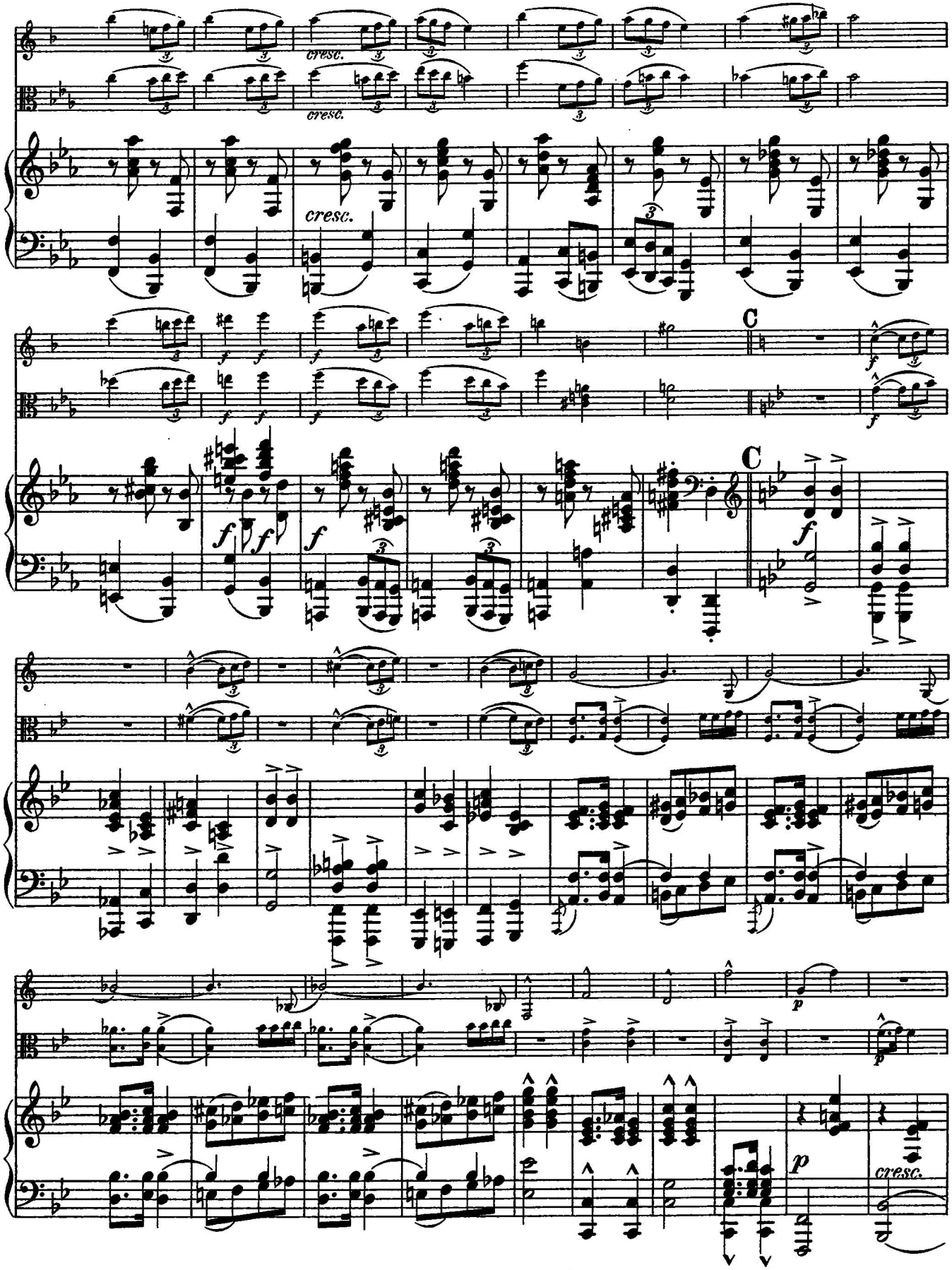
Lebhaft und sehr markirt.(Vivace e ben marcato.)

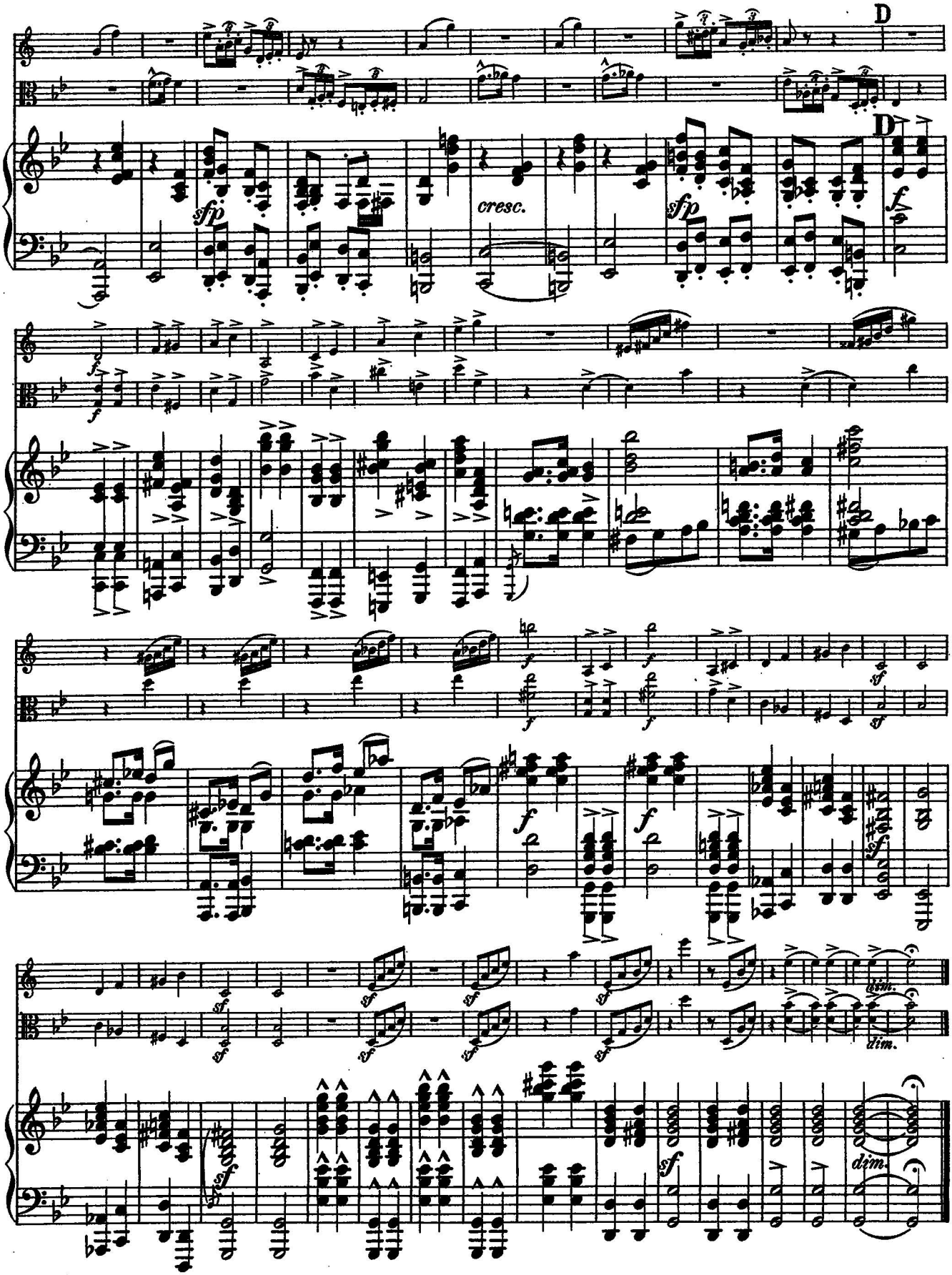


Lebhaft und sehr markirt. (Vivace e ben marcato.) ♩=96.



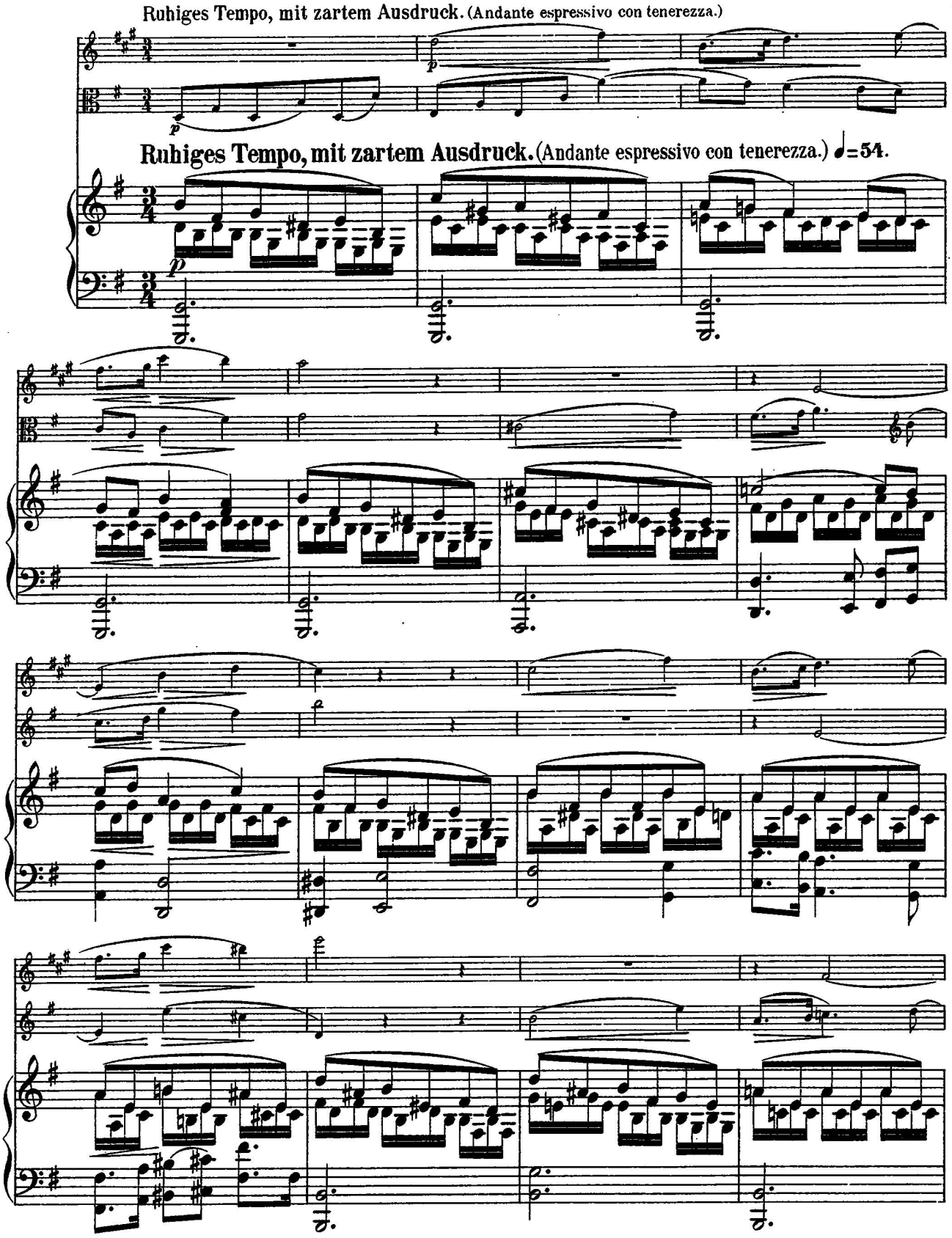

B
B

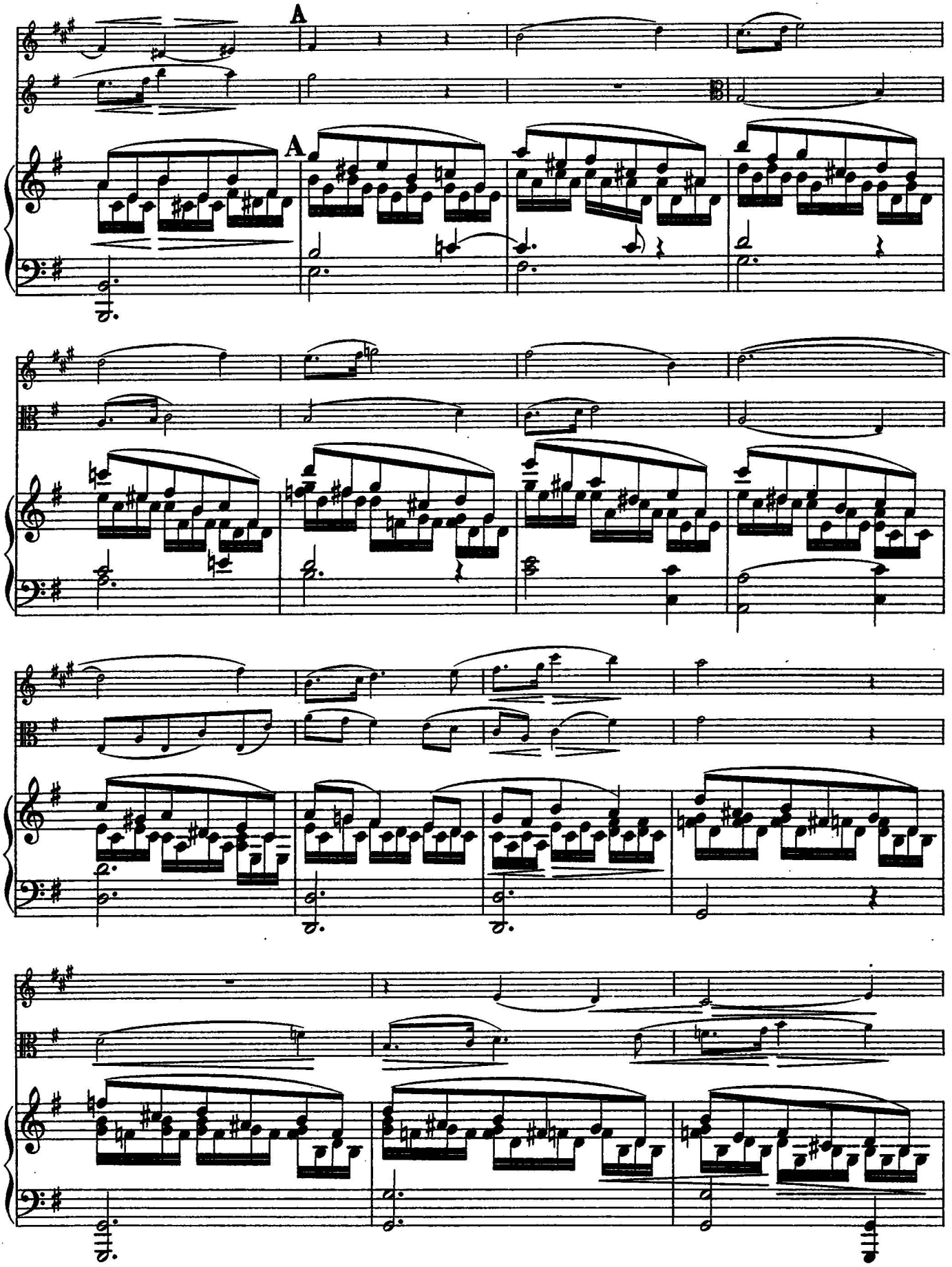

cresc.
cresc.
cresc.
C
C
p
p
cresc.

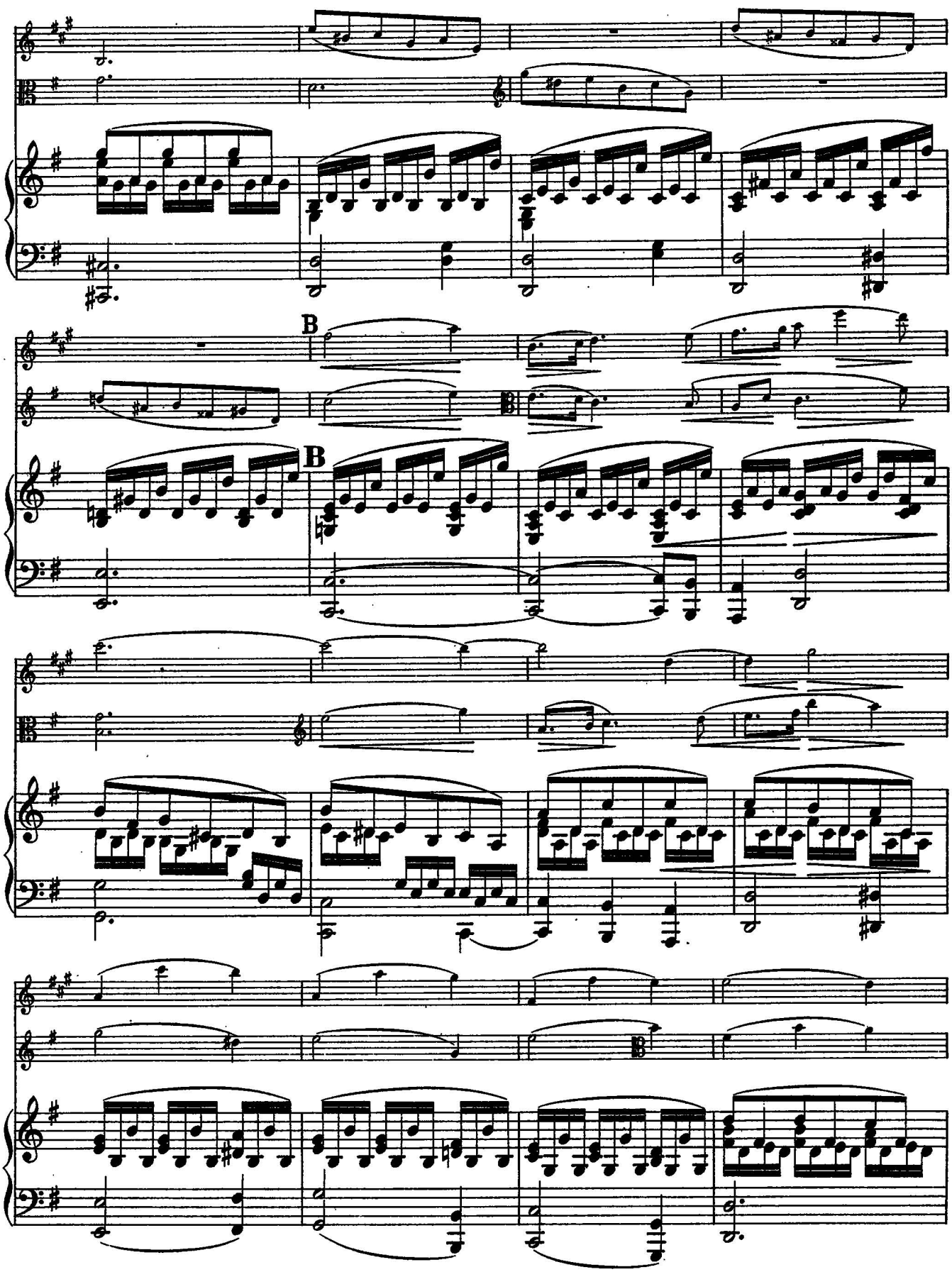

D
D
sfp
cresc.
sfp
f
f
f
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.

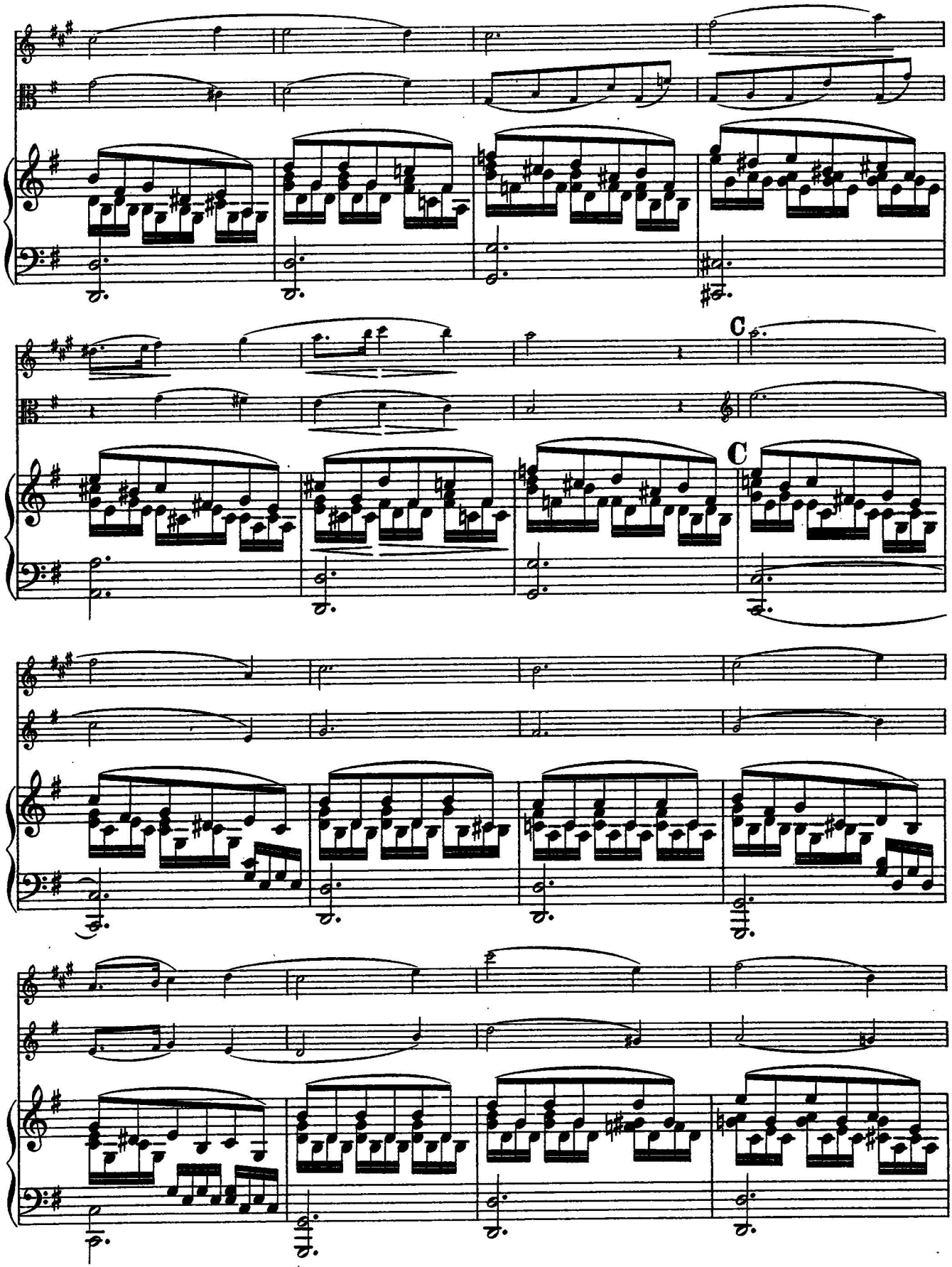
3.

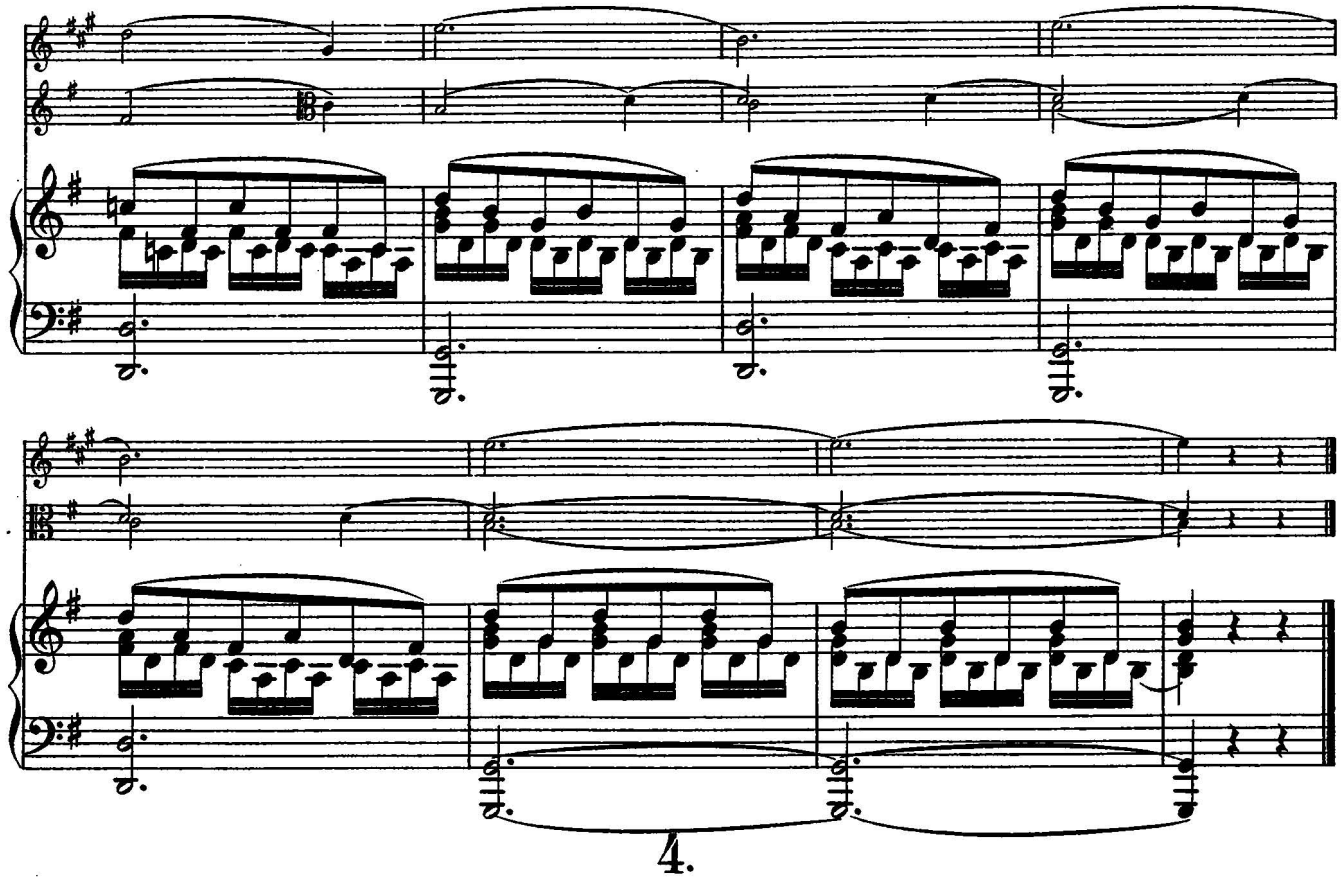
Ruhiges Tempo, mit zartem Ausdruck. (Andante espressivo con tenerezza.)




A
A

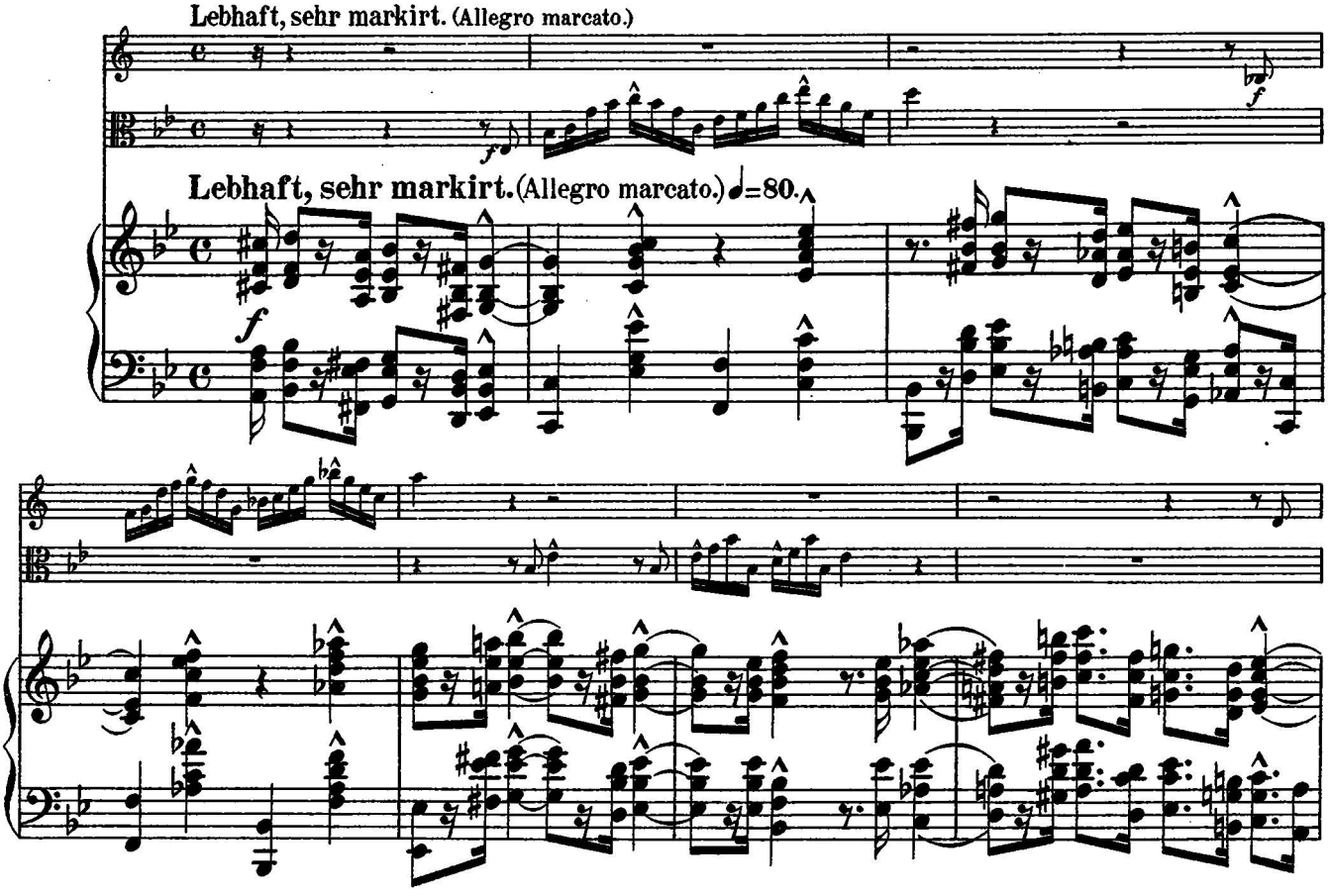

B
B

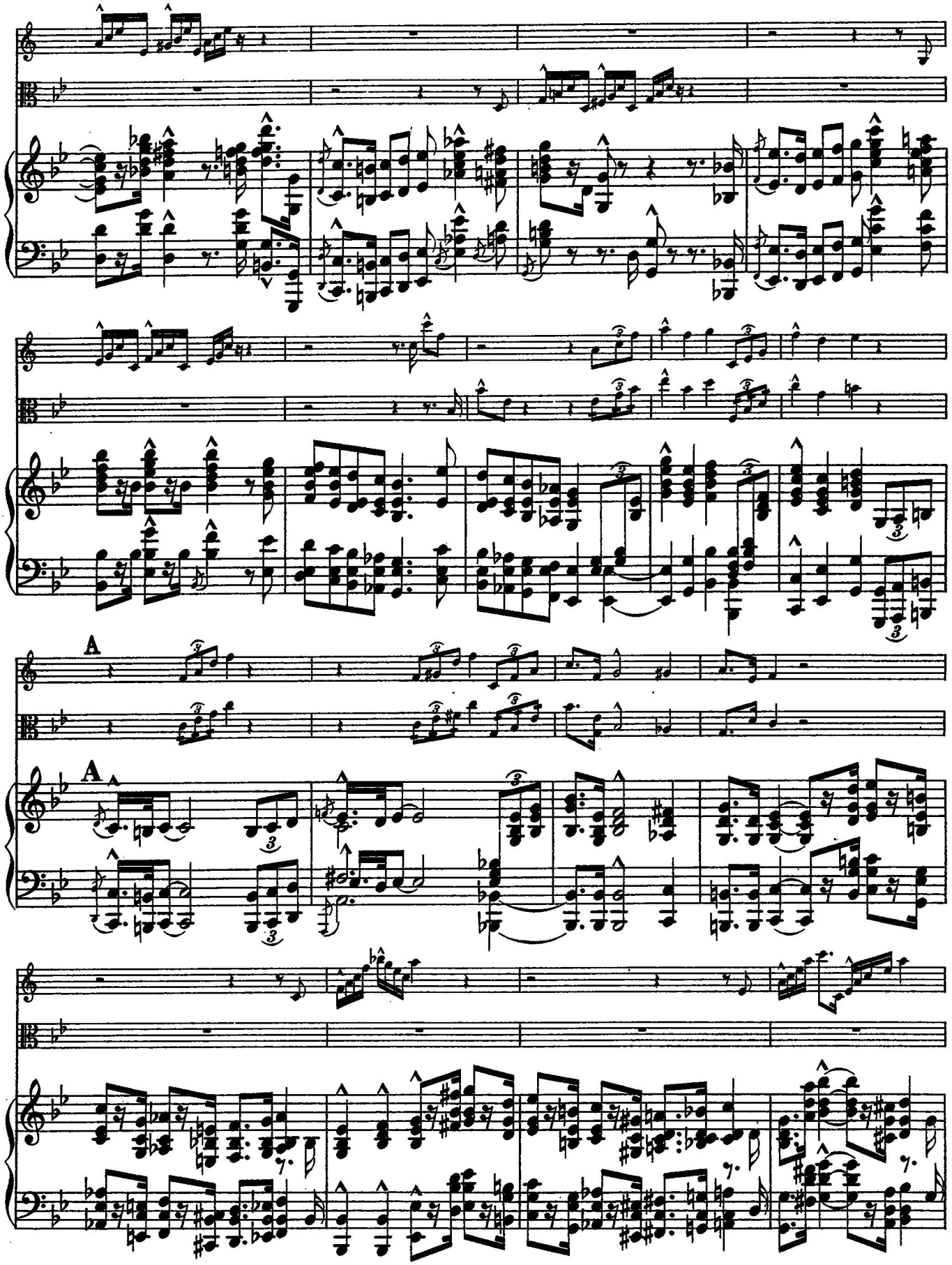

C
C

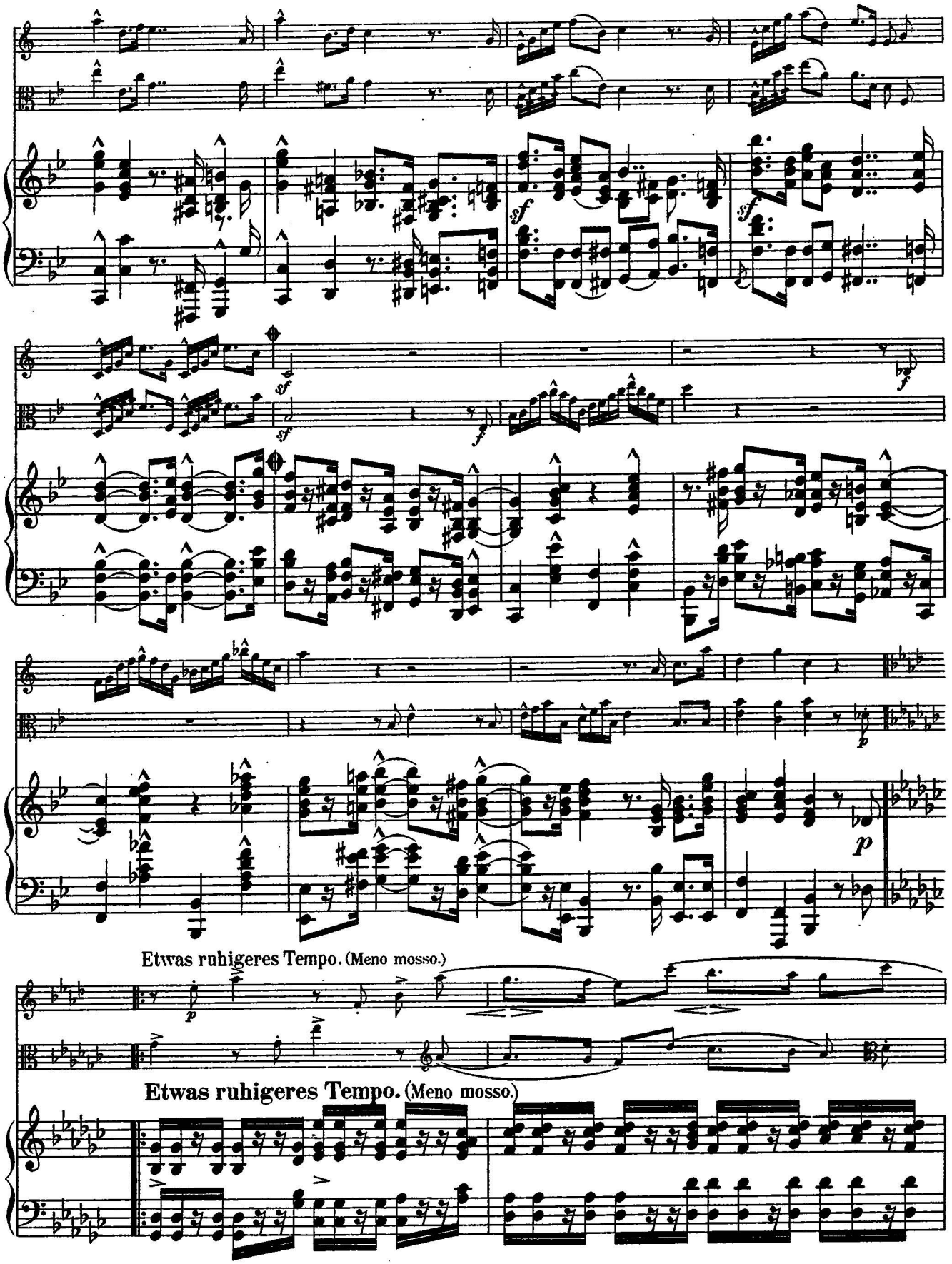


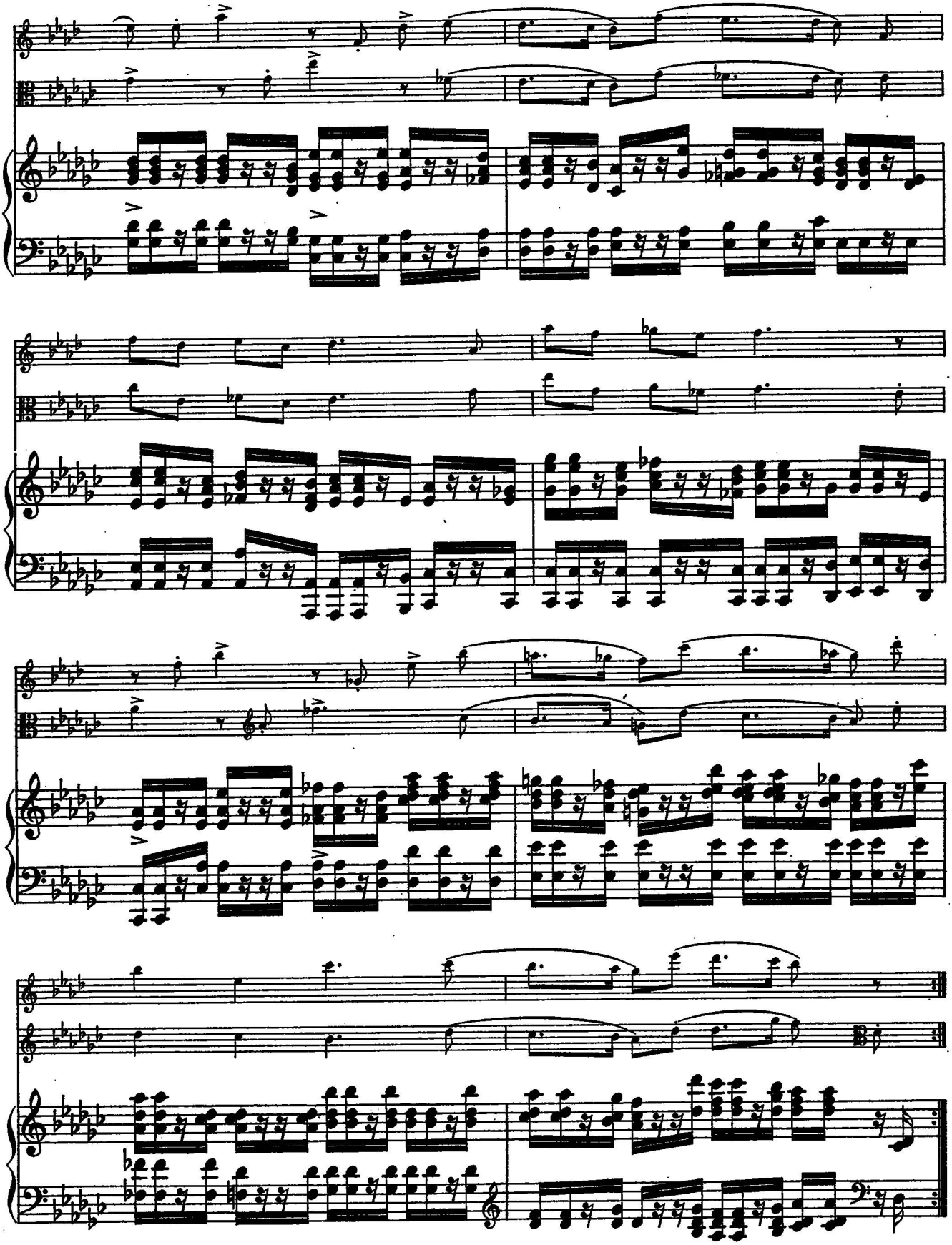
4.

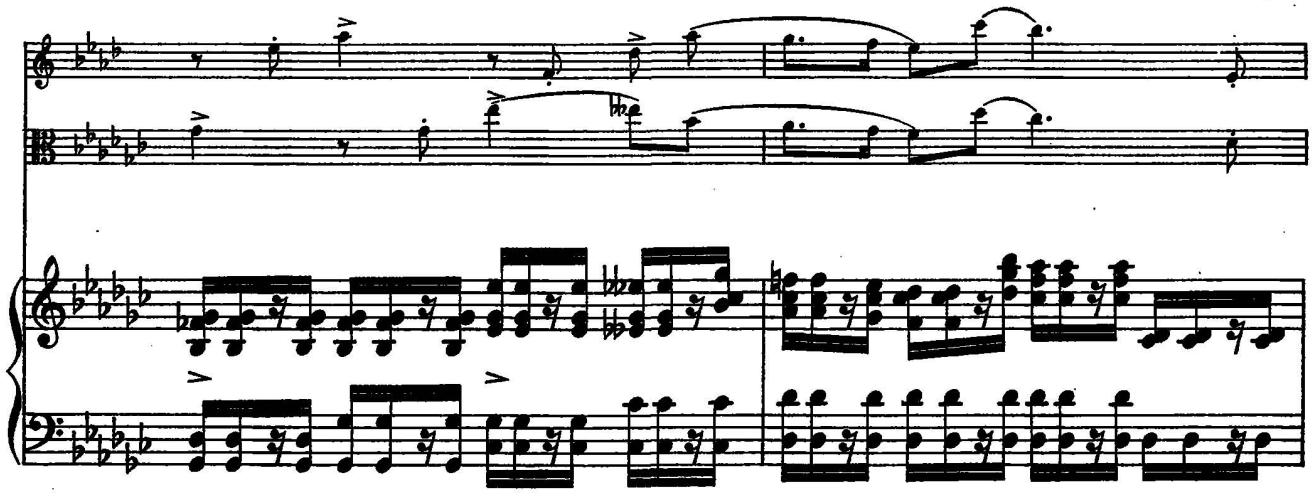
Lebhaft, sehr markirt. (Allegro marcato.)

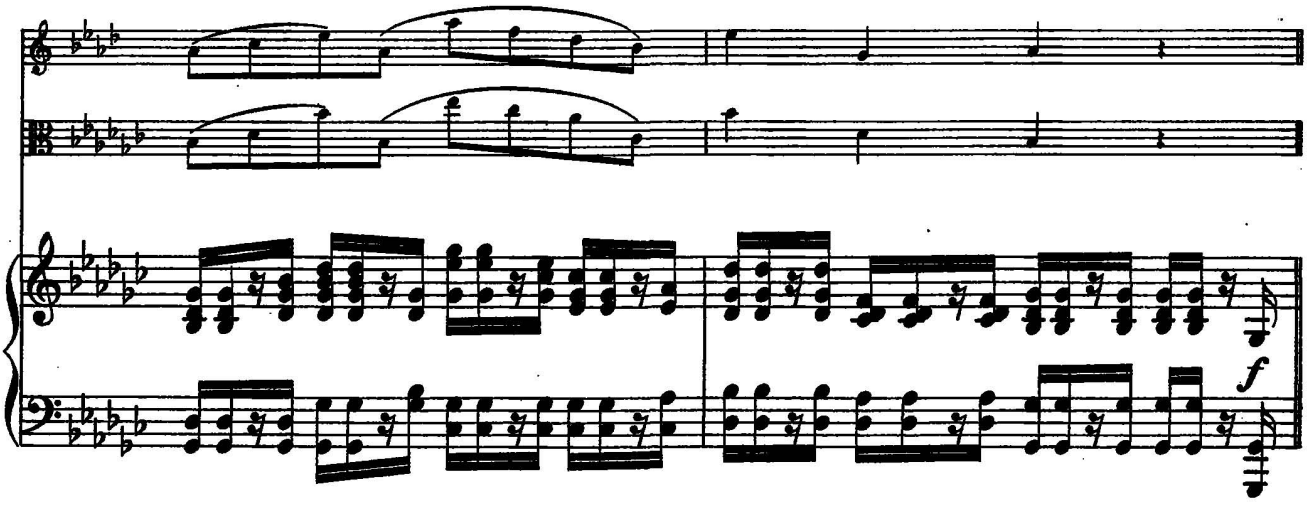



A
A

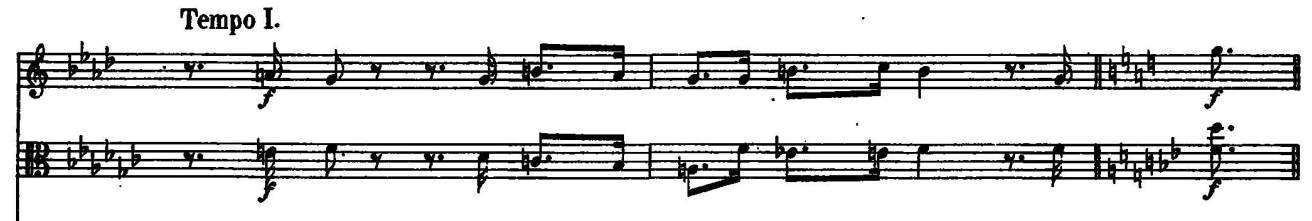

Etwas ruhigeres Tempo. (Meno mosso.)
Etwas ruhigeres Tempo. (Meno mosso.)



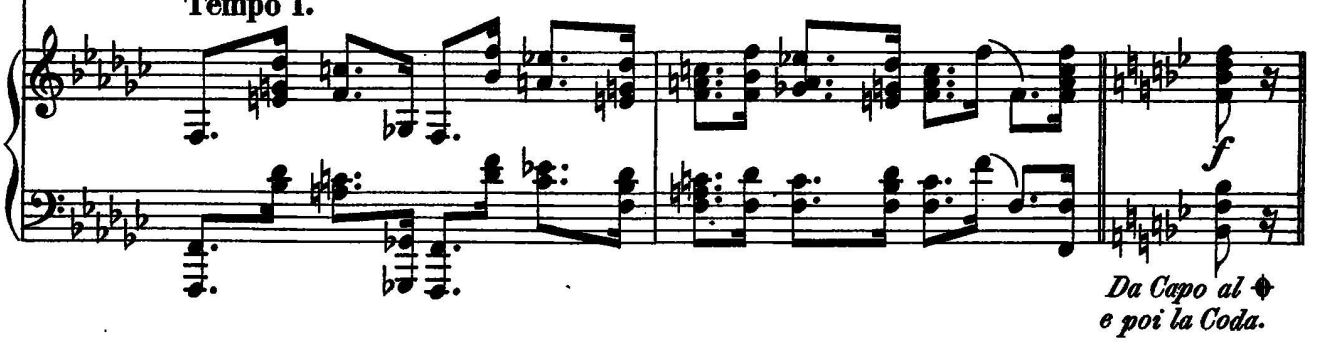




Tempo I.

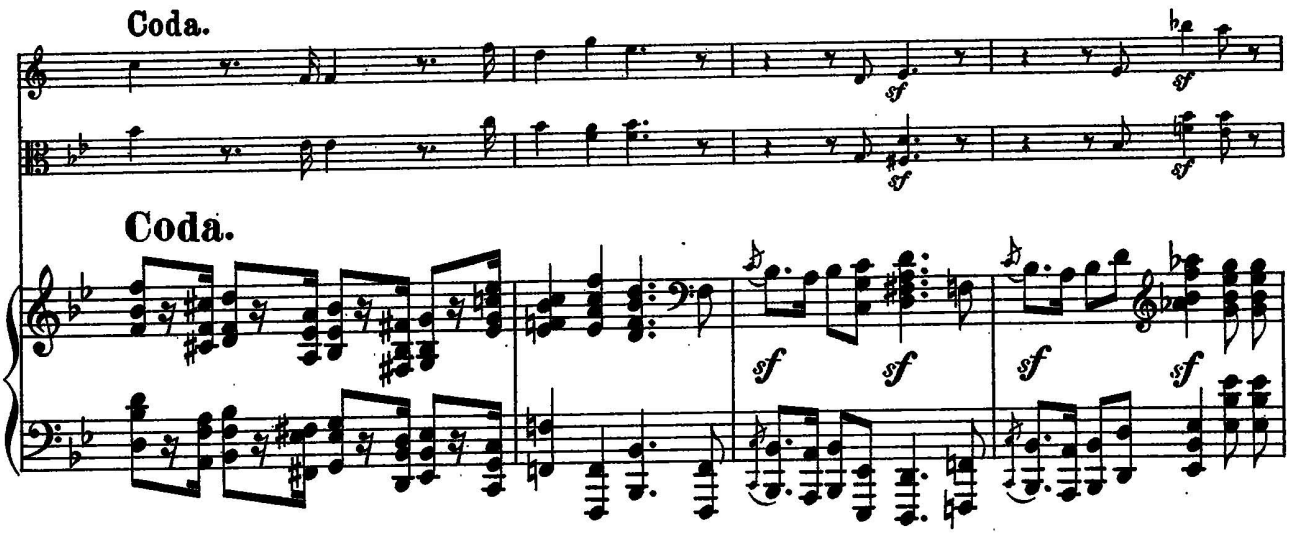


Tempo I.

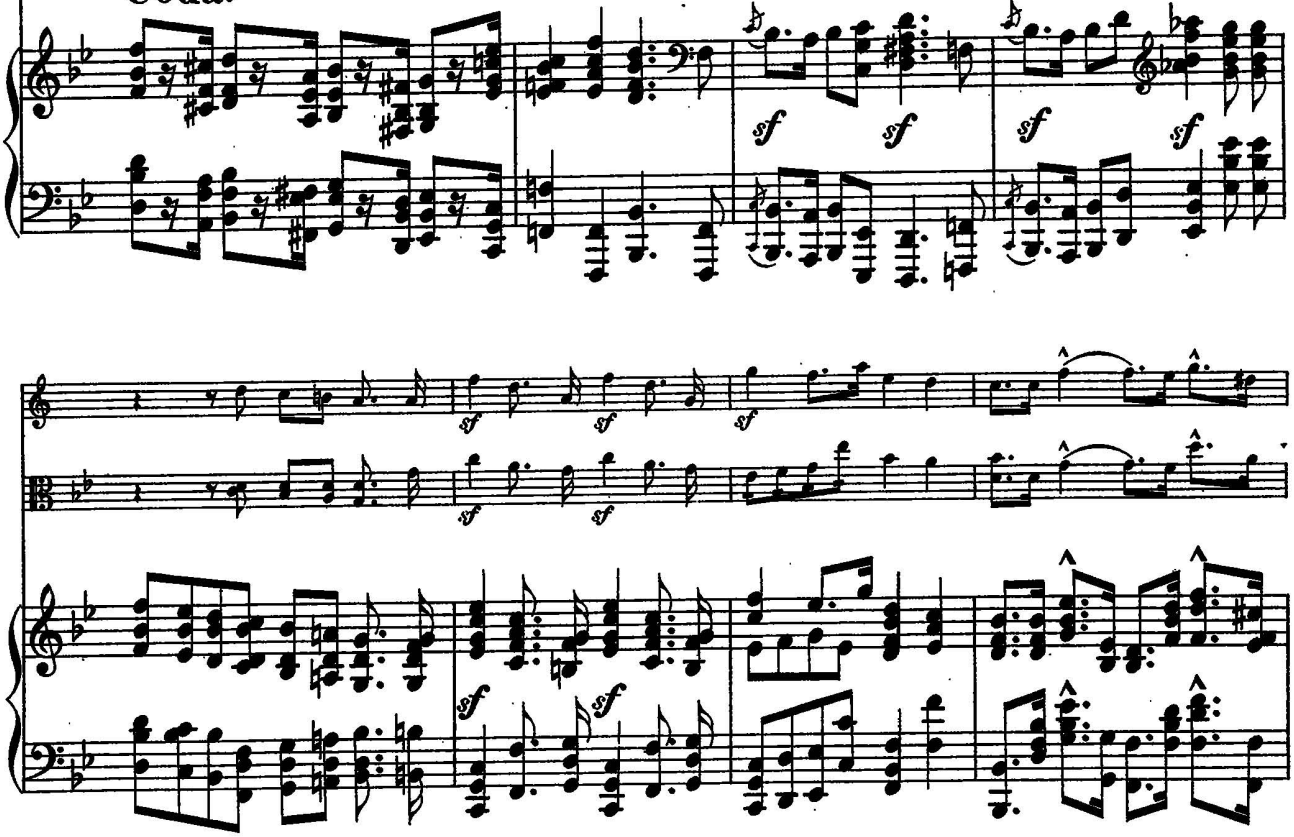


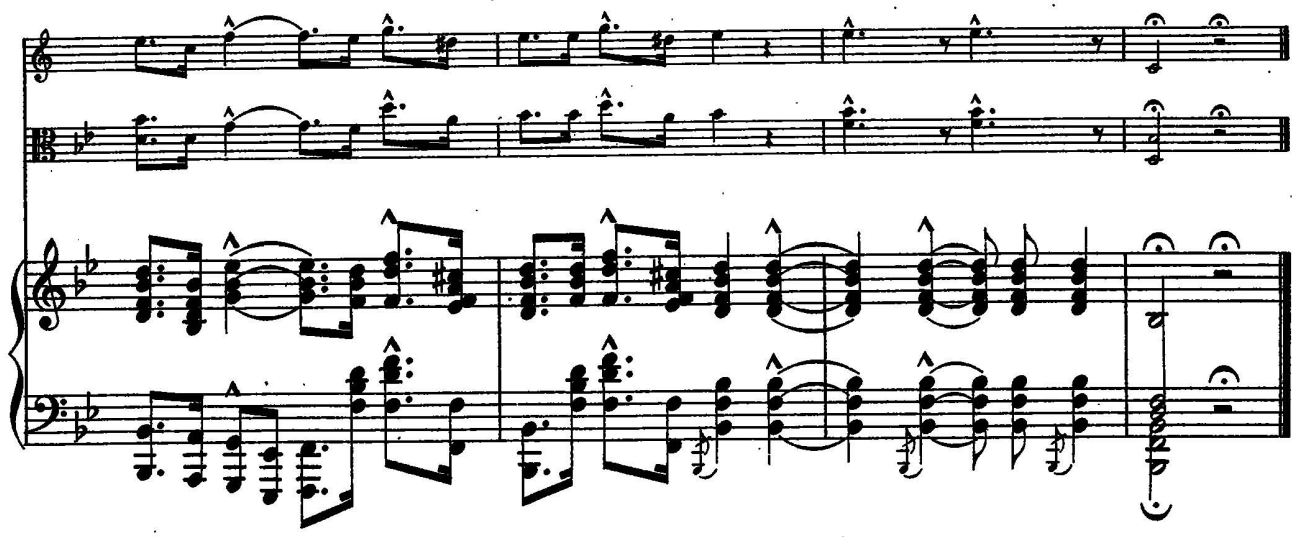
Da Capo al ✠
e poi la Coda.

Coda.



Coda.





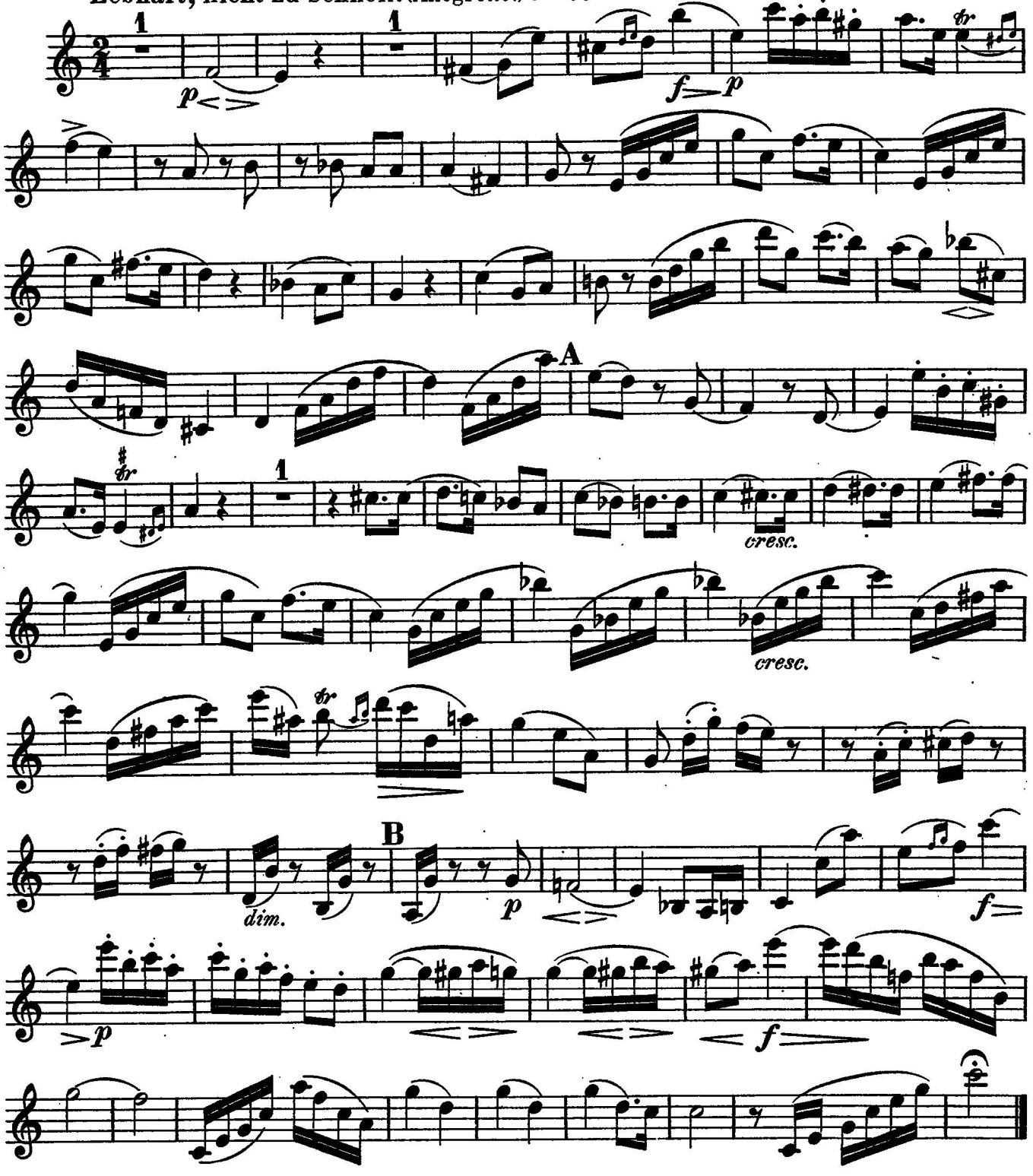
Märchenerzählungen.

CLARINETTE in B (en Si ♭).

1.

Robert Schumann, Op.132

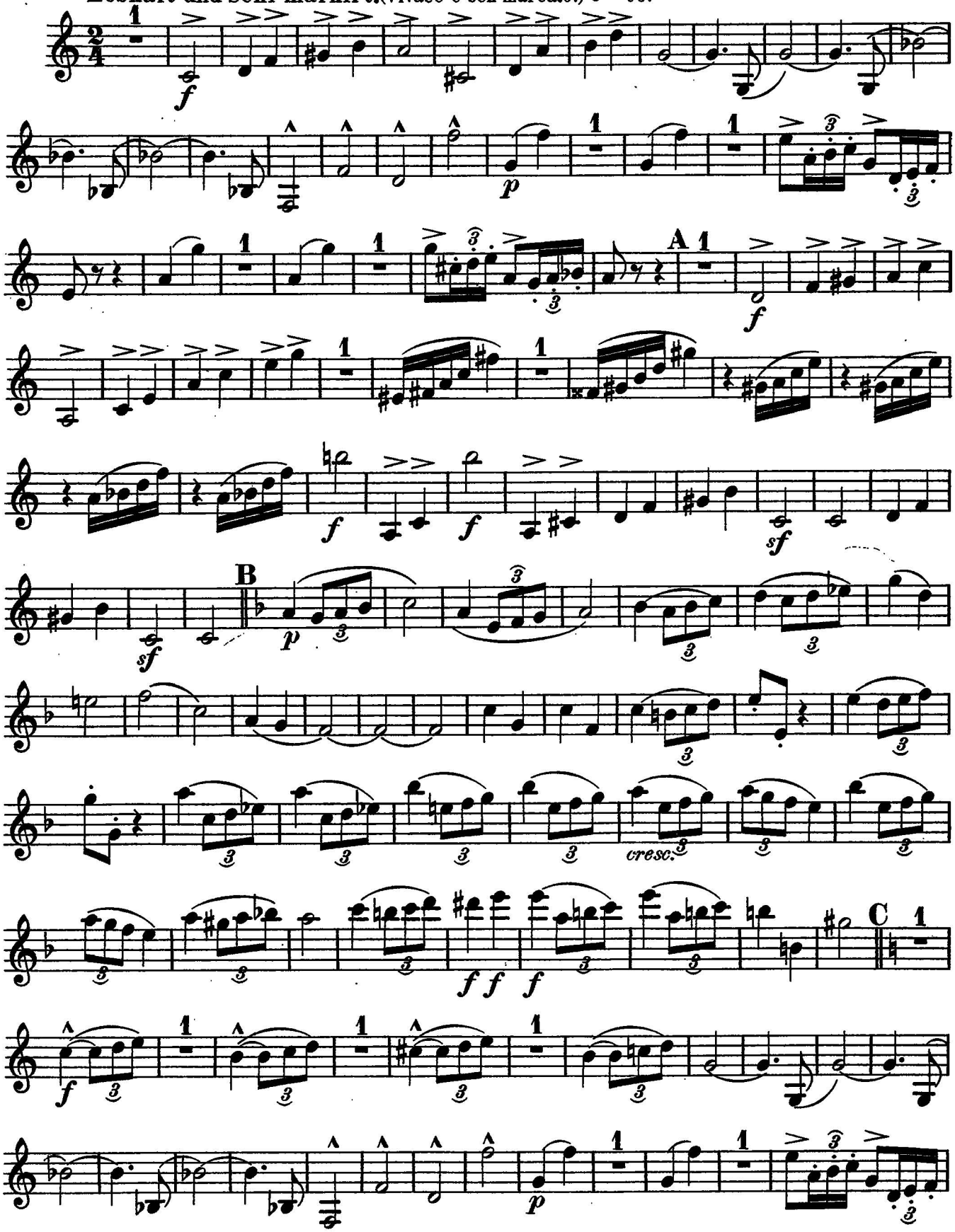
Lebhaft, nicht zu schnell. (Allegretto.) ♪ = 96.



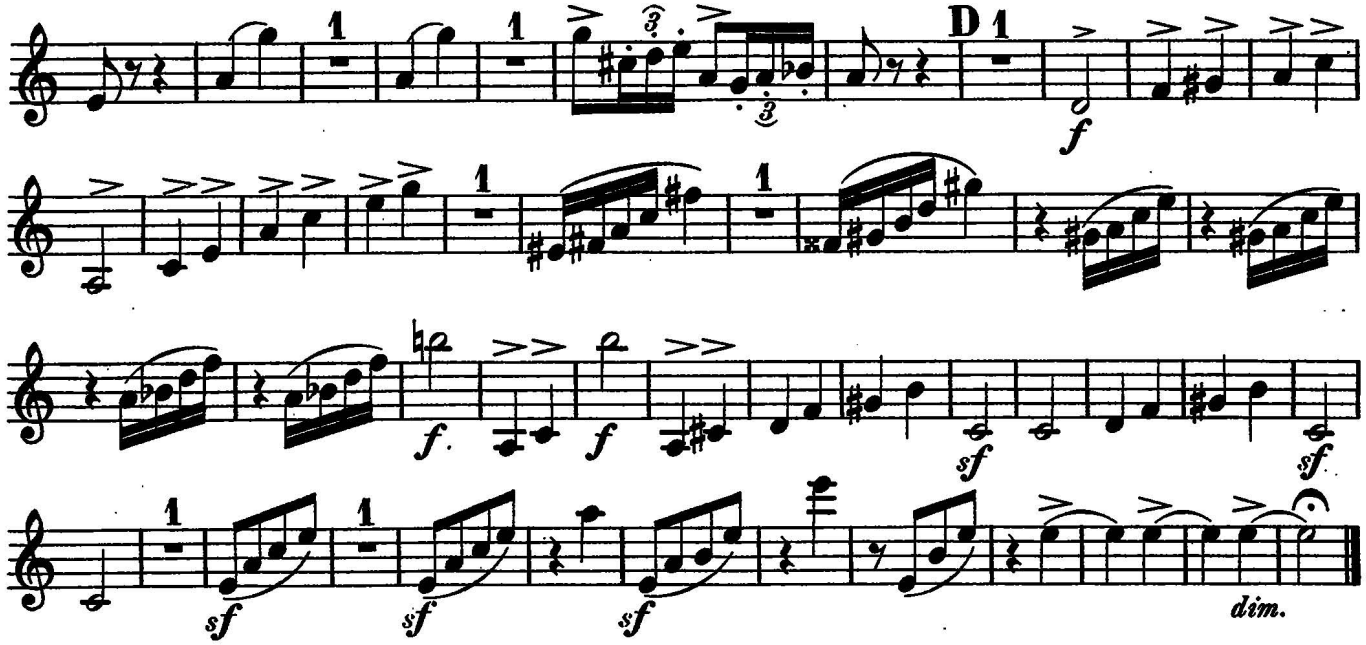
CLARINETTE in B (en Si ♭).

2.

Lebhaft und sehr markirt.(Vivace e ben marcato.) ♩ = 96.

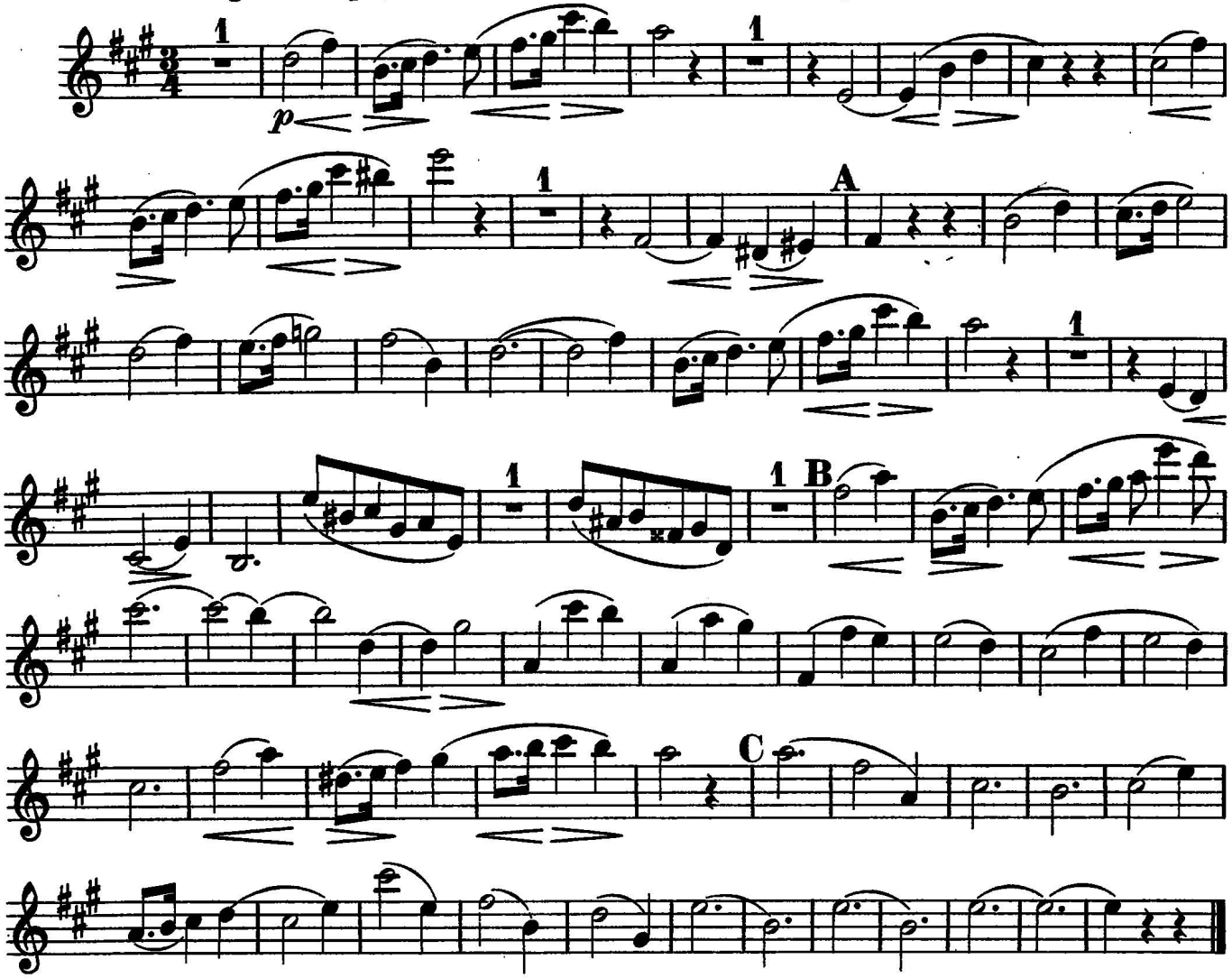


CLARINETTE in B (en Si♭).



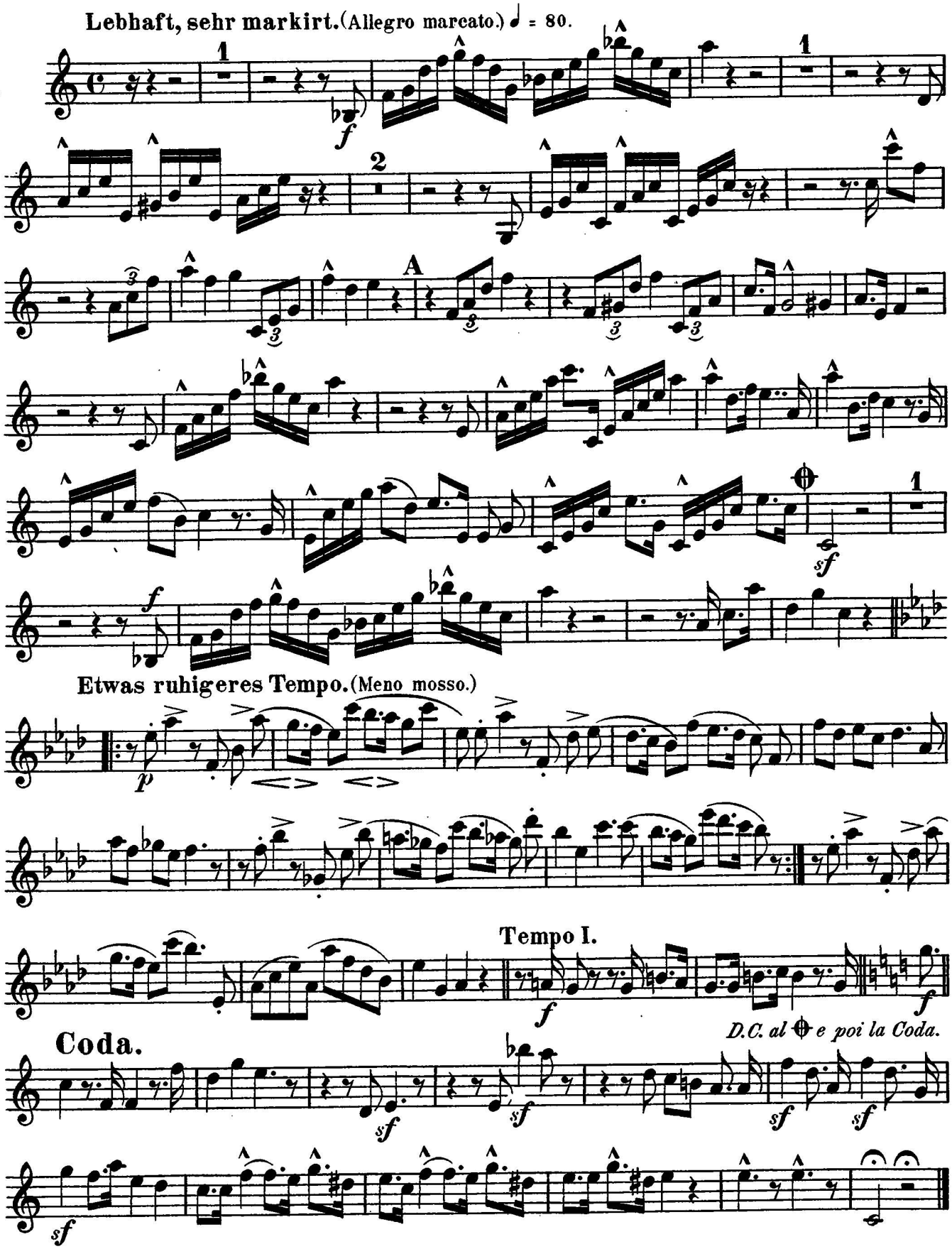
3.

Ruhiges Tempo, mit zartem Ausdruck. (Andante espressivo con tenerezza.) ♩ = 54.



CLARINETTE in B (en Si ♭).

4.



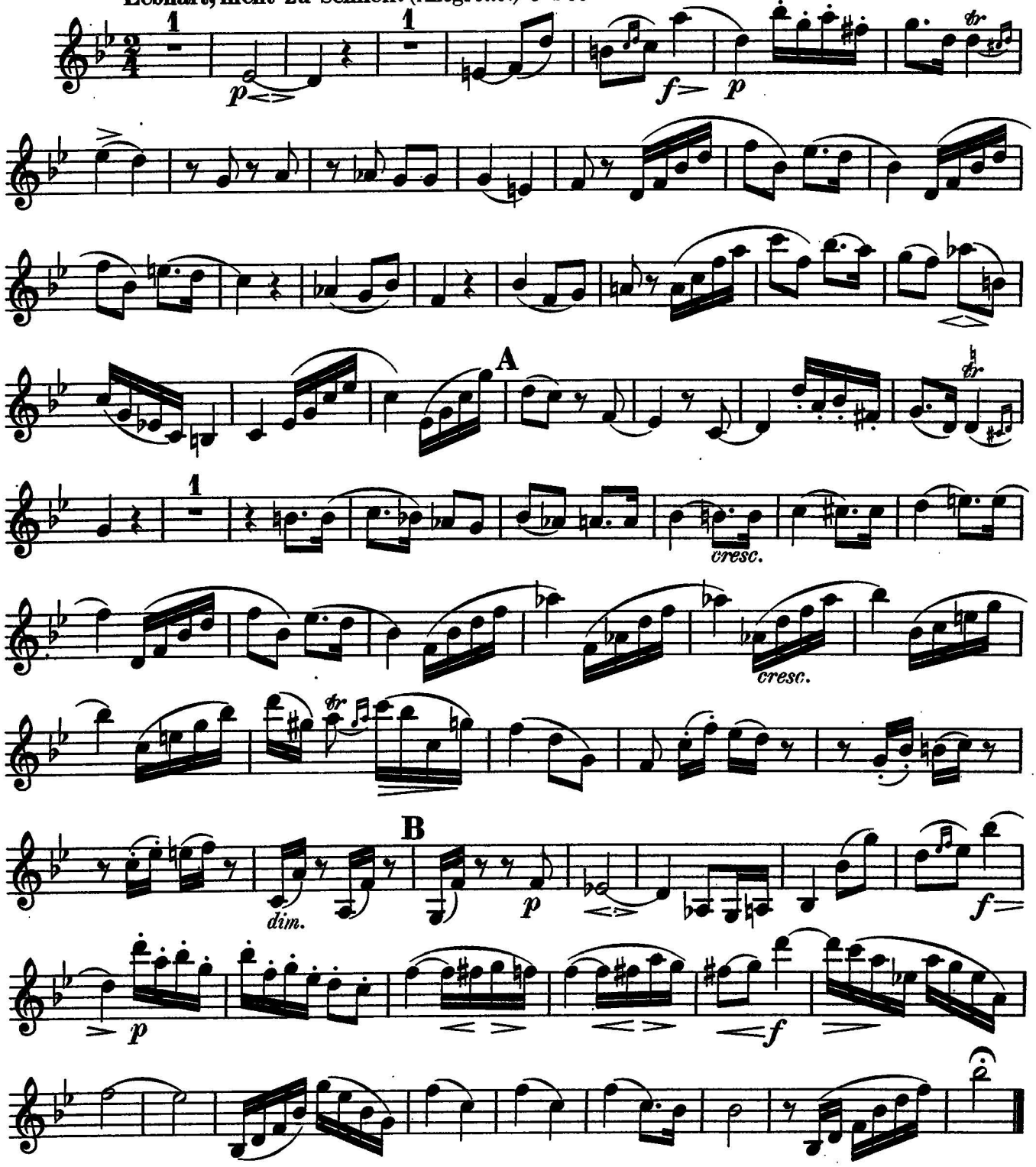
Märchenerzählungen.

VIOLINO.

1.

Robert Schumann, Op. 132.

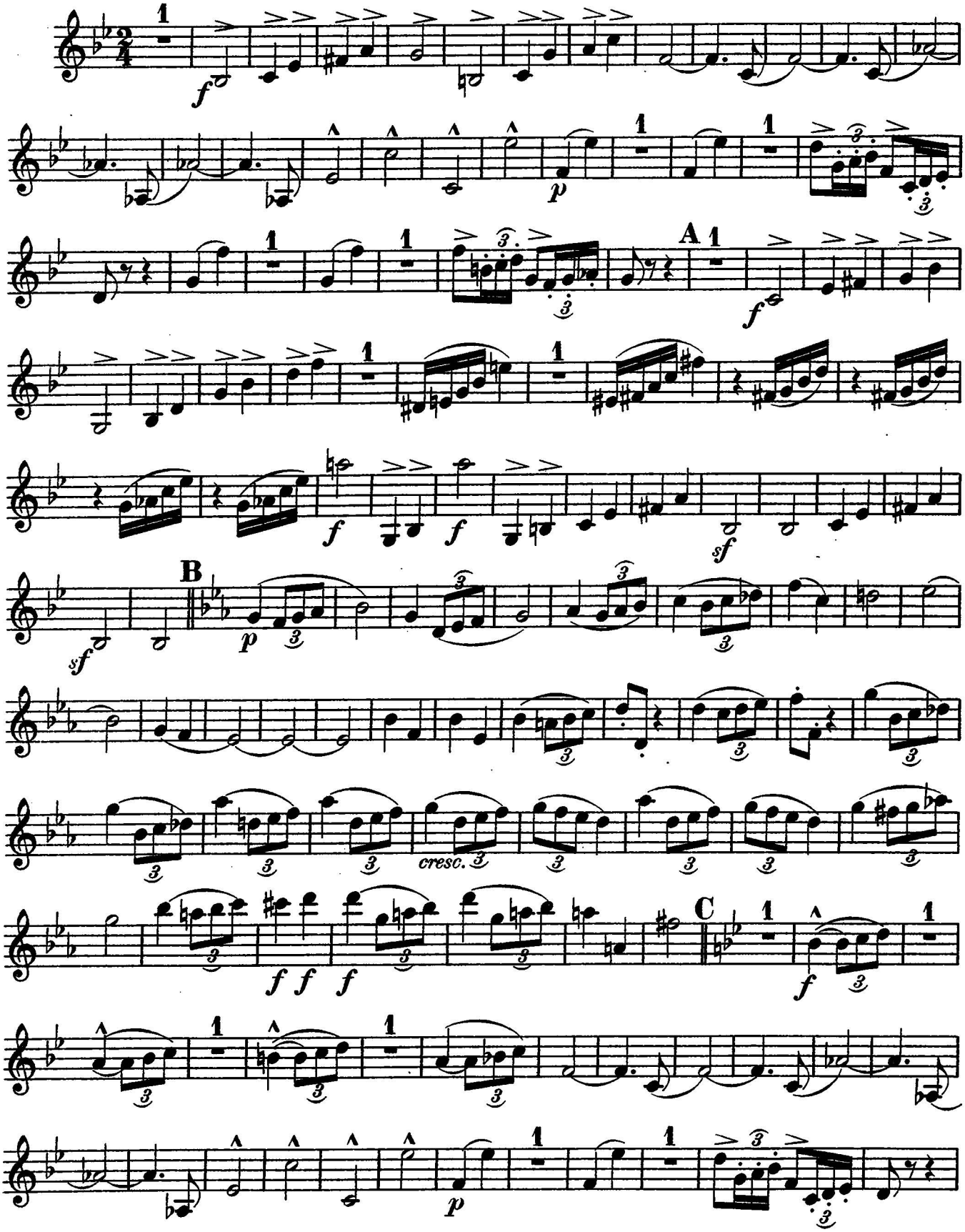
Lebhaft, nicht zu schnell. (Allegretto.) ♪ = 96.

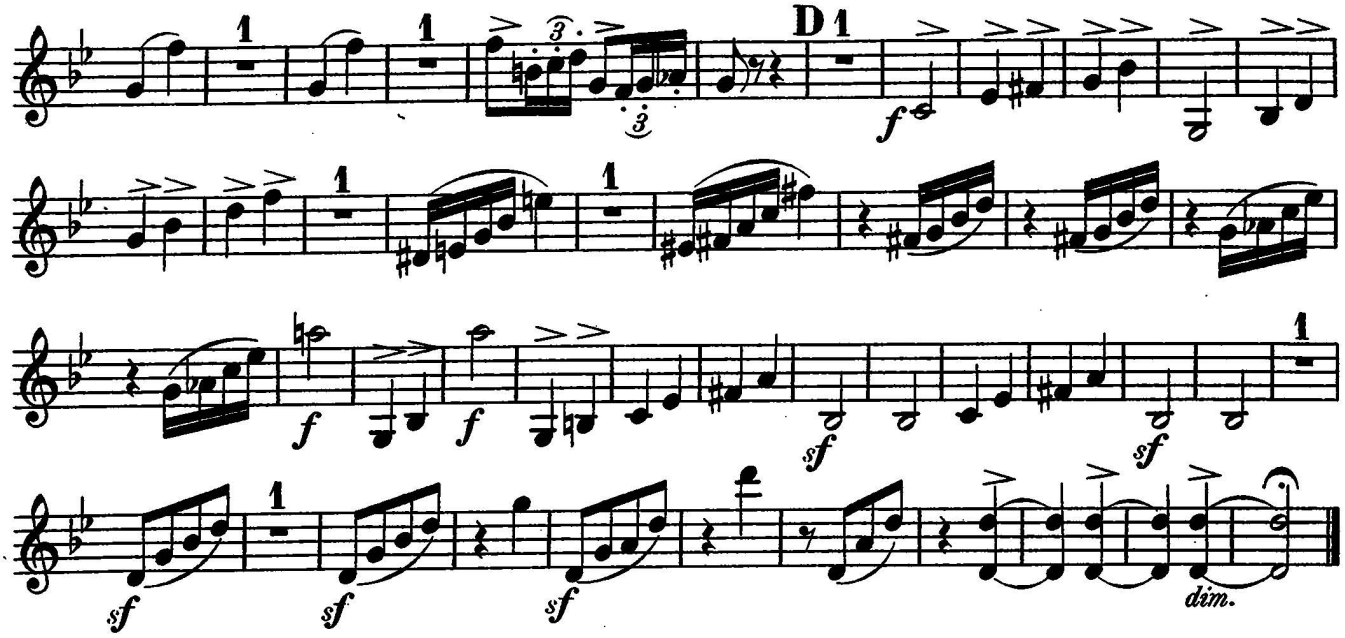


VIOLINO.

2.

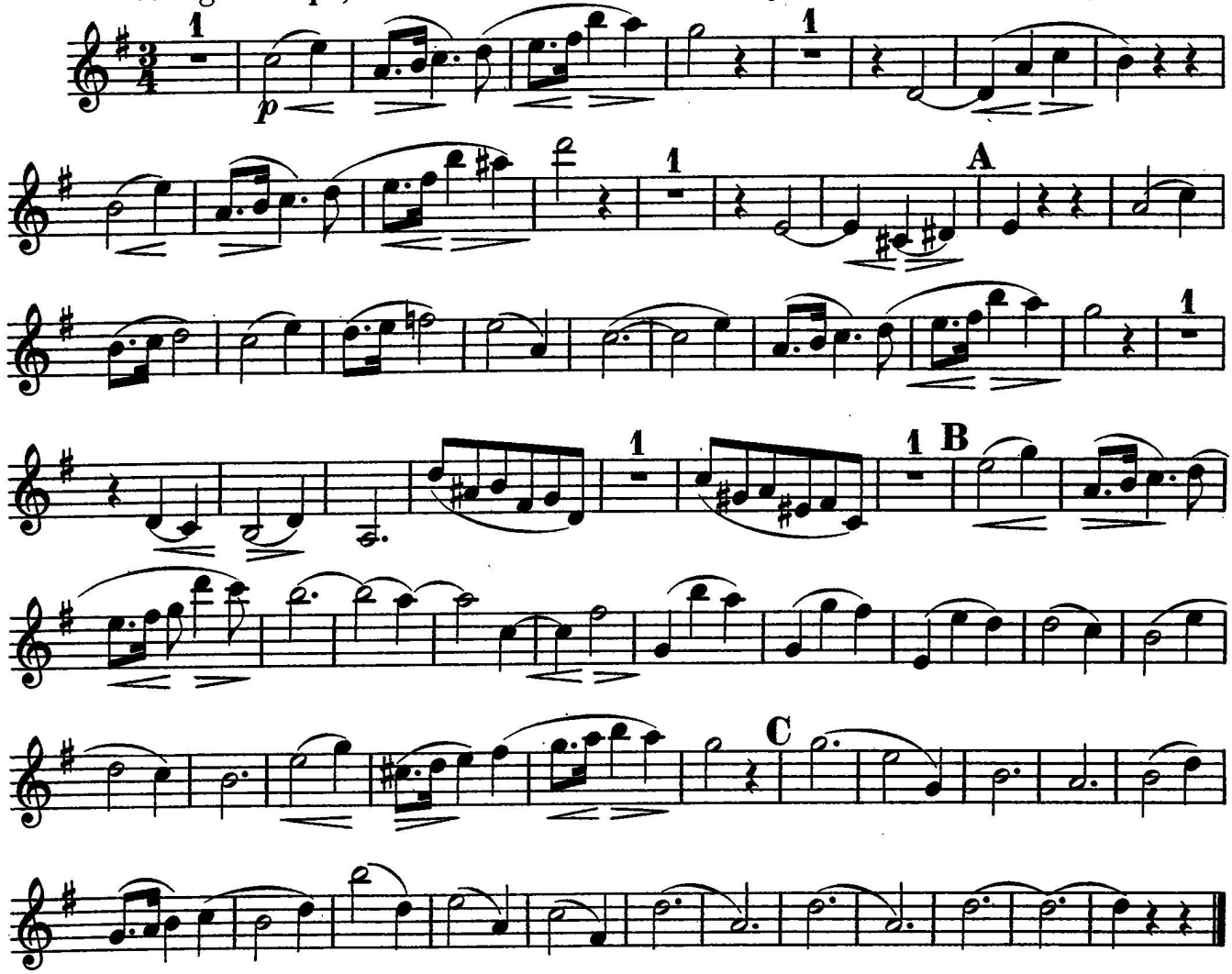
Lebhaft und sehr markirt. (Vivace e ben marcato.) ♩ = 96.



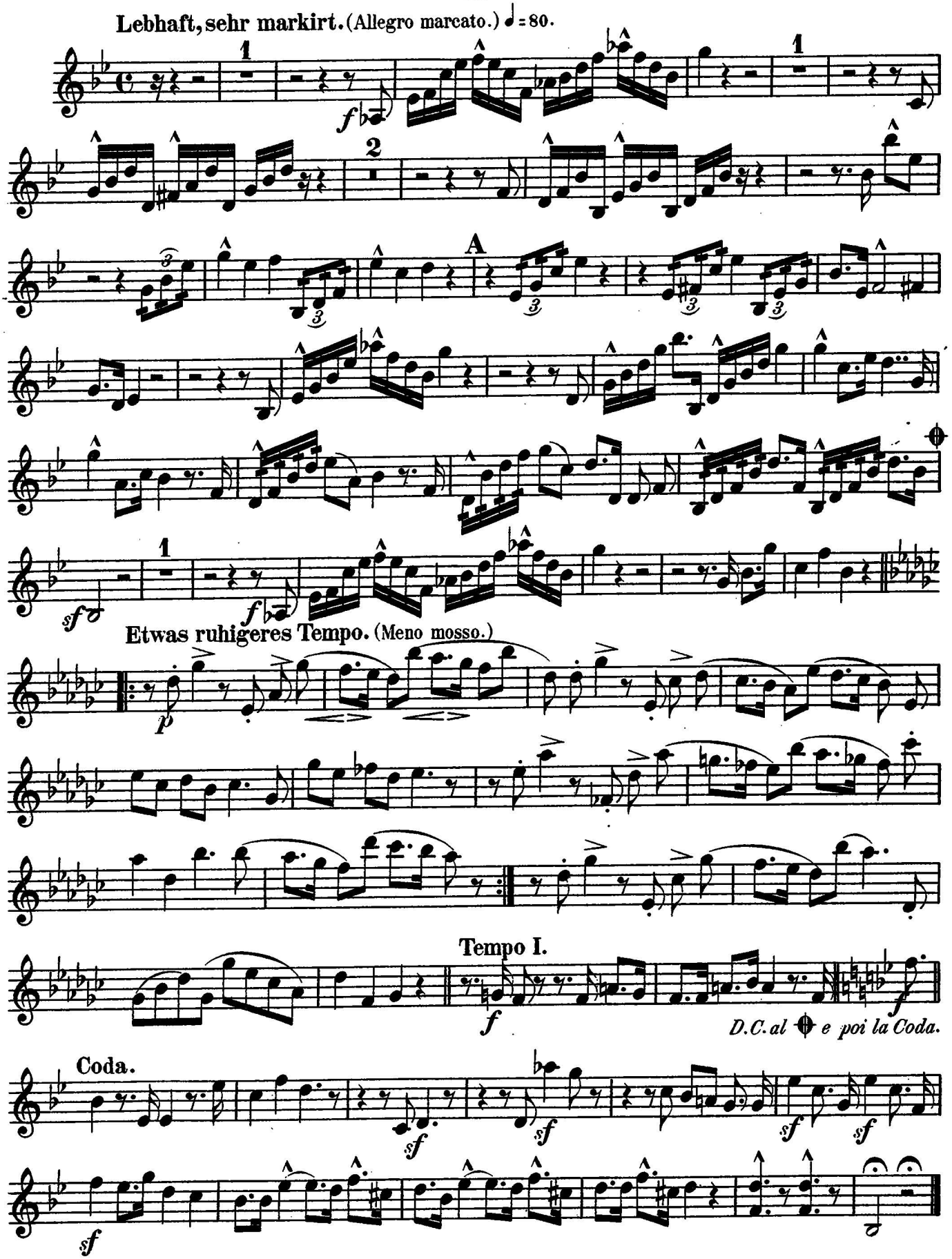


3.

Ruhiges Tempo, mit zartem Ausdruck. (Andante espressivo con tenerezza.) ♩ = 54.



4.

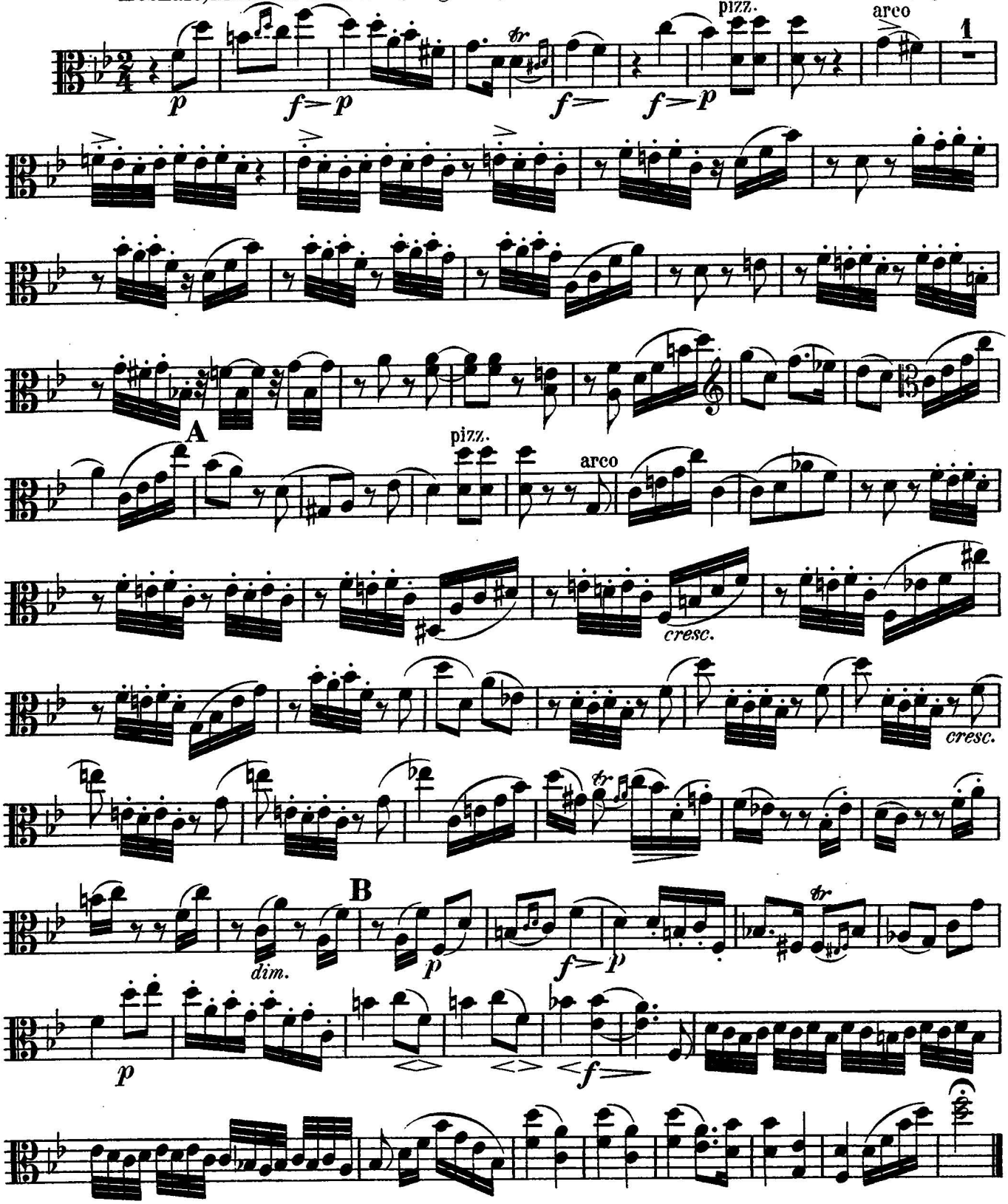

Lebhaft, sehr markirt. (Allegro marcato.) ♩ = 80.
Etwas ruhigeres Tempo. (Meno mosso.)
Tempo I.
D.C. al e poi la Coda.
Coda.

Märchenerzählungen.

VIOLA.

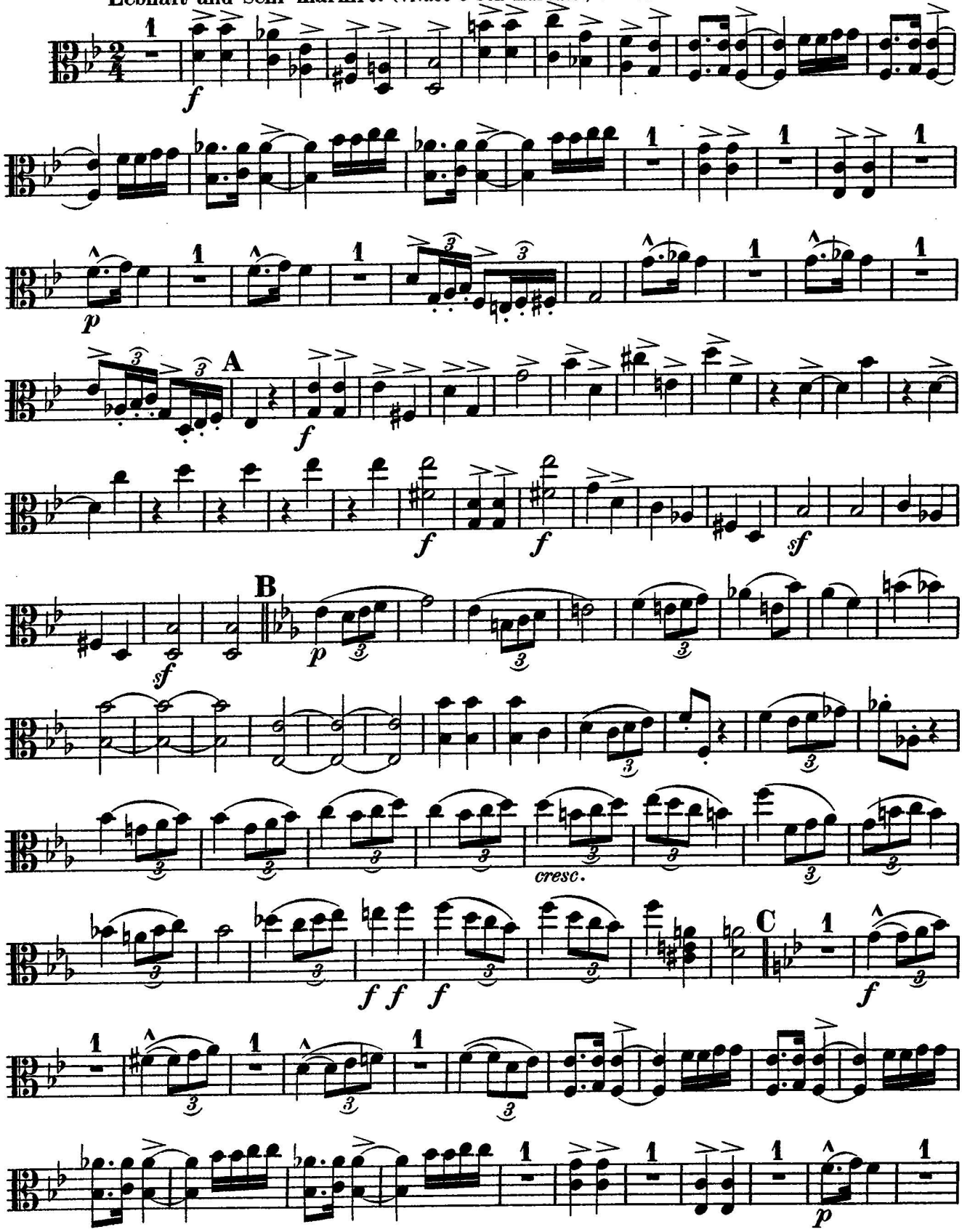
1.

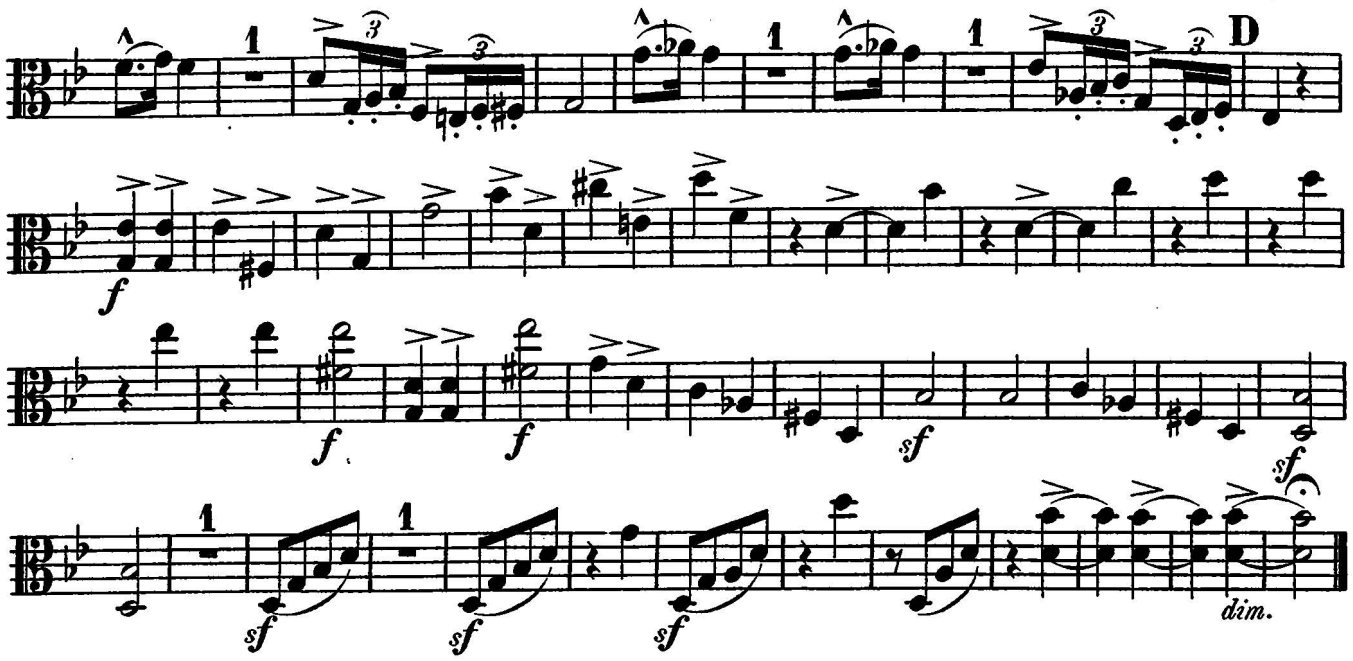
Lebhaft, nicht zu schnell. (Allegretto.) ♪ = 96. Robert Schumann, Op. 132.



2.

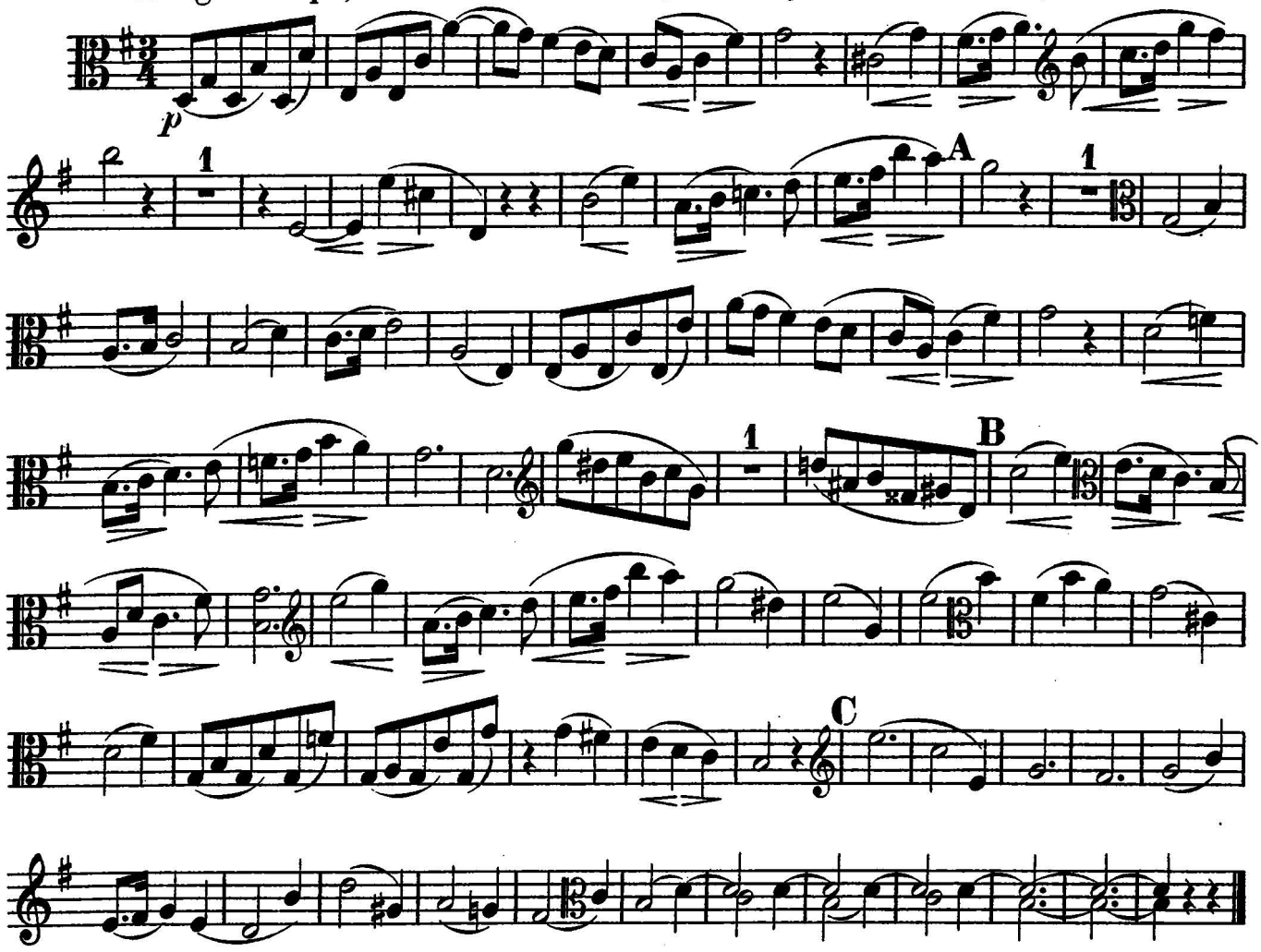
Lebhaft und sehr markirt. (Vivace e ben marcato.) ♩ = 96.



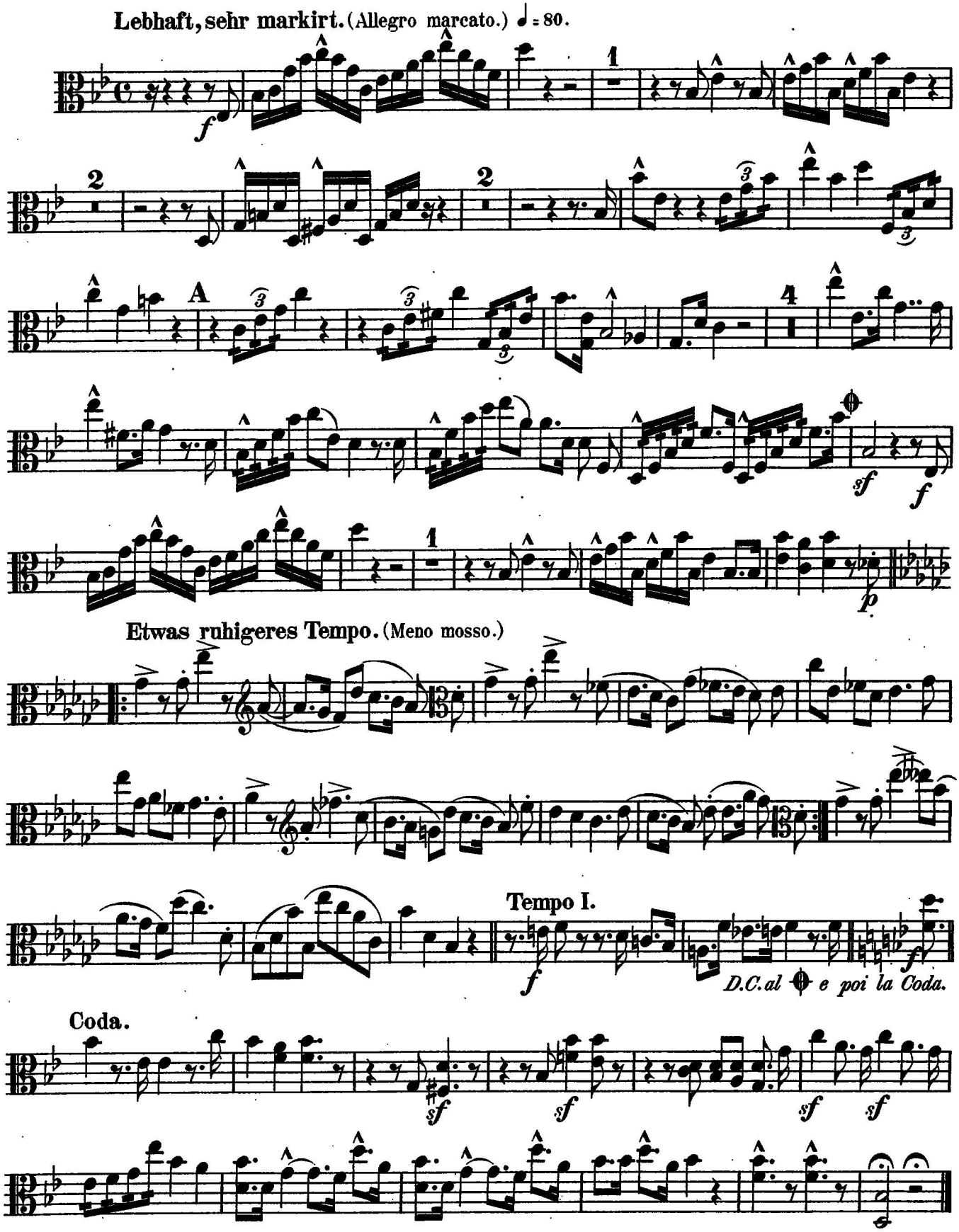


3.

Ruhiges Tempo, mit zartem Ausdruck. (Andante espressivo con tenerezza.) ♩ = 54.



4.


Lebhaft, sehr markirt. (Allegro marcato.) ♩ = 80.
Etwas ruhigeres Tempo. (Meno mosso.)
Tempo I.
D.C. al e poi la Coda.
Coda.