

*Влад Р.*

*грамм. запись  
Голубицкий*

*mp*

М. Ростроповичу  
**КОНЦЕРТ № 1**  
для виолончели с оркестром

Op. 107  
(1959)

To M. Rostropovich  
**CONCERTO № 1**  
for Violoncello and Orchestra

**AS**

Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICH



*готисты*

*1* *III* *III* *IV*

*2* *III* *II* *III*

*3* *0 1 3* *cresc.* *II* *I*

*4* *не топчась* *2*

*5* *до-б-а-ть* *(d=d)*

*6* *3 detache* *cresc.*

*I*



Violoncello

*bravo!*

138 Cor. 16

Handwritten notes: *ff*, *p*, *P*

145 17

Handwritten notes: *ff*, *IV*, *I*, *dim.*, *p*, *II*, *ice y kop*

152

Handwritten notes: *II*, *III*, *fff*

157 18

Handwritten notes: *dim.*, *p*, *P*

162

Handwritten notes: *ff*, *III*, *I*, *3*, *1*, *3*, *1*, *3*, *1*

168 19 Cor.

Handwritten notes: *4*

*Urmonalylyl zhyamys ket*

178 20 *spiccato*

Handwritten notes: *oprim*, *II*, *III*

182

Handwritten notes: *I*, *II*, *II*, *II*, *I*

188 21 *ditashe*

Handwritten notes: *di*, *1*, *4*, *4*, *4*, *2*, *3*, *2*, *3*, *1*, *4*, *4*, *4*, *1*, *0*, *3*, *1*, *4*

*ff*

# Violoncello

*Handwritten notes and markings on the right margin.*

196

194 22

198

202 23

207

211 24

217

221

226 26 27

Violoncello

239 *ff* I I *dim.* II *pp* P

247 III IV

255 *cresc.*

260 30

265 31

270

275 32

280 33

286

292 34

298 35 *dim.* *mf* *dim.* *p*

Handwritten annotations: 0134, circled notes, and various fingerings.

Violoncello

305

314

*dim*

*p*

321

*dim*

36

4

3 1 2

3 7

327

37

IV

V

3

(p)

*ff*

335

Moderato (♩ = 64)

9

39

4

Cor.

(♩ = 64)

40

342

Archi

*pp*

*cresc.*

*mf dim.*

*p*

41

347

*cresc.*

*mf*

*tenuto*

42

354

*dim.*

43

359

*cresc.*

*mf*

*tenuto*

*poco rit.*

44

364

*a tempo*

*pp sub.*

*p*

45

371

44

V

V

(♩ = 64)

46

8

4