

DMITRI SCHOSTAKOWITSCH

Sinfonie Nr. 9

op. 70



VEB BREITKOPF & HÄRTEL MUSIKVERLAG  
LEIPZIG



## BESETZUNG

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B und A wechselnd

2 Fagotte

4 Hörner in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

Triangel

Tamburin

Trommel

Becken

Große Trommel

1. Violinen (16-20)

2. Violinen (14-18)

Violen (12-16)

Violoncelli (12-16)

Kontrabässe (10-14)

Aufführungsdauer: etwa 36 Minuten

Das vollständige Aufführungsmaterial ist in der Partitur-Bibliothek  
(Nr. 4022) und der Orchesterbibliothek (Nr. 4022) erschienen

# Sinfonie Nr. 9

für Orchester

I

Dmitri Schostakowitsch, op.70

Allegro  $\text{♩} = 132$

Flöte piccolo  
Flöten I  
Flöten II  
Oboen I  
Oboen II  
Klarinetten in B (A) I  
Klarinetten in B (A) II  
Fagotti I  
Fagotti II  
Hörner in F I  
Hörner in F II  
Hörner in F III  
Hörner in F IV  
Trompeten in B I  
Trompeten in B II  
Trombonen I  
Trombonen II  
Trombone III  
Tuba  
Timpani  
Triangel  
Tamburin  
Trommel  
Cymbal  
Cymbal

Violinen I  
Violinen II  
Violen  
Violoncelli  
Kontrabässe

Allegro  $\text{♩} = 132$

*p marcato*  
*(arco)*  
*p*  
*(arco)*  
*p*  
*(arco)*  
*p*



**I Solo**

Fl. I *p*

Viol. I *pizz. p* *arco p cresc. f*

Viol. II *marc. pizz. p* *arco p cresc. f*

Viola *marc. pizz. p* *arco p cresc. f*

Vclli *pizz. p* *arco p cresc. marc. f*

C.-B. *p*

Fl. I *mp cresc.*

Ob. I *f* *p* *cresc. f*

Clar. (B) I *p* *cresc.*

Fag. I *p* *cresc.*

Viol. I *pizz. p* *arco p*

Viol. II *pizz. p* *mf*

Viola *pizz. p* *mf* *pizz. mf*

Vclli *mf* *pizz. mf*

C.-B. *mf* *pizz. mf*

Ob. I *(h) p cresc. f*

Viol. I *cresc. f*

Viol. II *arco p* *cresc. f*

Viola *arco p* *cresc. f*

Vclli *arco p* *cresc. f*

C.-B. *arco p* *cresc. f*

Ob. I *a 2* *f*

Clar. (B) I *a 2* *f*

Fag. I *a 2* *f*

Viol. I *pizz. p* *arco f*

Viol. II *pizz. p*

Viola *pizz. p* *div. arco f*

Vclli *pizz. p*

C.-B. *div. arco f*







64

Fl. picc.

Ob. I  
II

Clar. I  
(A) II

Fag. I

Viol. I

Viol. II

Viole

Vclli

C.-B.

*p cresc.*

*p cresc.*

71

Fl. picc.

Ob. I  
II

Clar. I  
(A) II

Fag. I

Trbni I  
II

Timp.

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

*f*

*cresc.*

*ff*

*a 2*

*mf*

*cresc.*

*mf*

*cresc.*

*I. ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

77

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(A) II

Fag. I  
II

Trbe  
(B)

Trbni I  
II

Trbne III  
e Tuba

Timp.

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*mf*

*mf*

*mf*

*p*

*p*

*arco V*

*f*

*arco V*

*f*

*arco V*

*f*

*arco V*

*f*

*arco V*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



84

Fl. picc.

Fl. I II

Ob. I II

Clar. (A) I II

Fag. I II

Cor. (F) I II III IV

Trbe (B) I II

Trbni I II

Tybne III e Tuba

Timp.

1. 2.

C

Viol. I

Viol. II

Viola

Vclli

C.-B.

pizz. arco

1. 2.

C

90

Clar. (A) I II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vclli

C.-B.

II I

II I II

IV III IV

97

Clar. (A) I II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vclli

C.-B.

I II

I II

III IV



104

Fl. I II

Ob. I II

Clar. (A) I II

Fag. I II

Viol. I

Viol. II

Viole

Vclli

C.-B.

*p* *cresc.* *ff* *div.* *pizz.* *div.* *pizz.*

**D**

110

Fl. I II

Ob. I II

Clar. (A) I II

Fag. I II

Viol. I

Viol. II

Viole

Vclli

C.-B.

*p* *cresc.* *ff* *div.* *pizz.*

116

Fl. I II

Ob. I II

Clar. (A) I II

Fag. I II

Cor. (F) I II III IV

Trbe (B) I II

Trbne I

Viol. I

Viol. II

Viole

Vclli

C.-B.

*p* *cresc.* *ff* *div.* *pizz.* *con sord. a 2* *ff marc.* *unis. arco*

I. II muta in B

122

Fag. I II

Viol. I

Viol. II

Viole

Vclli

C.-B.

*p* *cresc.* *ff* *div.* *pizz.* *cresc.*







137

Fag. I  
Fag. II

Cor. (F)  
I  
II  
III  
IV

Tb-ro

Viol. I  
Viol. II

Viole

Vclli

C.-B.

142

Ob. I  
Ob. II

Clar. (B)  
I  
II

Fag. I  
Fag. II

Cor. (F)  
I  
II  
III  
IV

Tb-ro

Viol. I  
Viol. II

Viole

Vclli

C.-B.

147

Fl. picc

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. (B)  
I  
II

Fag. I  
Fag. II

Cor. (F)  
I  
II  
III  
IV

Trbe I  
Trbe II

Trbni I  
Trbni II

Trbne III  
e Tuba

Timp.

Tb-ro

Gr. C.

Viol. I

Viol. II

Viole

Vclli

C.-B.



154 **G**

Fag. I  
Fag. II

Cor. I  
Cor. (F) II  
Cor. III  
Cor. IV

Trbe I  
(B) II

Trbne I  
II

Trbne III  
e Tuba

Timp

Viol. I **G**

Viol. II

Viole

Vclli

C.-B.

*ff*

*div.*

*ff*

162

Fag. I *a 2*

Fag. II

Trbe I  
(B) II

Trbne I

Viol. I *unis.*

Viol. II

Viole

Vclli *pizz.*

C.-B.

*ff*

*a 2 con sord.*

*ff*

169 *a 2*

Fag. I

Fag. II

Trbe I  
(B) II

Trbne I

Viol. I

Viol. II *unis. pizz.*

Viole *unis. pizz.*

Vclli *arco*

C.-B. *arco*

*ff*

*ff*

*ff*

174

Ob. I  
II

Fag. I

Fag. II

Trbne I

Viol. I *div.*

Viol. II *div.*

Viole *unis.*

Vclli *unis.*

C.-B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



18 185

Cor. (F) I, II, III, IV

Trbni I, II

Trbne III e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C-B.

*f*, *p*, *pp subito*, *p subito*

I Solo

190

Cor. (F) I, II, III, IV

Trbni I, II

Trbne III e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C-B.

*f*, *p*, *pp subito*

Solo

arco

pizz.

19 198

Cor. (F) I, II, III, IV

Trbe I (B), II

Trbni I, II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C-B.

*f*, *p*, *pp subito*, *p subito*

Solo

senza sord.

*p marc.*

205

Fl. picc.

Clar. I (B)

Cor. (F) I, II, III, IV

Trbe I (B), II

Trbni I, II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C-B.

*f*, *p*, *pp subito*

Solo

*pizz. b*

*p*



212

Fl. I

Ob. I  
II

Clar. I  
(B)

Fag. I  
II

Trbne I

Viol. I

Viol. II

*f*

*p*

**I**

Tutti  
pizz.

*p*

*f*

220

Fl. picc.

Fl. I

Ob. I  
II

Viol. I

Viol. II

Viole

Velli

C.-B.

*f*

*p cresc.*

*arco*

*p cresc.*

*pizz.*

*mp*

*pizz.*

*mp*

*cresc.*

*cresc.*

227

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.-B.

*ff*

*ff*

*ff*

*mf*

*f*

*f*

*pizz.*

*arco*

*f*

*pizz.*

*f*

*f*

*f*

**K**

233

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*







25

Clar. (A) I II

Solo

*p cresc.* *dim.* *p*

Vclli

C.-B.

38

Clar. (A) I II

Vclli

C.-B.

51

Fl. I

Ob. I II

Clar. (A) I II

Fag. I

Vclli

C.-B.

**A**

*p* *cresc.* *f*

*mf* *cresc.* *f*

*f*

**A**

63

Fl. I

Ob. I II

Clar. (A) I II

Fag. I

*p cresc.* *p cresc.* *p cresc.* *p cresc.*

75

Fl. I

Clar. (A) I II

Fag. I II

*dim.* *mf* *dim.*

*dim.* *p*

87

Fl. I

Clar. (A) I II

Fag. I II

*p* *pp* *pp*

*riten.*

I II muta in B

99

**B** a tempo

Cor. (F) I II III

Viol. I

Viol. II

Viole

Vclli

C.-B.

*con sord.* *con sord.* *con sord.*

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*



111

Cor. (F) I II III

Viol. I

Viol. II

Viole

Vclli

C.-B.

*dimin.*

*pp cresc.*

123

Ob. I

Clar. I (B)

Cor. (F) I II III

Viol. I

Viol. II

Viole

Vclli

C.-B.

*p espr.*

*cresc.*

*in B*

*f*

*dimin.*

*pp*

*pp cresc.*

135

Ob. I II

Clar. I (B)

Viol. I

Viol. II

Viole

Vclli

C.-B.

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

147

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viole

Vclli

C.-B.

*f cresc.*

*ff*

*dimin.*

*cresc.*

*ff*

*dimin.*

*f cresc.*

*ff*

*dimin.*

*senza sord.*

*f cresc.*

*ff*

*dimin.*

*f cresc.*

*ff*

*dimin.*

*f cresc.*

*ff*

*dimin.*

*f cresc.*

*ff*

*dimin.*



159 *a 2*

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(B) II

Viol. I  
Viol. II

Viole

Vcelli

C.-B.

169 *riten.* **D** *I Solo*

Fl. I

Clar. I  
(B) II *a 2*

Viol. I *mp dimin.* *p*

Viol. II *mp dimin.* *p*

Viole *mp dimin.* *p*

Vcelli *pizz.* *p*

C.-B. *pizz.* *p*

179 *a tempo*

Fl. I

Clar. I  
(B) II *a 2*

Viol. I *a tempo pizz.* *vibrato*

Viol. II *a tempo pizz.* *vibrato*

Viole *pizz.* *vibrato*

Vcelli *vibrato* *pizz.*

C.-B. *vibrato* *pizz.*

191

Fl. I

Viol. I

Viol. II

Viole

Vcelli

C.-B.

203 *riten.* *a tempo*

Fl. I

Cor. I  
(F) II *senza sord.* *p*

Viol. I *riten.* *div. arco* *pp* *cresc.*

Viol. II *div. arco* *pp* *cresc.*

Viole *div. arco* *pp* *cresc.*

Vcelli *pp* *arco* *cresc.*

C.-B. *pp* *arco* *cresc.*



215

Cor. (F) I II III

Viol. I Viol. II Violo Vclli C.-B.

*cresc.* *p* *dimin.* *p* *dimin.*

*f* *dimin.* *f* *dimin.* *f* *dimin.* *f* *dimin.*

*f* *dimin.* *f* *dimin.* *f* *dimin.*

*f* *dimin.* *f* *dimin.*

*f* *dimin.*

226

Cor. (F) I II III IV

Viol. I Viol. II Violo Vclli C.-B.

*pp* *cresc.* *p* *pp*

*pp cresc.* *f* *pp cresc.* *f* *pp cresc.* *f*

*pp cresc.* *f* *pp cresc.* *f*

*pp cresc.* *f*

*pp cresc.* *f*

237

Cor. (F) I II III IV

Viol. I Viol. II Violo Vclli C.-B.

*rit. molto* *a tempo* *dimin.* *pp* *pp* *a tempo* *p*

*rit. molto* *unis.* *rit. molto* *a tempo* *pp* *p espress.*

*ff* *dimin.* *pp* *p pizz.*

*ff* *dimin.* *p pizz.*

*ff* *dimin.* *p*

247

Cor. (F) I II III IV

Viol. I Viol. II Violo Vclli C.-B.

*pp* *p* *pp* *p*

*arco* *pp div.* *p espress.* *unis.*

258

Fl. I

Cor. (F) I II III IV

Viol. I Viol. II Violo Vclli C.-B.

*rit.* *p* *mp* *mp* *rit.* *mp*

*unis. p* *mp* *mp* *mp*

*unis. p* *mp* *mp* *mp*

*pizz.* *mp* *mp* *mp*

*pizz.* *p* *mp* *mp*



III

270 **F** a tempo

Fl. I *pp*

Clar. I (B) II *pp*

283 *rit.* *Solo* **Adagio**

Fl. picc. *p*

Fl. I

Clar. I (B) II *I. II muta in A*

Cor. (F) I II III *con sord.* *pp*

*rit. pizz.* **Adagio**

Viol. I *mf pizz. dimin. p*

Viol. II *mf pizz. dimin. p*

Viole *mf pizz. dimin. p*

Vcelli *mf pizz. dimin. p*

C.-B. *mf pizz. dimin. p*

294 *morendo*

Fl. picc.

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vcelli *pp*

C.-B. *pp*

**Presto** ♩ = 126

Flauto piccolo

Flauti grande I II

Oboi I II

Clarineti in A *I Solo* *p*

Fagotti I II *p*

Corni in F I II III IV

Trombe in B I II

Tromboni I II

Trombone III e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

**Presto** ♩ = 126

Violini I

Violini II

Viole

Violoncelli

Contrabassi











49

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(A) II

Fag. I  
II

Cor. (F)  
I  
II  
III  
IV

Trbe I  
(B) II

Trbni I  
II

Trbne III  
e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

C.-B.

*ad libitum*

*ff*

*a 2*

*mf*

*f*

**C**

54

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(A) II

Fag. I  
II

Cor. (F)  
I  
II  
III  
IV

Trbe I  
(B) II

Trbne I  
II

Trbni III  
e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

C.-B.

*ff*

*a 2*

*mf*

*sf*

*cresc.*

*div.*

*un.*

*enh.*



59

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(A) II

Fag. I  
II

Cor. (F)  
I II  
III IV

Trbe (B)  
I II

Trbni I  
II

Trbne III  
e Tuba

Timp.

Viol. I

Viol. II

Viole

Vcelli

C.-B.

*ad libitum*

*ff*

*mf*

*div.*

*unis.*

64

Cor. (F)  
I II  
III IV

Trbe (B)  
I II

Trbni I  
II

Trbne III  
e Tuba

Timp.

Viol. I

Viol. II

Viole

Vcelli

C.-B.

70

Trba I  
(B)

Trbni I  
II

Trbne III  
e Tuba

Viol. I

Viol. II

Viole

Vcelli

C.-B.

*I Solo*

*ff*

*mf*

*div.*

*unis.*



75

Trba I (B)

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C.-B.

79

Trba I (B)

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C.-B.

84

Fl. picc.

Fl. I II

Ob. I II

Clar. I (A) II

Fag. I II

Cor. (F) I II III IV

Trbe I (B)

Trbni I II

Trbne III e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C. B.



44 89

Score for measures 89-98. Instruments include: Fag. I, II; Cor. (F) I, II, III, IV; Trbe I (B) II; Trbni I, II; Trbne III e Tuba; Tb-ro; Viol. I, II; Viole; Vcelli; C.-B. The score features a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff* and *mf*, and performance instructions like *a 2* and *unis.*

98

Score for measures 99-103. Instruments include: Fag. I, II; Cor. (F) I, II, III, IV; Trbe I (B) II; Trbni I, II; Trbne III e Tuba; Timp.; Tb-ro; Viol. I, II; Viole; Vcelli; C.-B. The score continues with dynamic markings like *ff* and *mf*, and includes the instruction *div.*

45 98

Score for measures 99-103. Instruments include: Fl. picc.; Fl. I, II; Ob. I, II; Clar. I (A), II; Tb-rino; Tb-ro; Viol. I, II; Viole; Vcelli; C.-B. The score includes dynamic markings like *f*, *mf*, and *p*, and performance instructions such as *a 2*, *div. (ad libitum)*, and *unis.*

104

Score for measures 104-108. Instruments include: Fl. picc.; Fl. I, II; Ob. I, II; Clar. I (A), II; Tuba; Tb-rino; Viol. I, II; Viole; Vcelli; C.-B. The score features dynamic markings like *f*, *mf*, *p*, and *cresc.*, along with a *Solo* instruction for the Tuba and a fermata symbol **F**.



110

Ob. I II *a 2*

Clar. I (A) II *f cresc.*

Cor. I (F)

Tuba *mf cresc.*

Viol. I *mf cresc.*

Viol. II *mf cresc.*

Viole *mf cresc.*

Vcelli *mf cresc.*

C.-B. *mf*

116

Ob. I II *a 2*

Clar. I (A) II *ff dim.*

Cor. I (F)

Trbe I (B) II *mf*

Viol. I *f dim. poco a poco*

Viol. II *f dim. poco a poco*

Viole *f dim. poco a poco*

Vcelli *dim. poco a poco*

C.-B. *dim. poco a poco*

122

Fl. I II *a 2*

Ob. I II *a 2 3*

Clar. I (A) II *a 2 3*

Viol. I *mf dim. poco a poco*

Viol. II *mf dim. poco a poco*

Viole *mf dim. poco a poco*

Vcelli *mf dim.*

C.-B. *mf dim.*

128

Fl. picc. *p*

Fl. I II *a 2*

Ob. I II *a 2*

Clar. I (A) II *a 2*

Fag. I II *p*

Cor. I (F) II *p*

Viol. I *pp*

Viol. II *pp*

Viole *p*

Vcelli *p*

C.-B. *p*



133

Clar. (A)  
Fag.  
Viol. I  
Viol. II  
Viola  
Vclli  
C.-B.

142

*ritenuto poco a poco*

I. II muta in B

*f dim.* *pp*

*f dim.* *pp*

*mf* *f dim.* *pp* *sf*

*f dim.* *pp*

*mf* *dim.* *pp* *sf*

*f dim.* *pp* *attacca*

Clar. (A)  
Fag.  
Viol. I  
Viol. II  
Viola  
Vclli  
C.-B.

IV

Largo  $\text{♩} = 84$

Fagotti  
Trombe in B  
Tromboni  
Trombone III e Tuba  
Piastra  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

10

I Solo  $\text{♩} = \text{sempre}$

*f espress.* *p* *f* *mf dim.* *p*

Fag. I  
Viola  
C.-B.



12

Trbe I  
(B) II

Trbni I  
II

Trbne III  
e Tuba

Piatti

Viola

C.-B.

22

Fag. I

Viola

C.-B.

24

Fag. I

Viol. I

Viol. II

Viola

Vcelli

C.-B.

V

Allegretto  $\text{♩} = 100$

Fagotto I

Violini I

Violini II

Viola

Violoncelli

Contrabassi

9

Fag. I

Viol. I

Viol. II

Viola

Vcelli

C.-B.

19

Fag. I

Viol. I

Viol. II

Viola

Vcelli

C.-B.



24 **A**

Viol. I  
Viol. II  
Viola  
Vclli  
C-B.

36

Viol. I  
Viol. II  
Viola  
Vclli  
C-B.

pizz.  
pizz.  
unis. pizz.  
unis. pizz.

46  $\text{♩} = 126$   
I Solo

Ob. I  
Clar. (B)  
Viol. I  
Viol. II  
Viola  
Vclli  
C-B.

*f espress. dim.*  
*f dim.*  
*p cresc.*  
*f dim.*  
*p cresc.*  
*f dim.*  
*p cresc.*  
*f dim.*  
*p cresc.*  
*f dim.*  
*p cresc.*  
unis. pizz.  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

55

Ob. I  
Clar. (B)  
Viol. I  
Viol. II  
Viola  
Vclli

*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*

56

Viol. I  
Viol. II  
Viola  
Vclli

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

64 I Solo

Fl. I  
Ob. I  
Clar. (B)  
Viol. I  
Viol. II  
Viola  
Vclli

*p cresc.*  
*mf dim.*  
*p*  
*mf dim.*  
*p cresc.*  
*mf dim.*  
*p*  
*mf dim.*  
*p cresc.*  
*mf dim.*  
*p*  
*mf dim.*  
*p cresc.*  
*mf dim.*  
*p*  
*mf dim.*

72

Viol. I  
Viol. II  
Viola  
Vclli

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



73

Fl. picc. *p cresc.*

Fl. I *p cresc.*

Ob. I *p*

Clar. (B) I *p cresc.*

Clar. (B) II *p cresc.*

Viol. I *p cresc.*

Viol. II *p*

Viole *p*

Vcelli *p*

*mp* *mf*

82

Fl. picc. *dim. poco a poco*

Fl. I *dim. poco a poco*

Fl. II *a 2 dim. poco a poco*

Clar. (B) I *a 2 dim. poco a poco*

Clar. (B) II *dim. poco a poco*

92

Fl. picc. *p*

Fl. I *a 2 p*

Fl. II *a 2 p*

Ob. I *a 2 p*

Ob. II *a 2 p*

Clar. (B) I *a 2 p*

Clar. (B) II *a 2 p*

Fag. I *p*

Fag. II *p*

Cor. (F) II *p*

Cor. (F) III *p*

Cor. (F) IV *p*

Tri. *p*

100

Viol. I *(pizz) p*

Viol. II *(pizz) p*

Viole *(pizz) p*

Vcelli *div. (pizz) p*

C.-B. *div. (pizz) p*

101

Fl. I *a 2 cresc. mf*

Fl. II *a 2 cresc. mf*

Ob. I *a 2 cresc. mf*

Ob. II *a 2 cresc. mf*

Clar. (B) I *a 2 cresc. mf*

Clar. (B) II *a 2 cresc. mf*

Fag. I *cresc. mp*

Fag. II *cresc. mp*

Cor. (F) II *mp*

Cor. (F) IV *mp*

Tri. *mp*

109

Viol. I *cresc.*

Viol. II *cresc.*

Viole *div. unis. cresc. mf*

Vcelli *cresc. mp*

C.-B. *cresc. mp*

111

Fl. picc. *dim. p*

Fl. I *dim. p*

Fl. II *dim. p*

Ob. I *a 2 p*

Ob. II *a 2 p*

Clar. (B) I *a 2 p*

Clar. (B) II *a 2 p*

Fag. I *f sub. p*

Fag. II *f sub. p*

Cor. (F) I *mp*

Cor. (F) II *mp*

Tri. *mp*

119

Viol. I *arco p*

Viol. II *arco p*

Viole *arco p*

Vcelli *unis. arco p*

C.-B. *unis. arco p*



117

Viol. I *p*

Viol. II *p*

Viole *unis. arco* *p*

Vclli *p*

C.-B. *p*

122

Viol. I

Viol. II

Viole

Vclli

C.-B.

128

Viol. I

Viol. II

Viole

Vclli

C.-B.

134

Viol. I

Viol. II

Viole

Vclli

C.-B.

140

Trbe (B) I II

Tb-ro

Viol. I *p*

Viol. II *mf*

Viole *mf*

Vclli *mf*

C.-B. *mp*

145

Fl. picc.

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Cor. (F) I II III IV

Trbe (B) I II

Trbni I II III

Tb-ro

*p*

Viol. I

Viol. II

Viole

Vclli

C.-B.



153

Fl. picc

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I (F) II

Timp.

Viol. I

Viol. II

Viola

Vclli

C.-B.

162

Clar. I (B) II

Cor. I (F) II

Timp.

Vclli

C.-B.

170

Ob. I

Clar. I (B) II

Vclli

C.-B.

Measures 153-170. This section includes woodwinds (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoon I & II, Cor Anglais I & II in F), Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. A rehearsal mark 'E' is present at measure 153.

178

Ob. I

Cor. I II

Trimp.

Vclli

C.-B.

186

Ob. I

Clar. I (B) II

Cor. I (F) II

Tuba

Trimp.

Viola

Vclli

C.-B.

194

Cor. I II

III IV

Tuba

Timp.

Viola

Vclli

C.-B.

Measures 178-194. This section includes woodwinds (Oboe I, Clarinet I & II in B-flat), Brass (Cor Anglais I & II in F, Trumpets I & II, Trombones I, II, III & IV, Tuba), Timpani, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mp*. Rehearsal marks are present at measures 178, 186, and 194.



202

Cor. (F) I II III IV  
Tuba  
Timp.  
Viol. I  
Viol. II  
Viole  
Vcelli  
C.B.

209

Fag. I II  
Cor. (F) I II III IV  
Tuba  
Timp.  
Viol. I  
Viol. II  
Viole  
Vcelli  
C.B.

216

Ob. I II  
Clar. (B) I II  
Fag. I II  
Cor. (F) I II III IV  
Viol. I  
Viol. II  
Viole  
Vcelli  
C.B.

223

Ob. I II  
Clar. (B) I II  
Fag. I II  
Cor. (F) I II III IV  
Viol. I  
Viol. II  
Viole  
Vcelli  
C.B.







260

Fag. I II

Cor. (F) I II III IV

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C.B.

*f non troppo*

*a2*

267

Fl. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C.B.

*a2*

*H*

273

Fl. picc.

Fl. I II

Ob. I II

Clar. (B) I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viole

Vclli

280

Fl. picc.

Fl. I II

Ob. I II

Clar. (B) I II

Cor. (F) I II III IV

Trbne I (OB) II

Viol. I

Viol. II

Viole

Vclli

*cresc.*

*a2 Sole*

*f cresc.*



286 *poco ritenuto* *a tempo* ♩ = 108

F1. picc.

F1. I  
II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. (F)  
I  
II  
III  
IV

Trbe I  
(B) II

Trbni I  
II

Trbne III  
e Tuba

Timp.

Tb-rino

*f non troppo*

*p* *f non troppo*

*poco ritenuto* *div.* *a tempo* ♩ = 108

Viol. I

Viol. II

Viola

Vclli

C.-B.

*unis.*

*pizz.*

293

F1. picc.

F1. I  
II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. (F)  
I  
II  
III  
IV

Trbe I  
(B) II

Trbni I  
II

Trbne III  
e Tuba

Timp.

Tb-rino

Viol. I

Viol. II

Viola

Vclli

C.-B.







317

Fl. picc

Fl. I  
II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. I  
II  
(F)  
III  
IV

Trbe I  
(B) II

Trbni I  
II

Trbne III  
e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C-B.

L

324

Fl. picc

Fl. I  
II

Ob. I  
II

Clar. I  
(B) II

Fag. I  
II

Cor. I  
II  
(F)  
III  
IV

Trbe I  
(B) II

Trbni I  
II

Trbne III  
e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C-B.



331 M Allegro  $\text{♩} = 208$

Fl. picc.  
Fl. I  
Ob. I  
Clar. I (B)  
Fag. I  
Cor. I  
Cor. II (F)  
Trbe I (B)  
Trbni I  
Trbne III e Tuba  
Timp.  
Tri.  
Tb-rino  
Piatti

Viol. I  
Viol. II  
Violo  
Velli  
C.-B.

arco  $\text{V}$   
*p leggiero*

arco  $\text{V}$   
*p leggiero*

arco  $\text{V}$   
*p leggiero*

arco  $\text{V}$   
*p leggiero*

arco div.  $\text{V}$   
*p leggiero*

338

Fl. I  
Fl. II  
Clar. I (B)  
Clar. II (B)  
Tri.  
Piatti

Viol. I  
Viol. II  
Violo  
Velli  
C.-B.

*p legg.*

*p legg.*

*simile*

*simile*

345

Fl. picc.  
Fl. I  
Fl. II  
Clar. I (B)  
Clar. II (B)  
Tri.  
Piatti

Viol. I  
Viol. II  
Violo  
Velli  
C.-B.

*p leggiero*

*p leggiero*

*p leggiero*







365

Fl. picc.  
Fl. I II  
Ob. I II  
Clar. I (B) II  
Fag. I II  
Cor. (F) I II III IV  
Trbni I II  
Trbne III e Tuba  
Timp.  
Tri.  
Piatti  
Viol. I  
Viol. II  
Violo  
Velli  
C.-B.

378

Fl. picc.  
Fl. I II  
Ob. I II  
Clar. I (B) II  
Fag. I II  
Cor. (F) I II III IV  
Trbne I (B) II  
Trbni I II  
Trbne III e Tuba  
Timp.  
Tri.  
Piatti  
Viol. I  
Viol. II  
Violo  
Velli  
C. B.



