

Violin

▣ Down Bow
▽ Up Bow

Méditation

Revised and Edited
by Gustav Saenger

Andante sostenuto (M.M. ♩ = 63)

Alexandre Glazounow, Op. 32

Piano

Sul G

dolce

cresc. poco

mf

Ossia

mf

animando

p cresc. poco a poco

f

poco ritard

dim.

f

poco rit.

Violin

Tempo I
Sul A

dolce

pp cresc. poco

pp cresc. poco

Agitato

mf

f

poco rit.

mf

Sul A

p

piu tranquillo, ma rubato

mf

poco rit.

p

poco a poco rit.

poco a poco rit.

Sul G

mf rit.

dim. a piacere

rit.

pp

dim. a piacere

rit.

pp

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Violin

Piano

Sul G

dolce

p

p

Sul G

dim.

cresc. poco

cresc. poco

cresc.

cresc. poco

First system of musical notation. The top staff (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The middle and bottom staves (piano accompaniment) provide harmonic support. Dynamics include *mf* and *p cresc. poco a poco*. The tempo marking *animando* is present.

Second system of musical notation. The top staff continues the melodic line with complex fingerings. The piano accompaniment in the middle and bottom staves includes some tremolos. Dynamics include *mf* and *f*.

Third system of musical notation. The top staff begins with *poco ritard.* and *dim.*, followed by *dolce*. The middle and bottom staves also feature *dim.* and *p*. The tempo marking *Tempo I* and the instruction *Sul A* are centered above the system.

Fourth system of musical notation. The top staff starts with *pp cresc. poco* and *mf*. The middle and bottom staves also begin with *pp cresc. poco*. The tempo marking *Agitato* is centered above the system.

più tranquillo, ma rubato

f *poco rit.* *p* *p*
Sul A

mf *poco rit.* *p* *Tempo I*
Sul A

mf poco rit. *rit.* *poco a poco rit.* *p*
Sul G

mf *dim.* *m.s.* *rit.* *p* *pp*
Sul G *a piacere*