

Marche funèbre d'une marionnette

Charles François GOUNOD
(1818-1893)

Allegro

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in D

Cornet in A

Tenor Trombone

Bass Trombone

Bass Tuba

Timpani

Allegro

Bass drum

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Double bass

4

Picc. *ff*

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Tbn. *ff*

B. Tbn. *ff*

B. Tba. *ff*

Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

7 **Adagio**

Picc.

Cl.

Hn D

Timp.

Adagio

Vln I

Vln II

Vla

Vc.

Db.

Allegretto

16

Bsn *p*

Vla *arco p*

Vc. *arco p*



22

Cl. *solo pp*

Bsn *pp*

Hn D *p*

Timp. *pp pp*

Vla *pizz.*

Vc. *pizz. p*

Db. *pizz. p*

28

Cl.

Bsn

Hn D

Timp.

solo

pp

p

pp



33

Cl.

Bsn

Hn D

Timp.

cresc.

dim.

dim.

p

pp

45

Ob. *dim.*

Cl. *p*

Bsn *dim.* *p*

Hn D *dim.* *p*

Ct A *p*

Timp. *p*

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

Detailed description: This page of a musical score covers measures 45 through 49. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in D (Hn D), and Cor Anglais (Ct A). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 45. The Oboe, Clarinet, Bassoon, Horn in D, and Violin I parts start with a dynamic marking of *dim.* (diminuendo). The Clarinet, Bassoon, Horn in D, and Violin II parts have a dynamic marking of *p* (piano) starting in measure 47. The Cor Anglais part has a dynamic marking of *p* starting in measure 49. The Timpani part has a dynamic marking of *p* starting in measure 47. The Viola, Violoncello, and Double Bass parts have a dynamic marking of *dim.* starting in measure 45 and *p* starting in measure 47. A large, semi-transparent watermark reading 'SPREMI' is oriented diagonally across the center of the page.

50

Cl. *cresc.* *dim.* *p* 1. 2.

Bsn *cresc.* *dim.* *p* *pp*

Hn D *p*

Ct A *cresc.* *dim.* *p*

Timp. *p*

Vln I *cresc.* *dim.* *p* 1. 2.

Vln II *cresc.* *dim.* *p*

Vla *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p* *pp*

Db. *cresc.* *dim.* *p*