

First system of musical notation. The piano staff (top) contains a melodic line with slurs and accents, marked with *gva* (glissando) and *f* (forte). The bass staff (bottom) contains a bass line with slurs and accents, marked with *Ped.* (pedal) and asterisks (*). A first ending bracket labeled '1' is present at the end of the system.

Second system of musical notation. The piano staff (top) contains a melodic line with slurs and accents, marked with *gva* and *p leggiero* (piano, light). The bass staff (bottom) contains a bass line with slurs and accents.

Third system of musical notation. The piano staff (top) contains a melodic line with slurs and accents. The bass staff (bottom) contains a bass line with slurs and accents. Below the bass staff, the instruction *(very clear, with the bass notes emphasized very slightly)* is written.

Fourth system of musical notation. The piano staff (top) contains a melodic line with slurs and accents, marked with *gva* and *pp* (pianissimo). The bass staff (bottom) contains a bass line with slurs and accents, marked with *gva* and *no pedal*. Fingerings 5, 4, 3, 4, 2 are indicated above the piano staff.

Fifth system of musical notation. The piano staff (top) contains a melodic line with slurs and accents, marked with *pp* and *no pedal*. The bass staff (bottom) contains a bass line with slurs and accents, marked with *gva* and *no pedal*. Fingerings 1, 2, 3, 5, 5, 3, 2, 1 and 2-4, 5 are indicated above the piano staff.

II.

Andantino

p (in a tilting manner)

gva

gva

Più mosso

espr. poco rubato

grazioso

f

gva

Tempo I.

poco rit.

p

Più mosso

gva

rit. **f**

Allegretto *gva*

mf *gva* **f** *gva*

gva *gva* **Ad libitum** **Tempo I.**

p *gva* *gva* **Ad libitum** **Tempo I.**

gva

gva **bassi marcato**

gva *rit.* **pp** (slowly)

gva *rit.* **pp** (slowly)

III.

Allegretto

p scherzando

Pedal very sparingly

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

gva.....

animato

cresc.

gva-----

f quasi campanelli

f

Ped. * Ped. * Ped. * Ped. * Ped.

gva-----

dim.

p

* Ped. * Ped. *

p

middle pedal *

mf

mp

gva-----

gva-----

pp ritenuto

gva-----

a tempo

1 *mp*

no pedal