Дж. Гершвин

Концерт для фортепиано с оркестром Фа мажор

I

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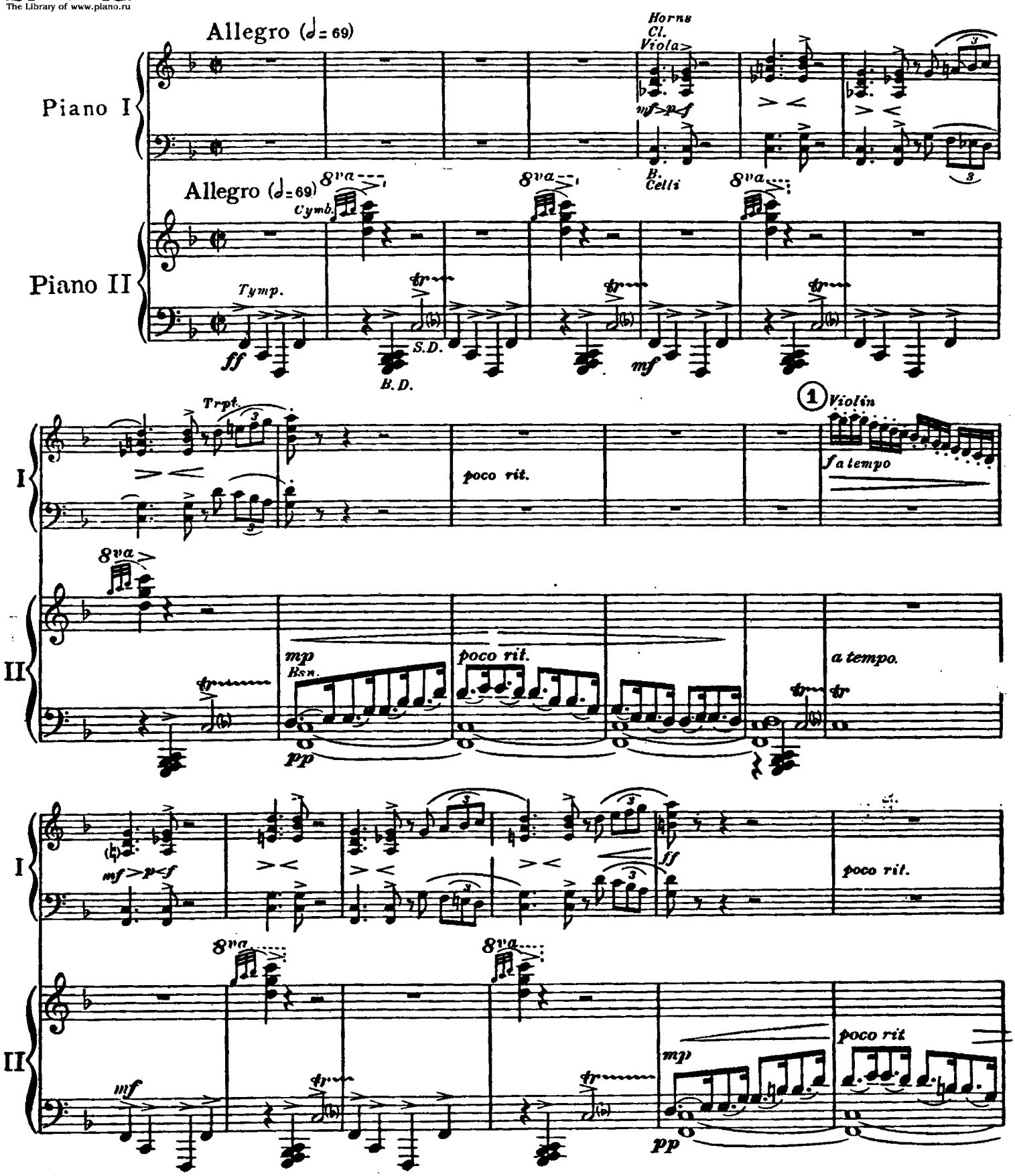
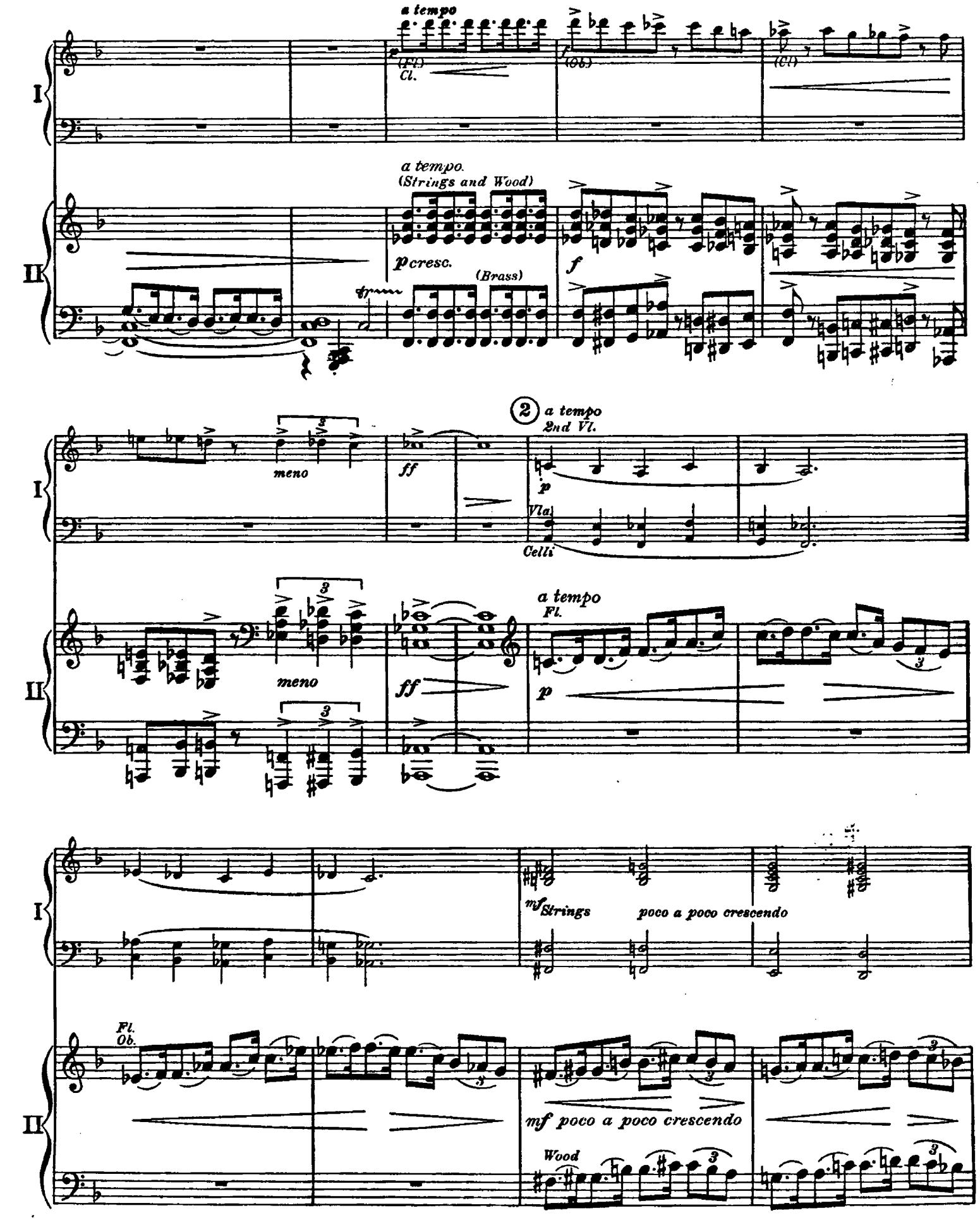
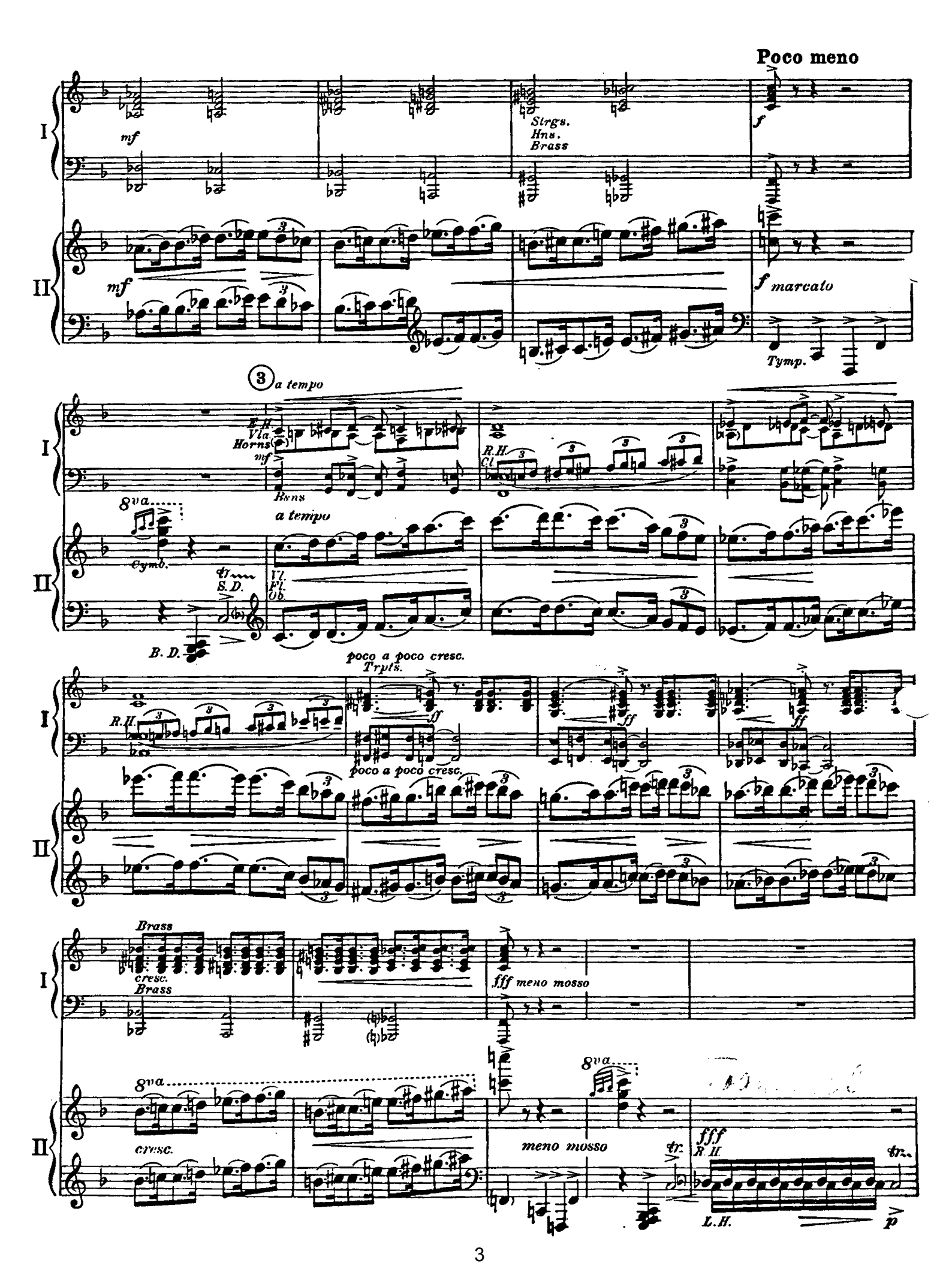
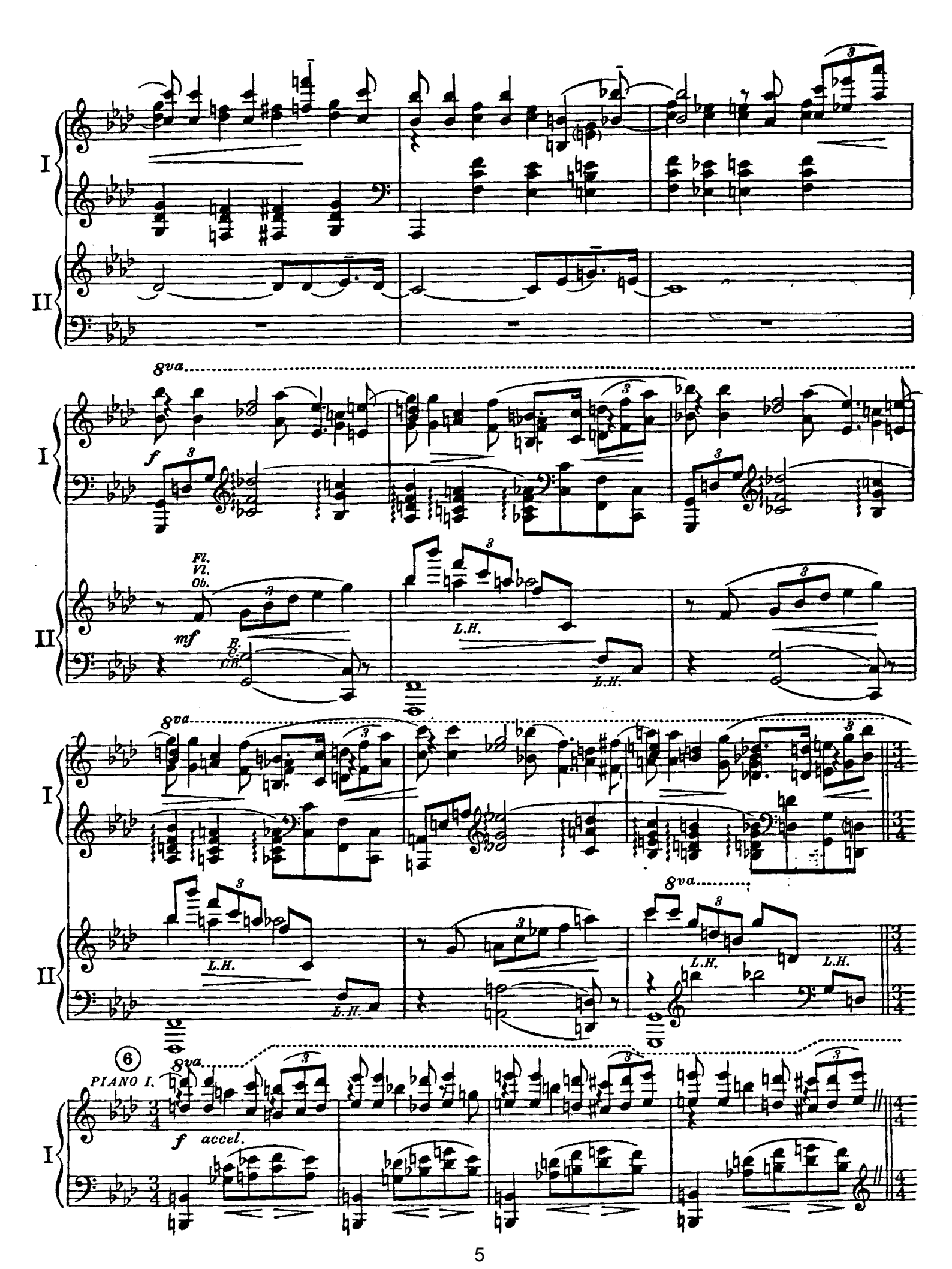
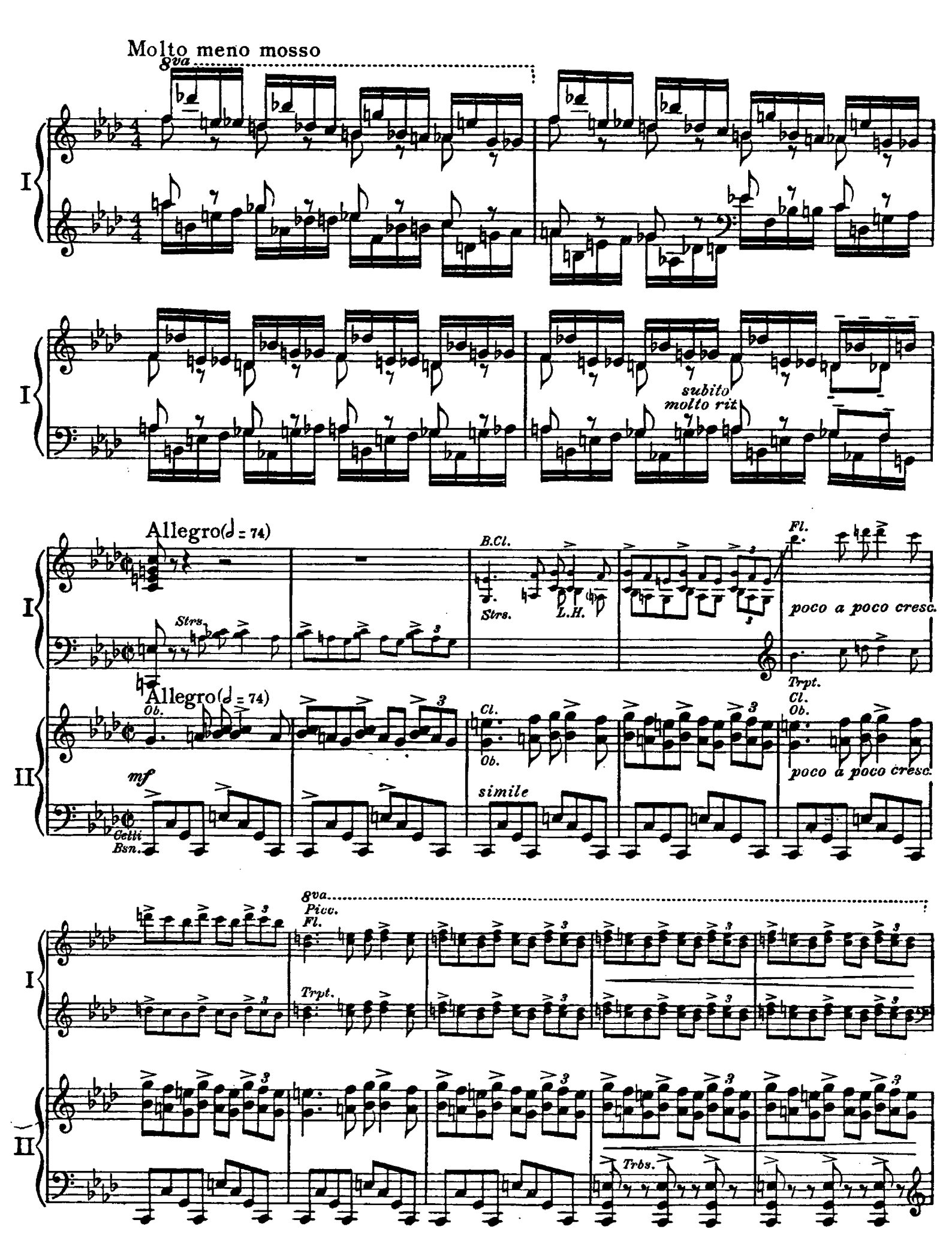


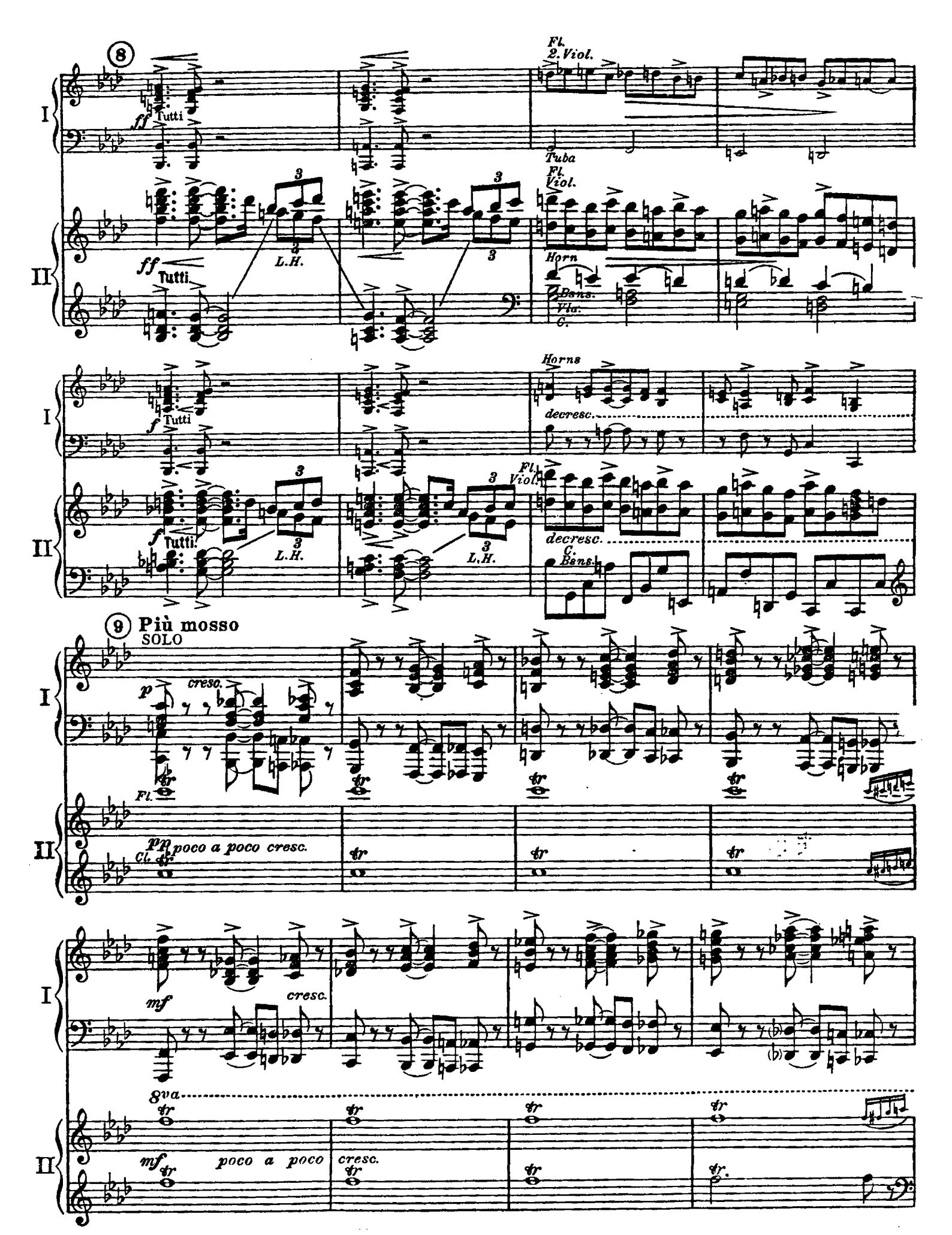

a tempo
(Fl.)
Cl.
(Ob.)
(Cl.)
I
a tempo.
(Strings and Wood)
II
p cresc.
(Brass)
f
2
a tempo
2nd Vl.
p
Vla.
Celli
meno
ff
a tempo
Fl.
p
meno
ff
mf Strings
poco a poco crescendo
Fl.
Ob.
mf poco a poco crescendo
Wood

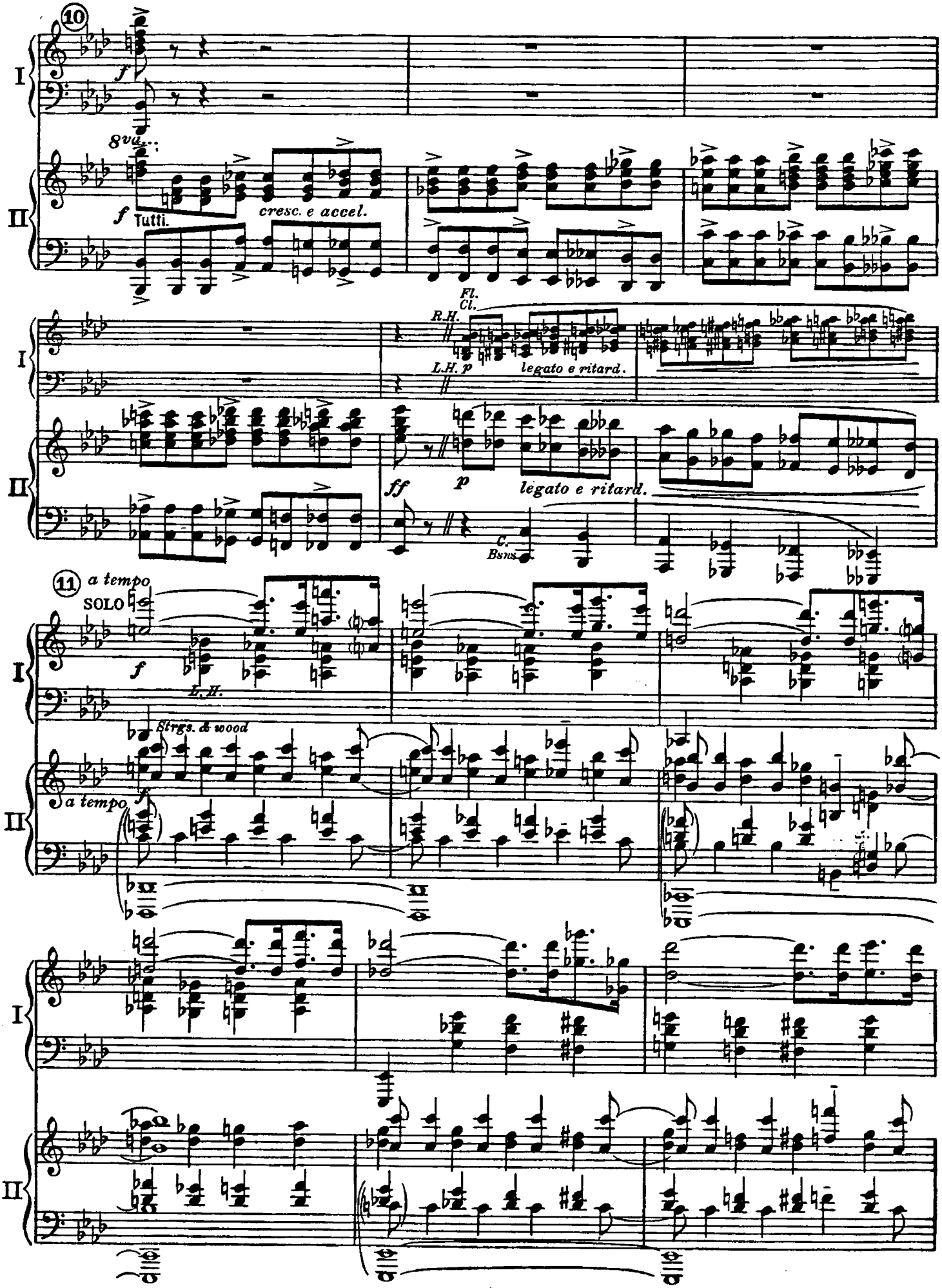

Poco meno
mf
Strgs.
Hns.
Brass
f
mf
f marcato
Tymp.
3 a tempo
E.H.
Vla.
Horns
mf
Bsns
R.H.
Cl.
8va
Cymb.
a tempo
S.D.
Vl.
Fl.
Ob.
B. D.
poco a poco cresc.
Trpts.
R.H.
ff
poco a poco cresc.
Brass
cresc.
Brass
fff meno mosso
8va
cresc.
meno mosso
tr.
fff
R.H.
tr.
L.H.
p

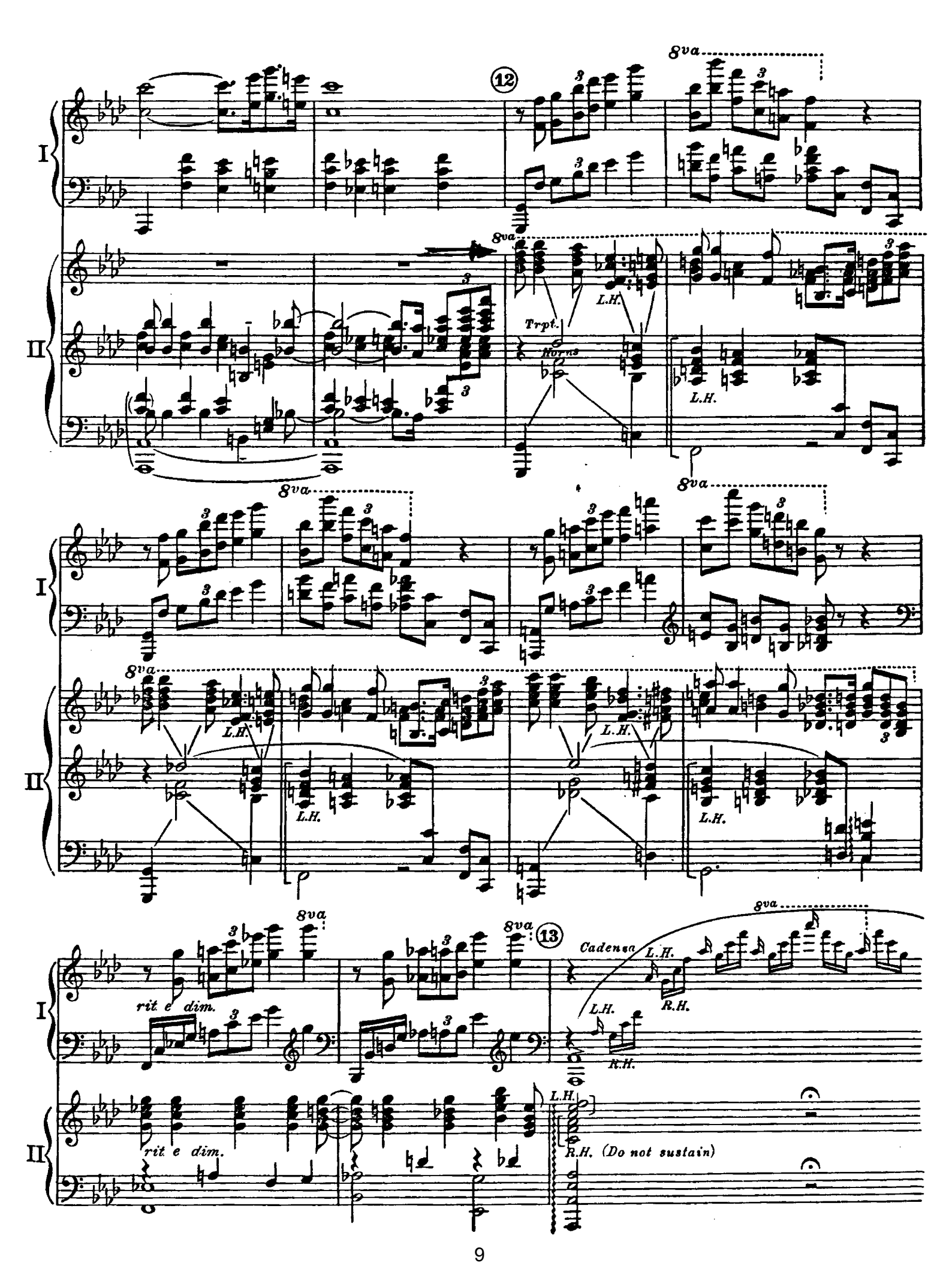
4
SOLO PIANO
Poco meno mosso (♩ = 104)
R. H.
glissando
p
f
I
L. H.
Ped.
cresc e accel.
Più moderato
ritard.
5
espressivo
p a tempo poco rubato e leggiero
Vla.
E.H.
p espress.
poco rubato e leggiero
II

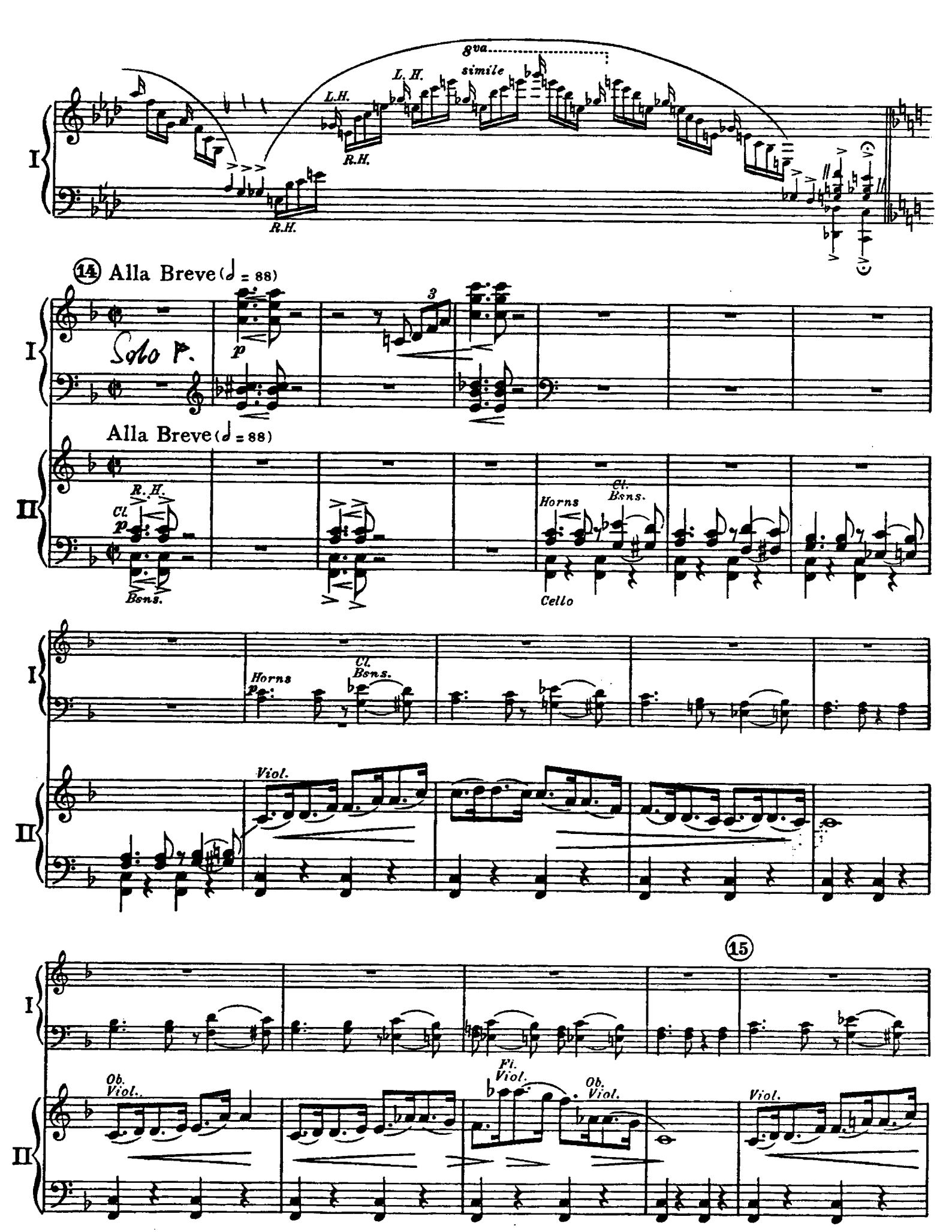

I
II
8va
f
3
Fl.
Vl.
Ob.
mf
B.
Cl.
L.H.
8va
L.H.
L.H.
8va
L.H.
L.H.
6
PIANO I.
8va
f
accel.

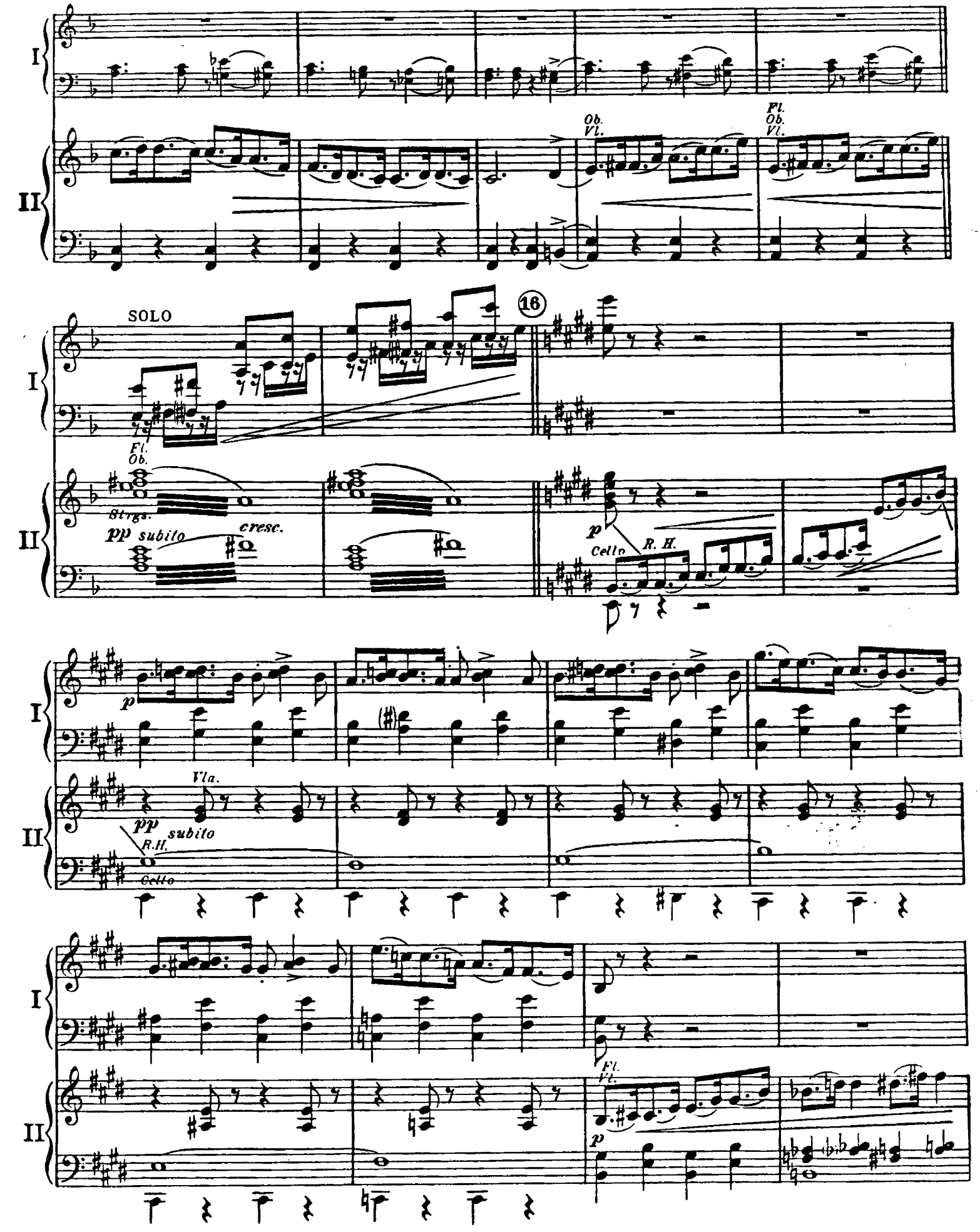

Molto meno mosso
8va
I
subito
molto rit
Allegro(♩ = 74)
Strs.
B.Cl.
L.H.
Fl.
poco a poco cresc.
Trpt.
II
Ob.
Cl.
mf
Gelii
Bsn.
simile
8va
Picc.
Trbs.

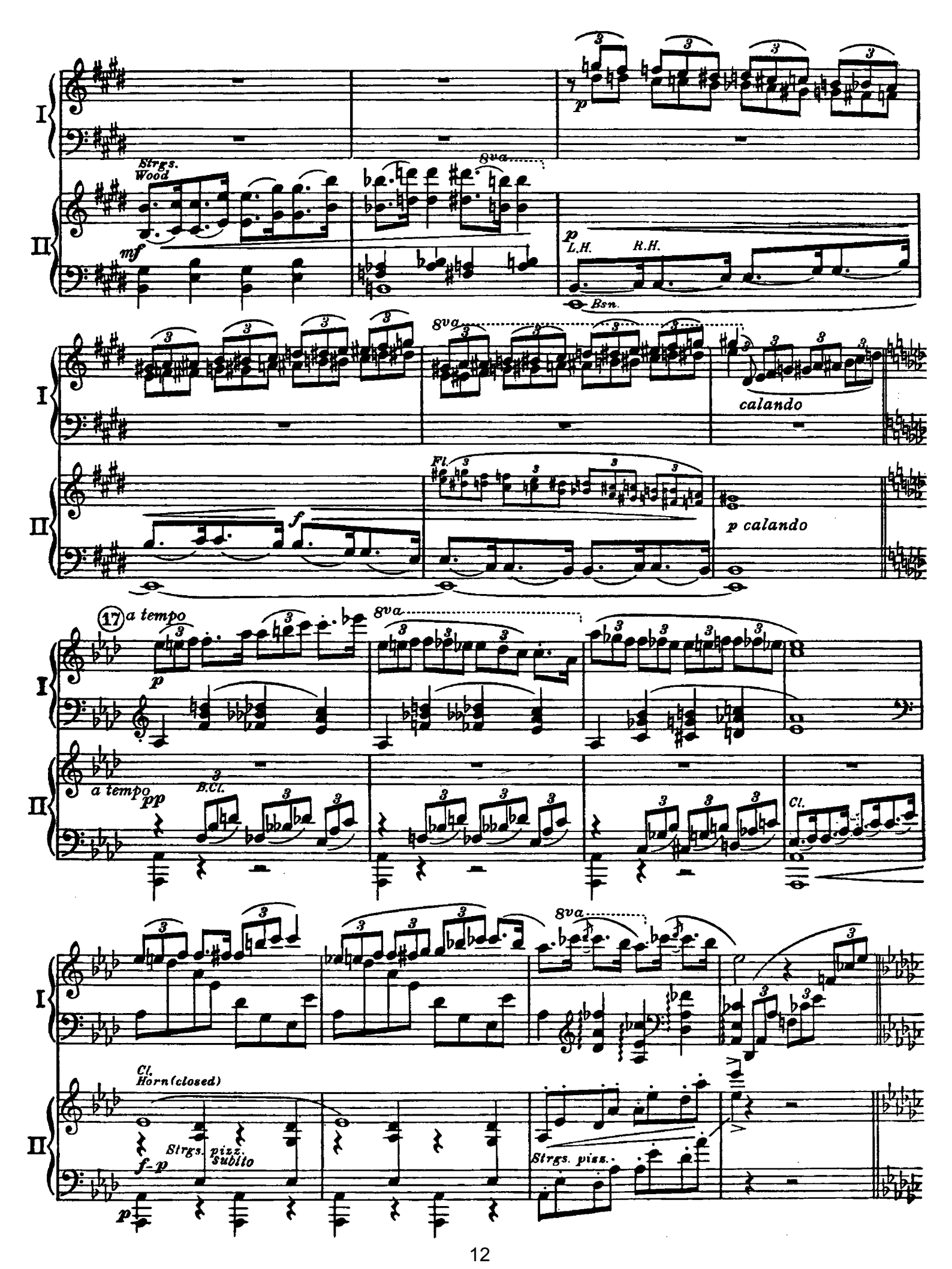

8
Fl.
2. Viol.
Tuba
Fl.
Viol.
Horn
Bsns.
Vla.
C.
I
II
ff
Tutti
L.H.
Horns
decresc.
f
9
Più mosso
SOLO
cresc.
p
Fl.
pp
poco a poco cresc.
Cl.
mf
8va
poco a poco
cresc.

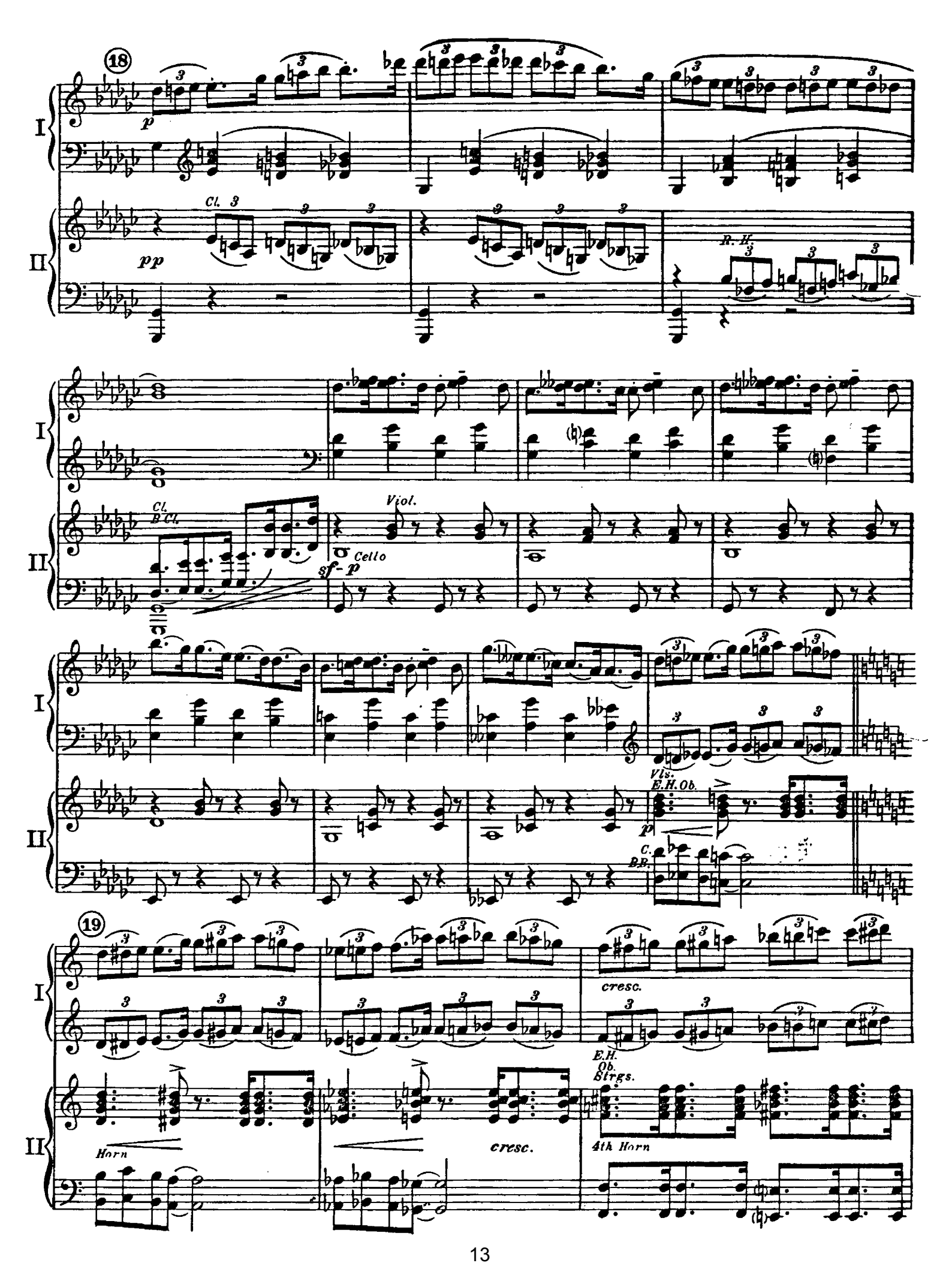

10
I
II
f
8va...
f Tutti.
cresc. e accel.
Fl.
Cl.
R.H.
L.H. p
legato e ritard.
ff
p
legato e ritard.
C.
Bsns.
11
a tempo
SOLO
f
E. H.
Strgs. & wood
a tempo
f

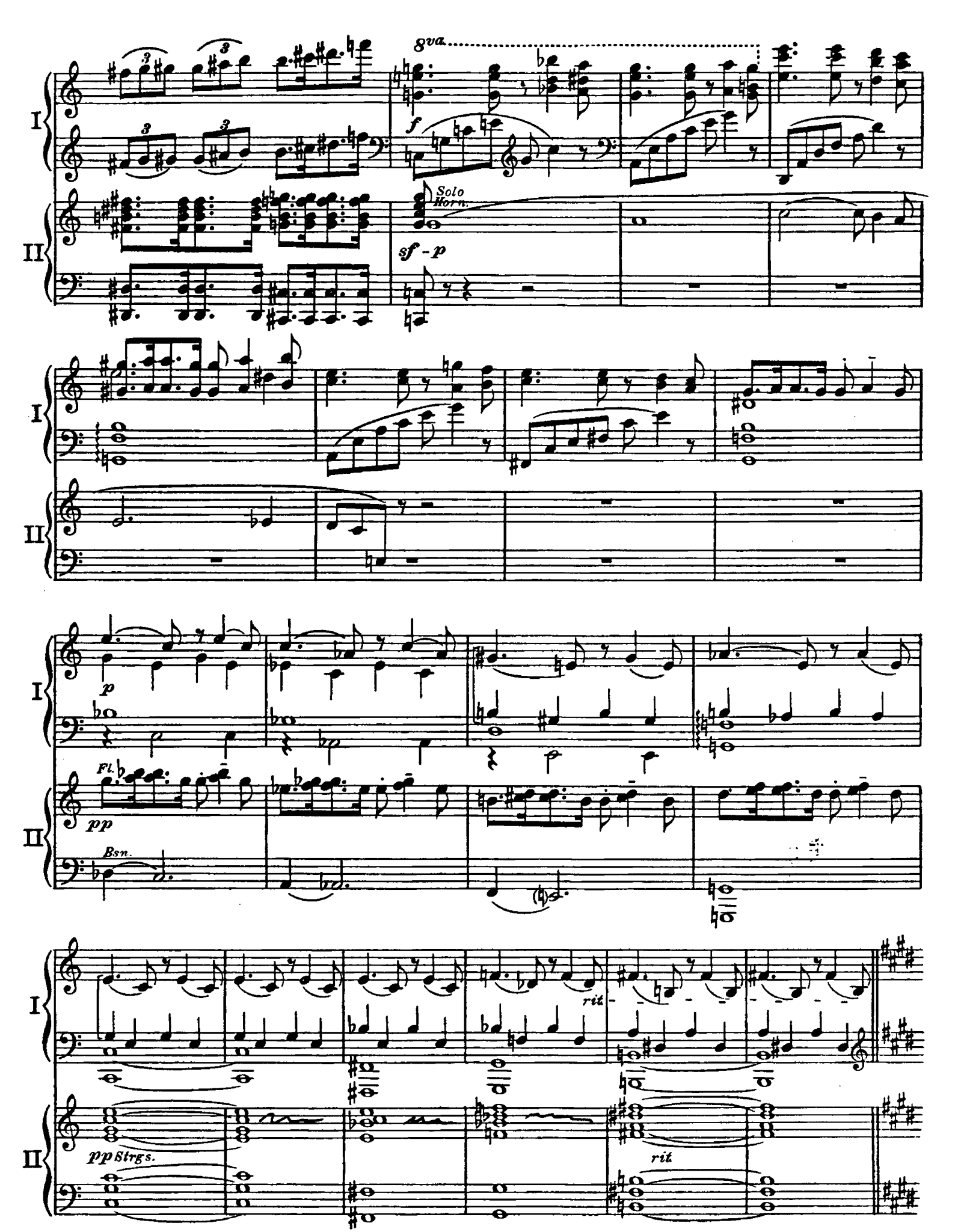

12
8va
Trpt.
Horns
L.H.
13
Cadenza
R.H.
rit. e dim.
R.H. (Do not sustain)

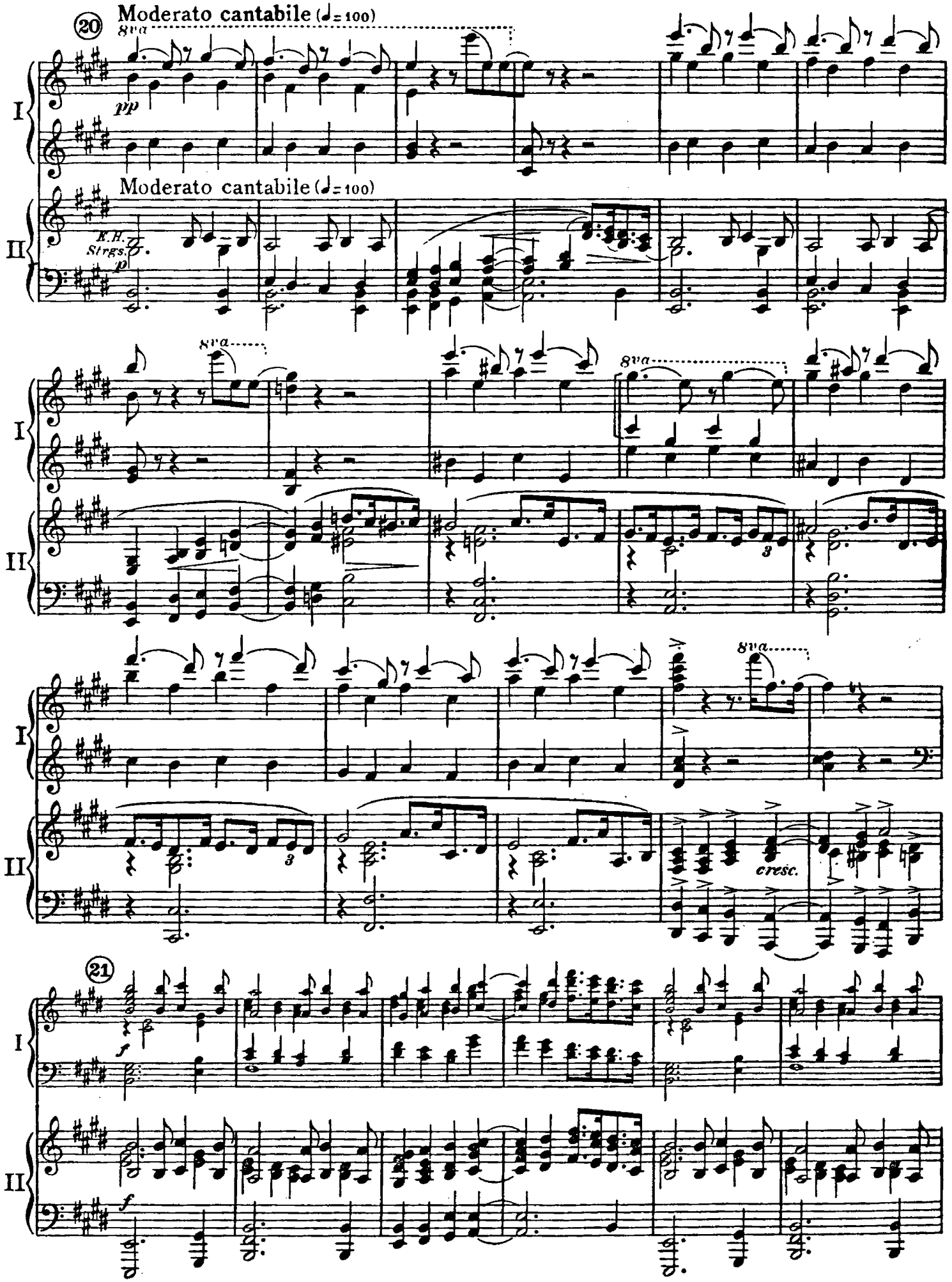

8va
simile
L.H.
R.H.
(14) Alla Breve (♩ = 88)
Solo P.
p
3
I
II
Alla Breve (♩ = 88)
R.H.
Cl.
Bsns.
Horns
Cello
Fl.
Viol.
Ob.
(15)

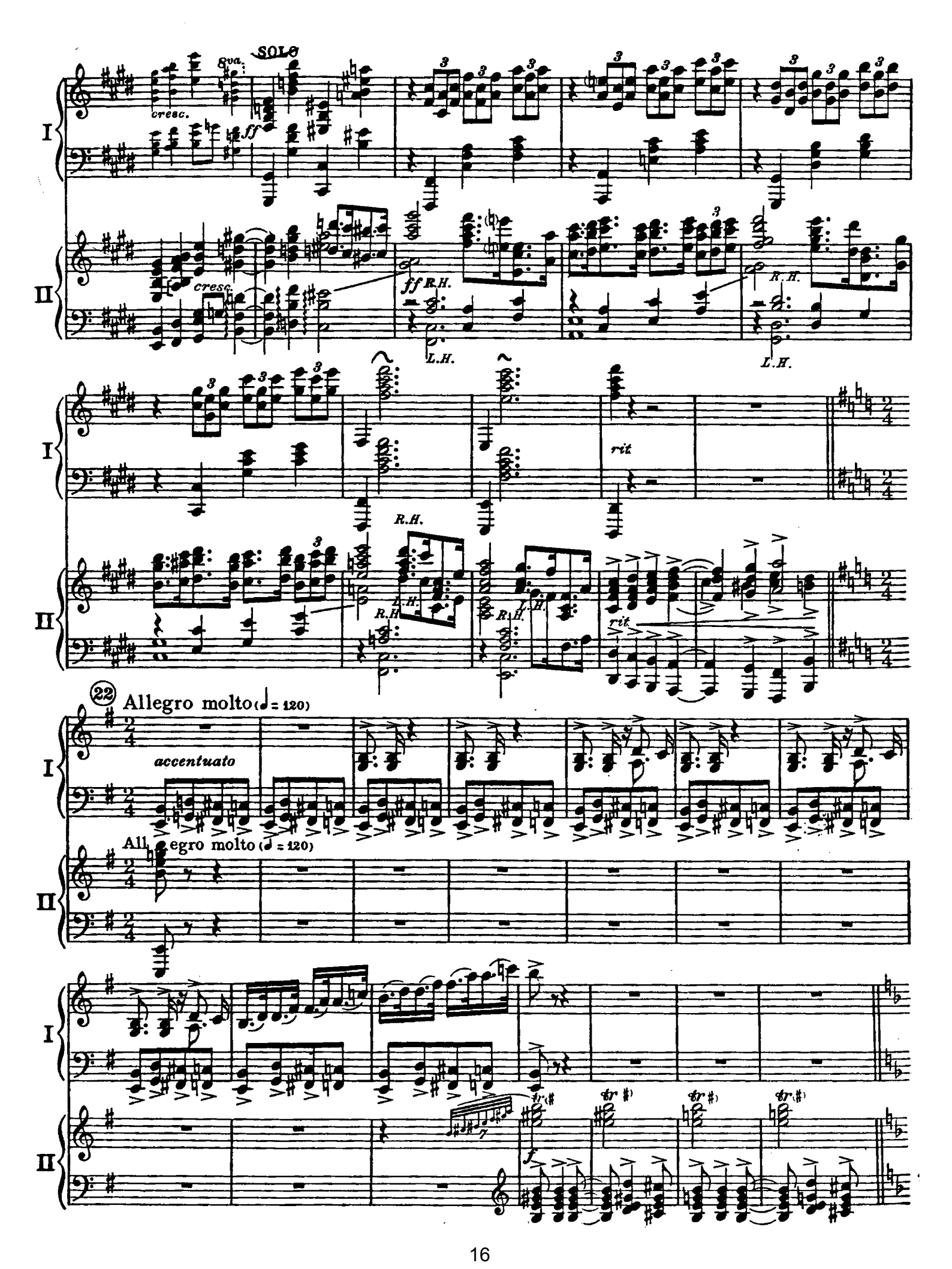

I
II
Ob.
Vl.
Fl.
Ob.
Vl.
SOLO
16
Fl.
Ob.
Strgs.
pp subito
cresc.
p
Cello
R. H.
Vla.
pp subito
R.H.
Cello
Fl.
Vl.
p

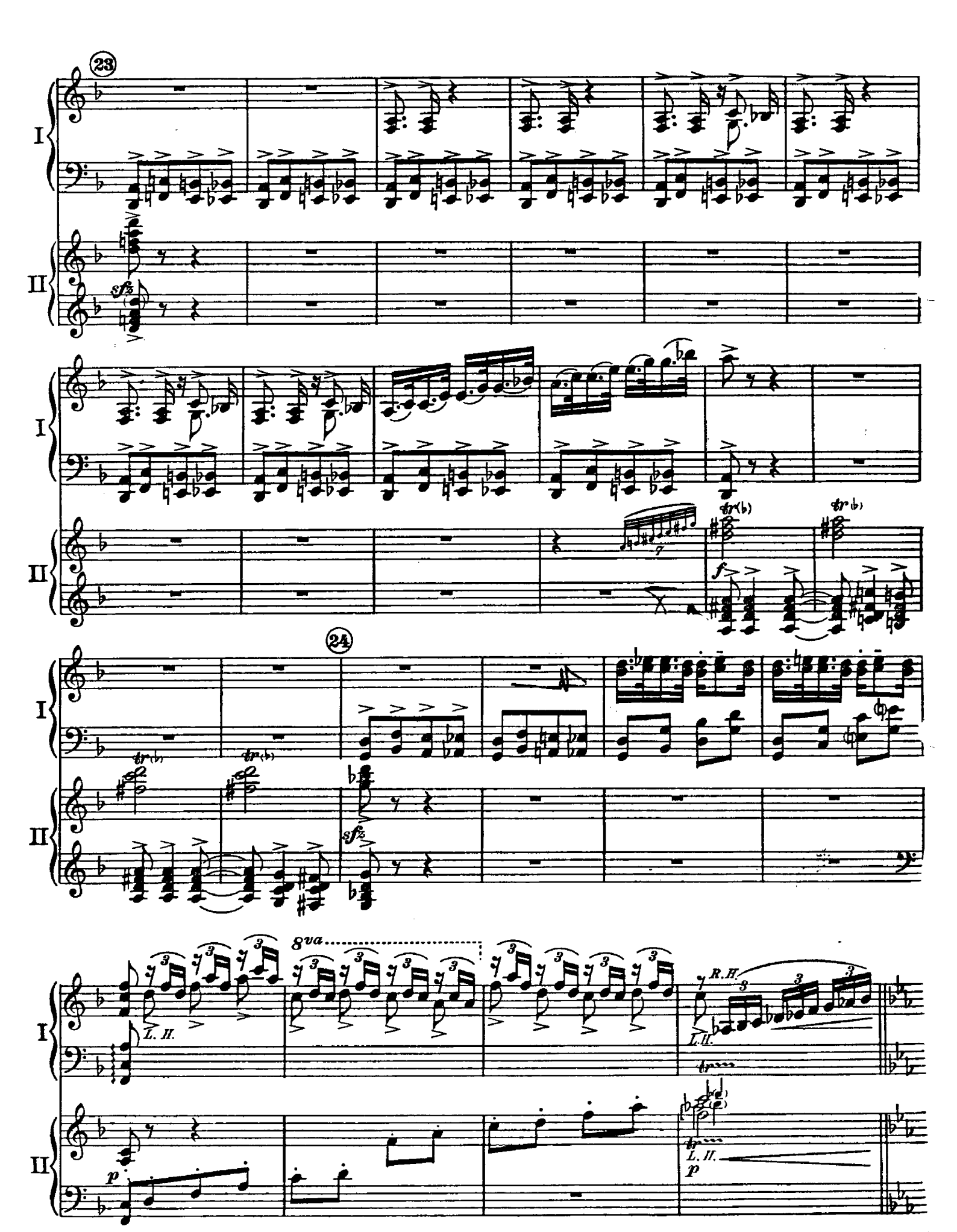

I
II
Strgs.
Wood
mf
8va
p
L.H.
R.H.
Bsn.
calando
Fl.
f
p calando
17
a tempo
pp
B.Cl.
Cl.
Cl.
Horn (closed)
f-p
Strgs. pizz.
subito
Strgs. piss.

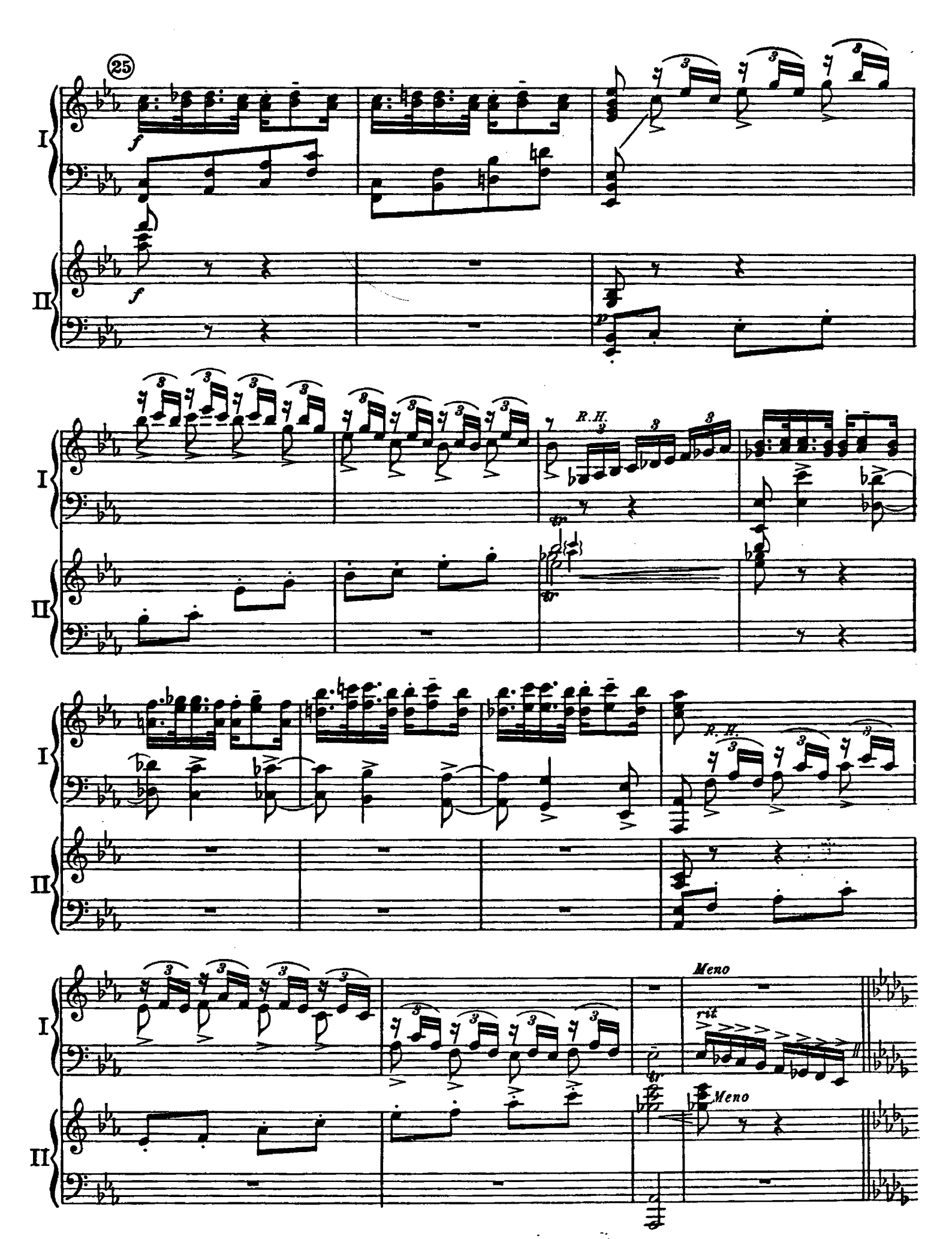

18
I
II
p
pp
Cl.
R. H.
Cl.
B Cl.
Viol.
Cello
sf - p
Vls.
E.H. Ob.
p
C.
B.B.
19
cresc.
E.H.
Ob.
Strgs.
Horn
cresc.
4th Horn

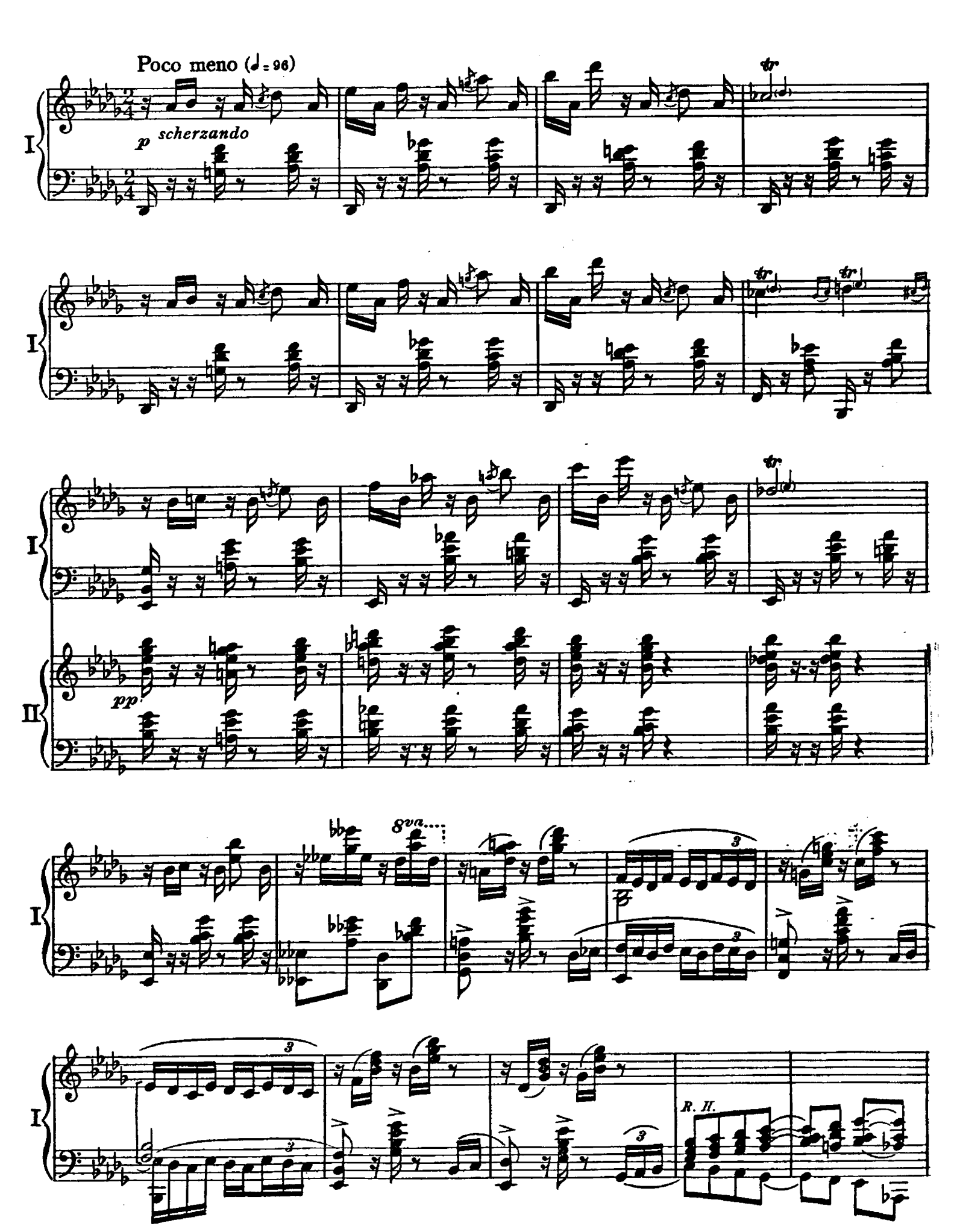

8va
f
Solo Horn.
sf - p
p
Fl.
pp
Bsn.
rit
pp Strgs.
rit

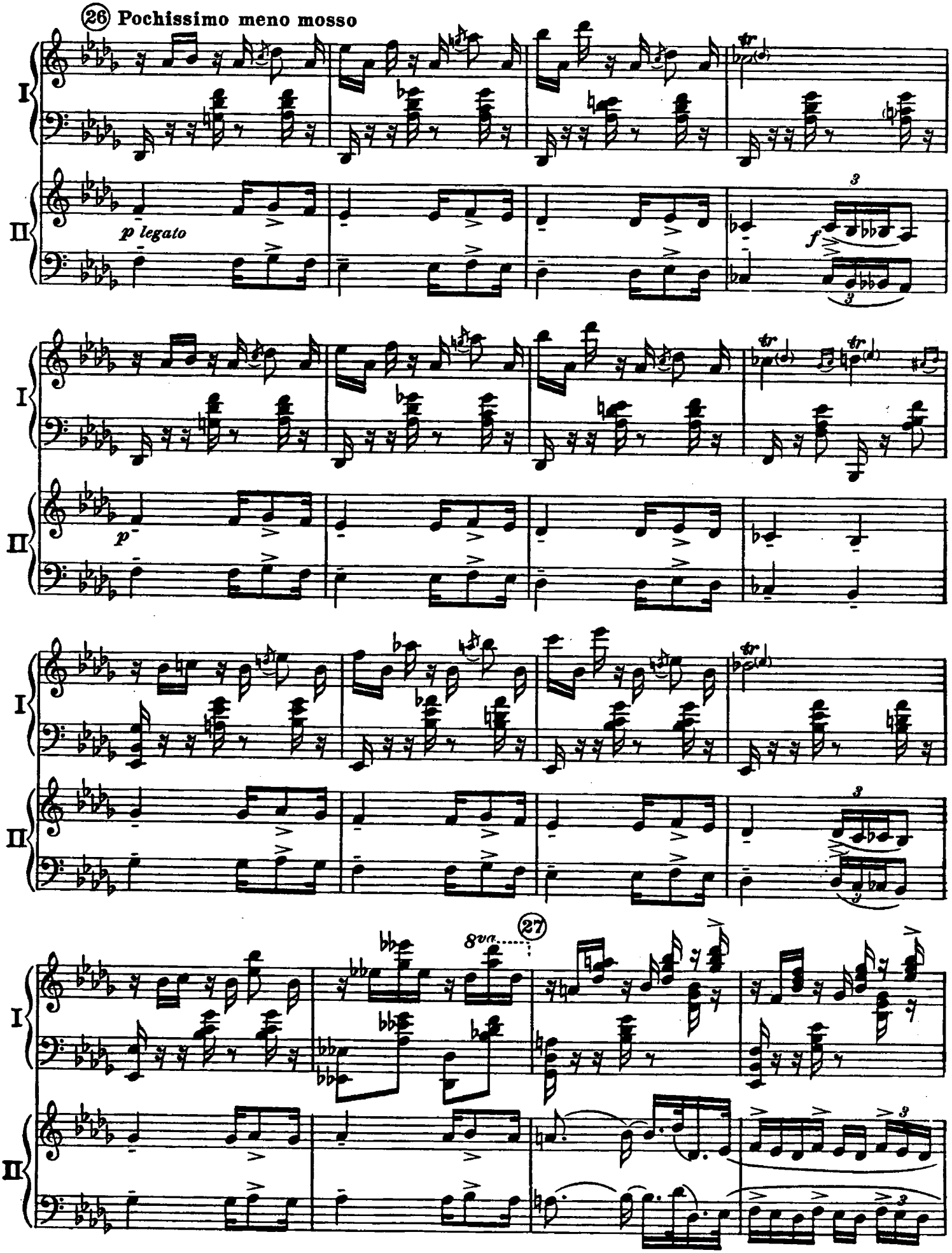

20
Moderato cantabile (♩= 100)
8va
pp
I
Moderato cantabile (♩= 100)
K.H.
Strgs.
p
II
8va
8va
8va
3
3
cresc.
21
f
f

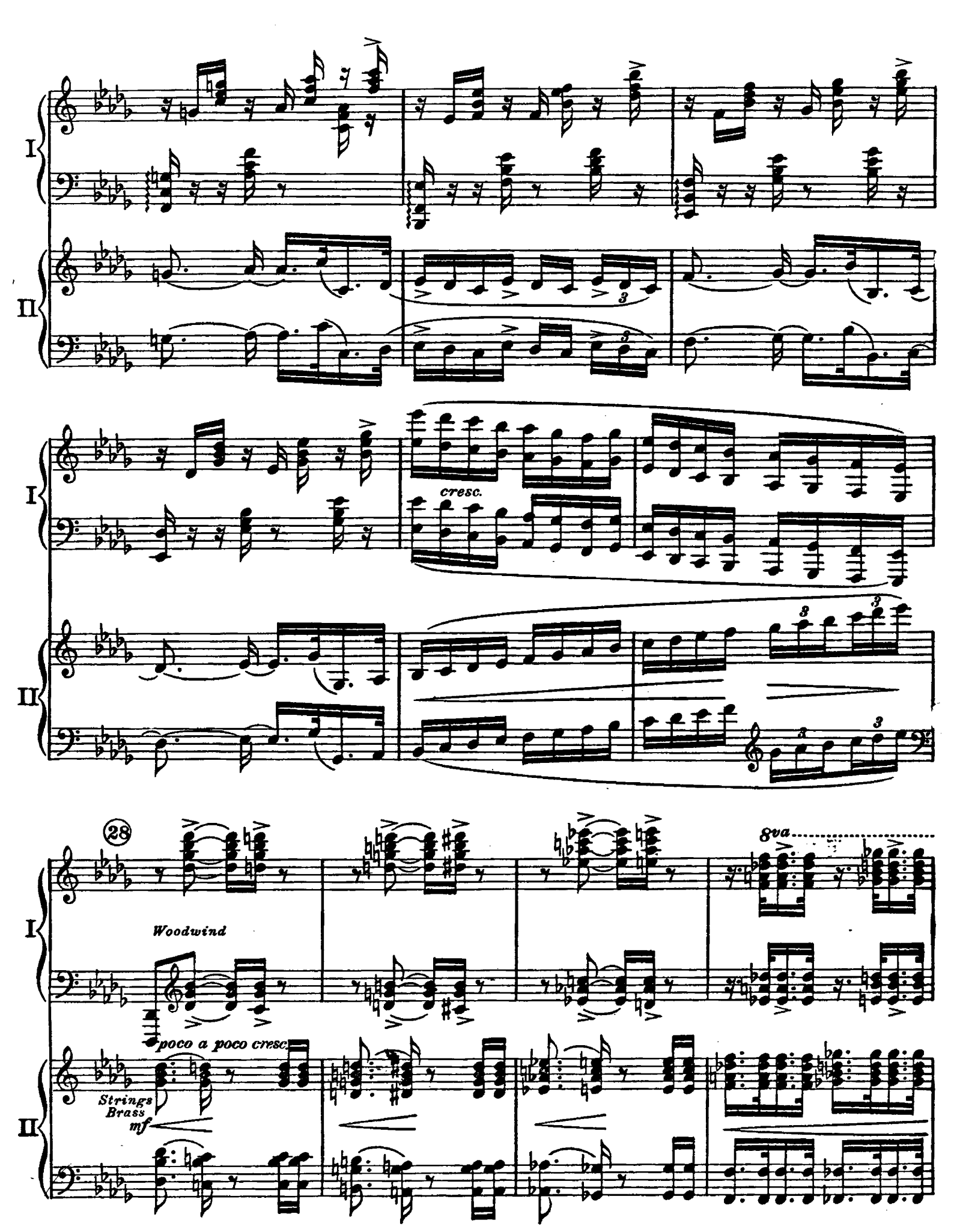

SOLO
8va
cresc.
ff
R.H.
L.H.
rit
accentuato
Allegro molto (♩ = 120)

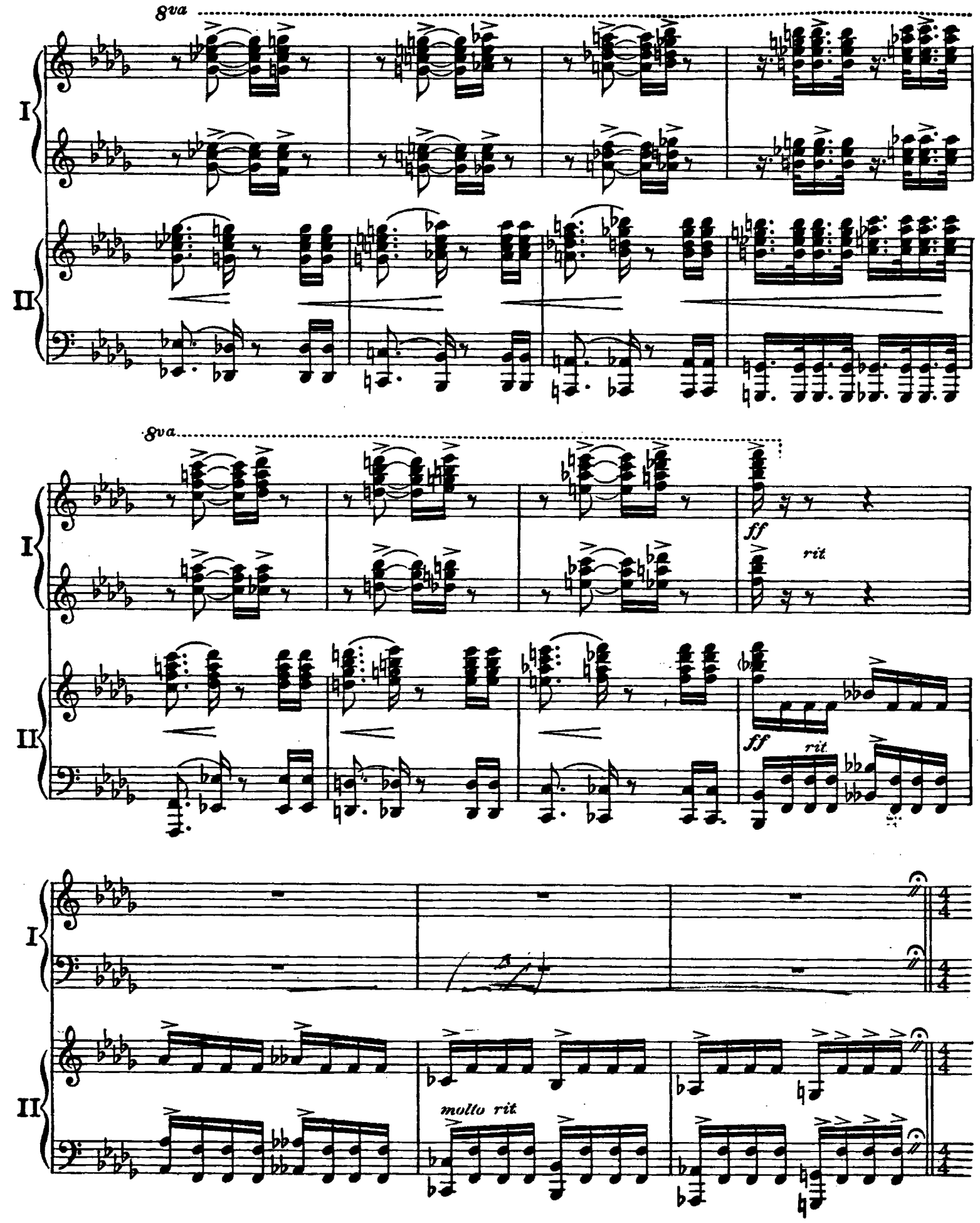

23
I
II
sfz
tr(♭)
f
24
sfz
8va
L. H.
R.H.
tr
p

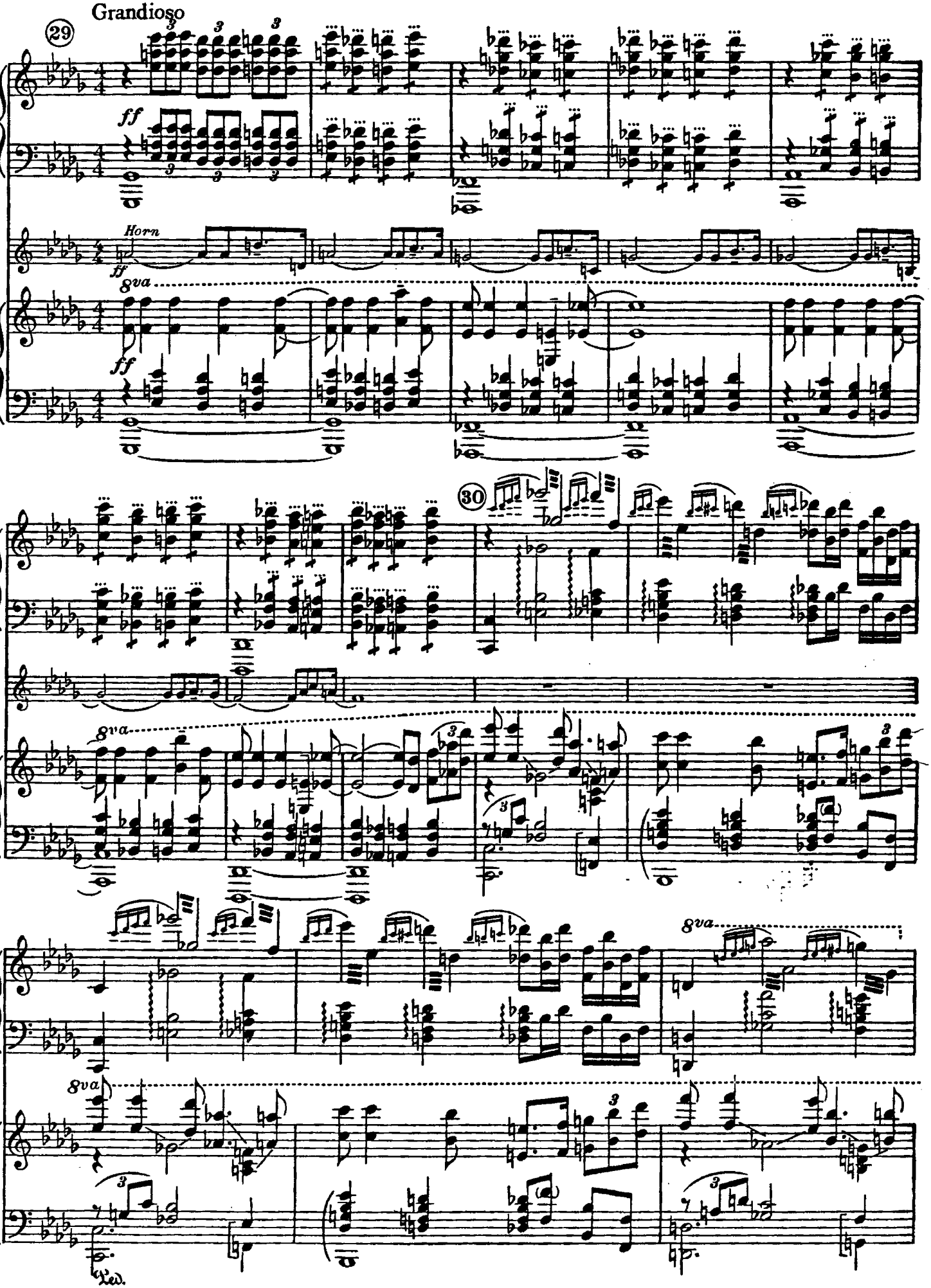

25
I
II
f
p
R.H.
tr
Meno
rit
Meno

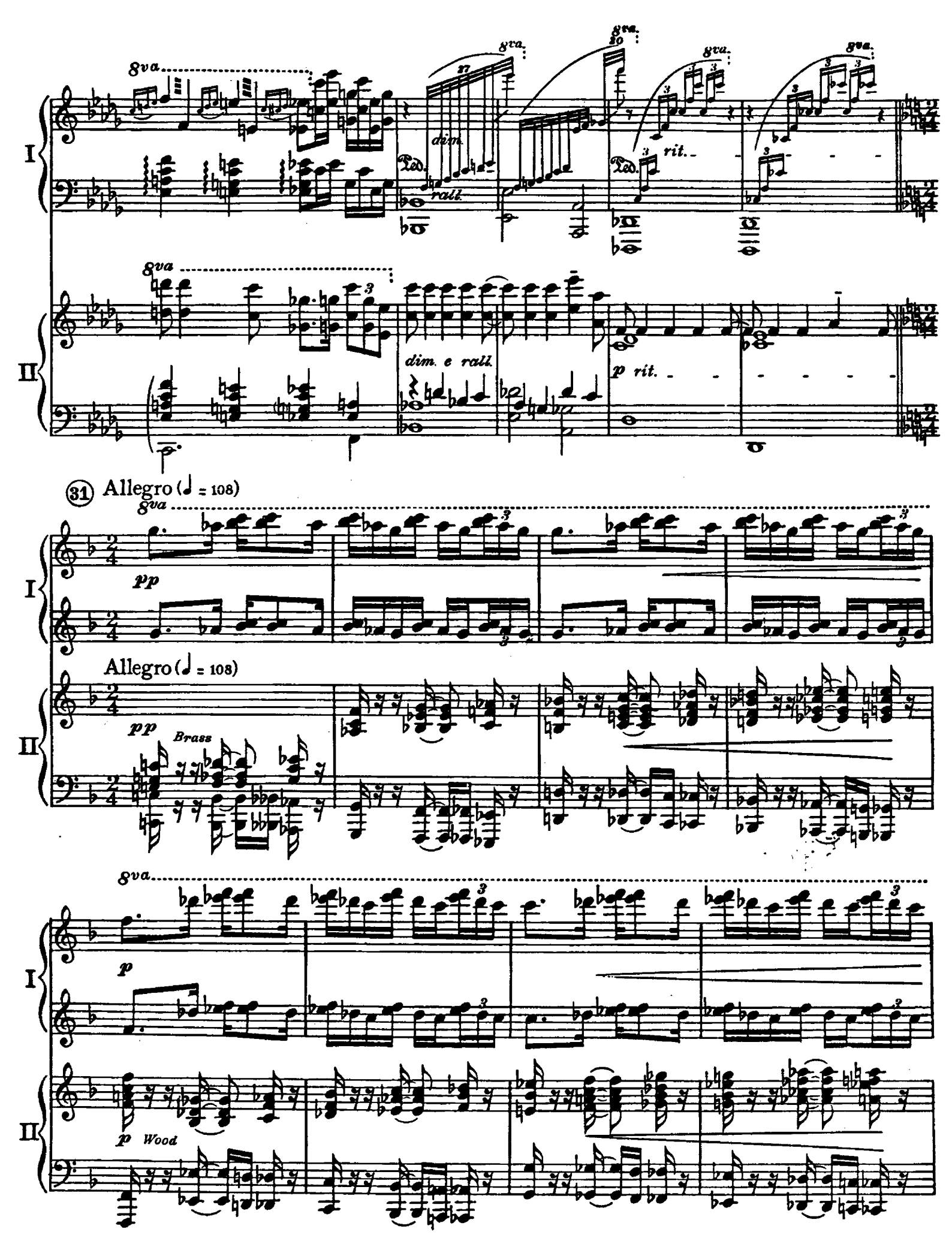

Poco meno (♩= 96)
p scherzando
I
I
I
II
pp
8va
3
R. H.

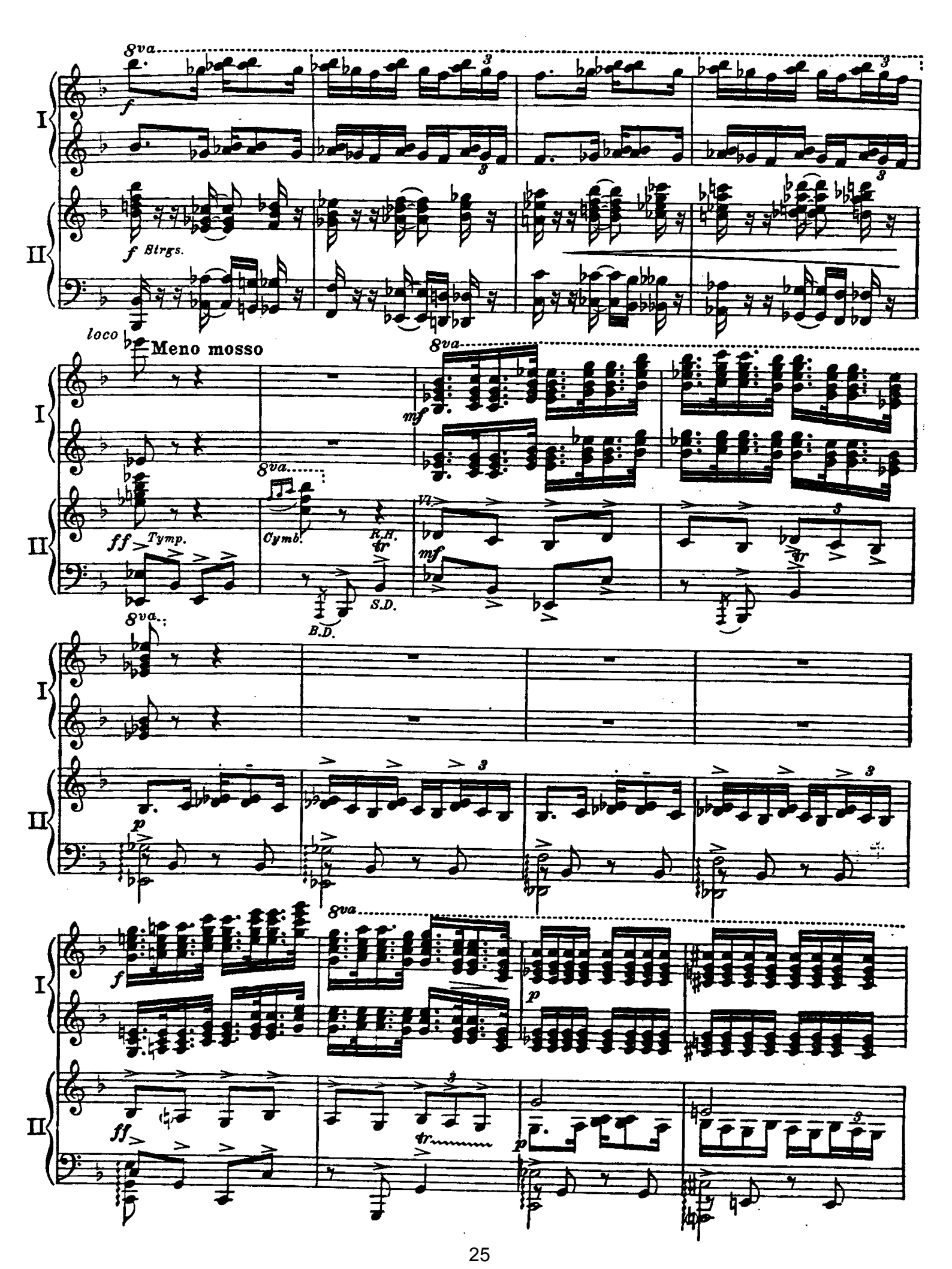

26 Pochissimo meno mosso
I
II
p legato
f
p
8va
27

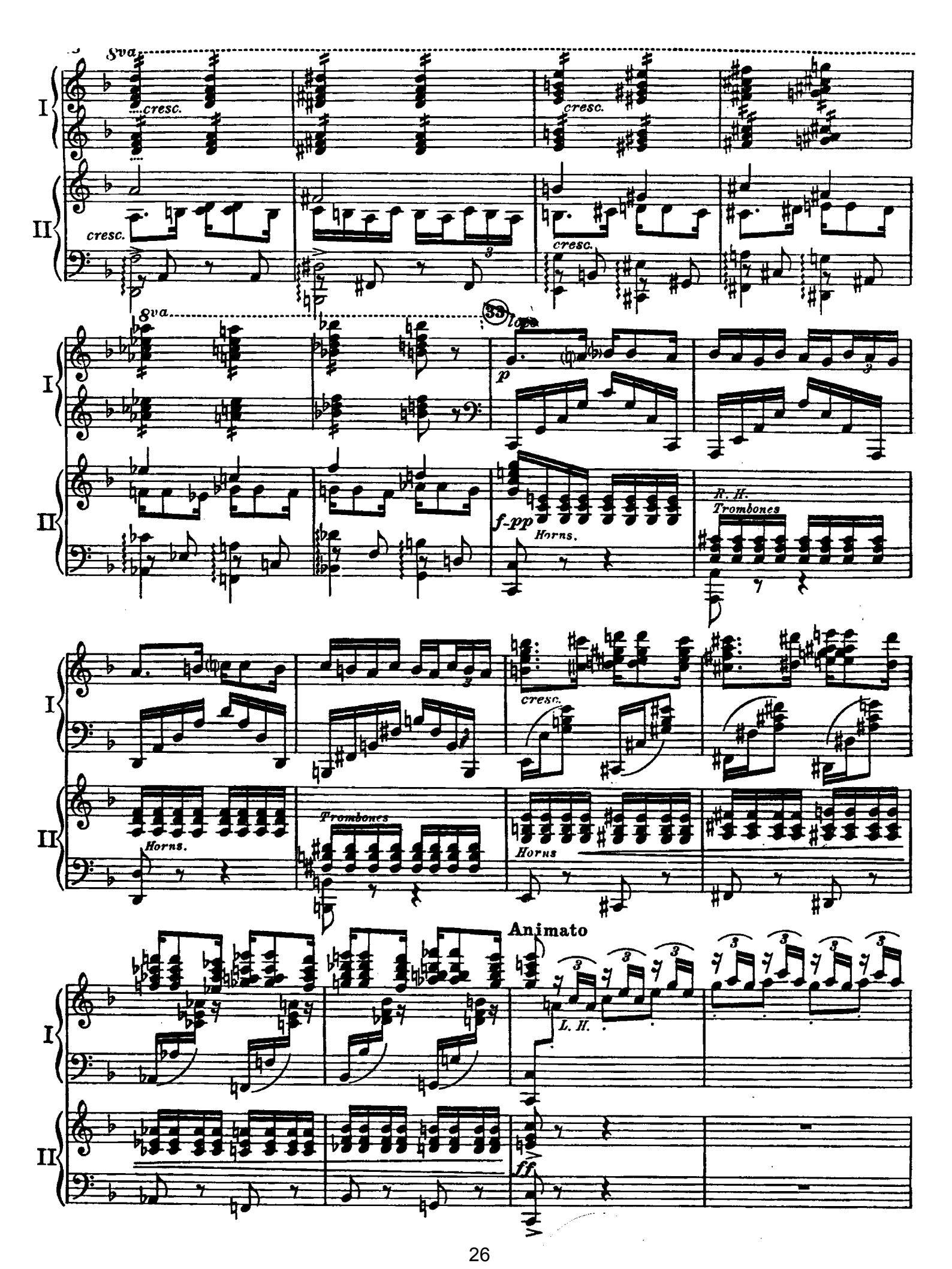

I
II
cresc.
28
8va
Woodwind
poco a poco cresc.
Strings
Brass
mf

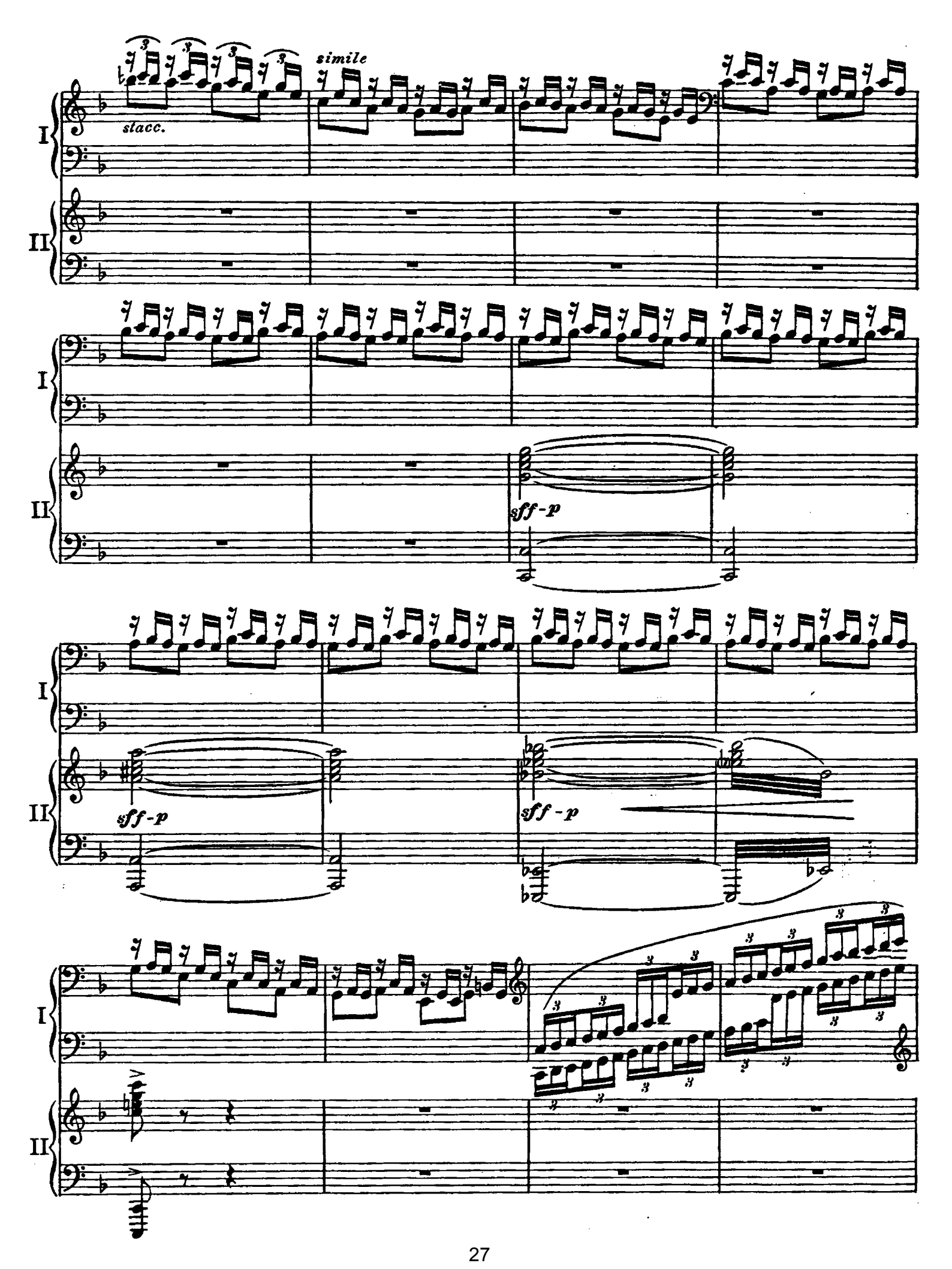

8va
I
II
8va
I
II
ff
rit
ff
rit
molto rit

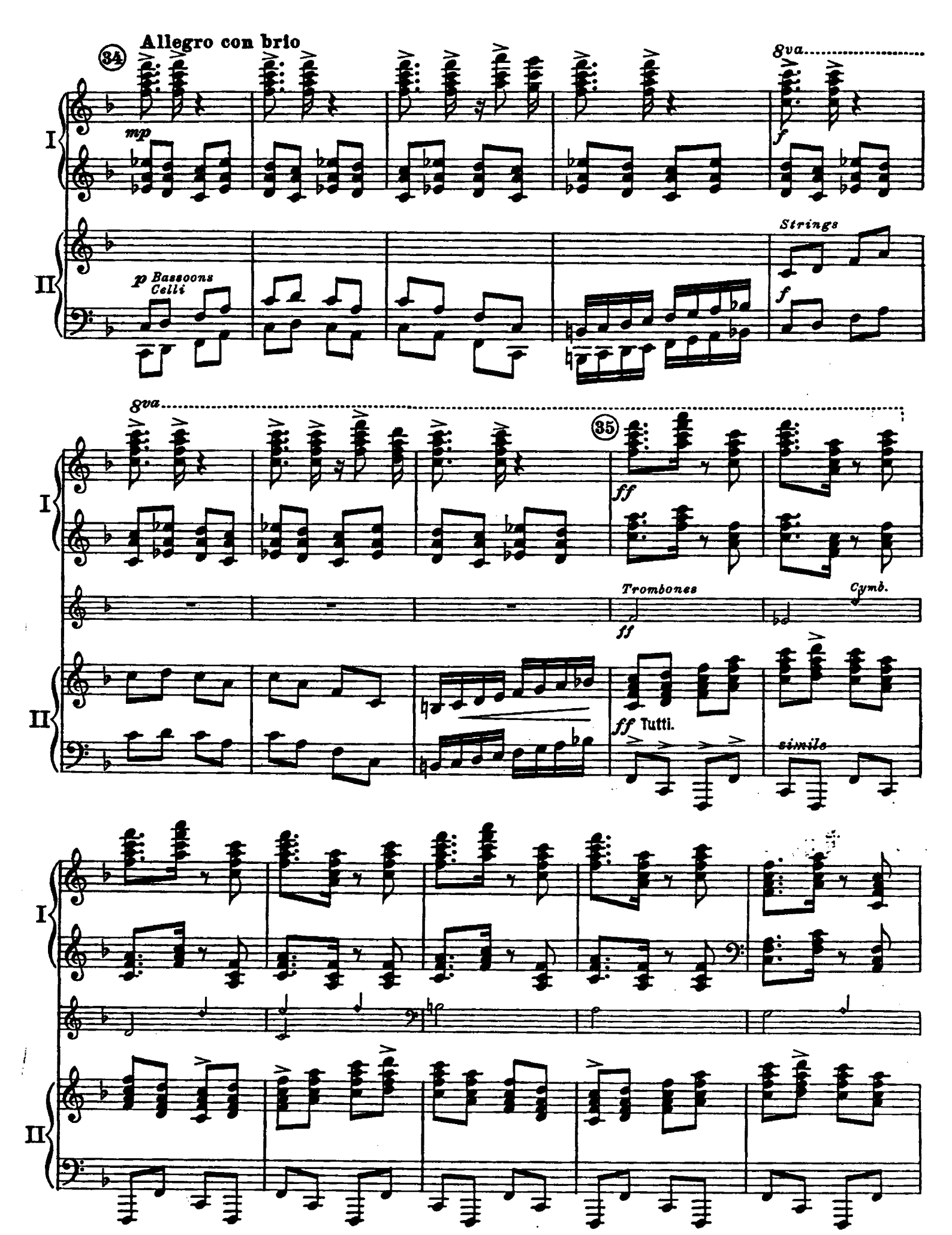

Grandioso
29
I
ff
Horn
ff
8va
II
ff
30
I
8va
II
8va
I
8va
II
Ped.

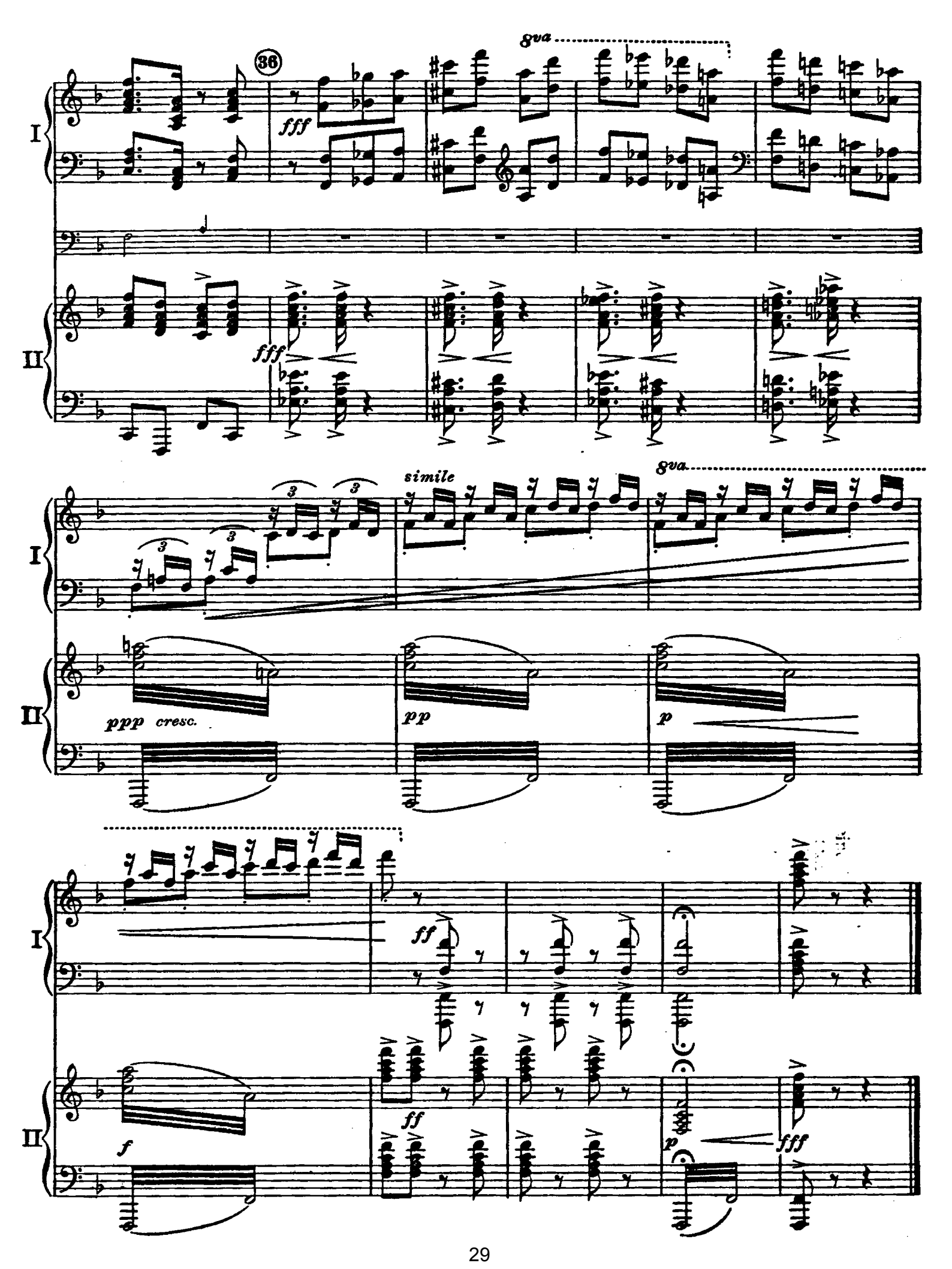

8va
dim.
rall.
Ped.
rit.
dim. e rall.
p rit.
I
II
31 Allegro (♩ = 108)
pp
Brass
p
Wood


8va
f
I
II
f Strgs.
loco
Meno mosso
mf
ff
Tymp.
Cymb.
R.H.
tr
S.D.
B.D.
p
ff
tr


8va
cresc.
I
II
33
loco
p
f-pp
Horns.
R. H.
Trombones
Horns
Animato
L. H.
ff


simile
stacc.
I
II
sff-p
sff-p
sff-p


Allegro con brio
34
8va
mp
f
I
Strings
p Bassoons
Celli
II
f
8va
35
ff
Trombones
Cymb.
ff
ff Tutti.
simile


36
8va
fff
I
II
simile
ppp cresc.
pp
p
ff
f
fff

II

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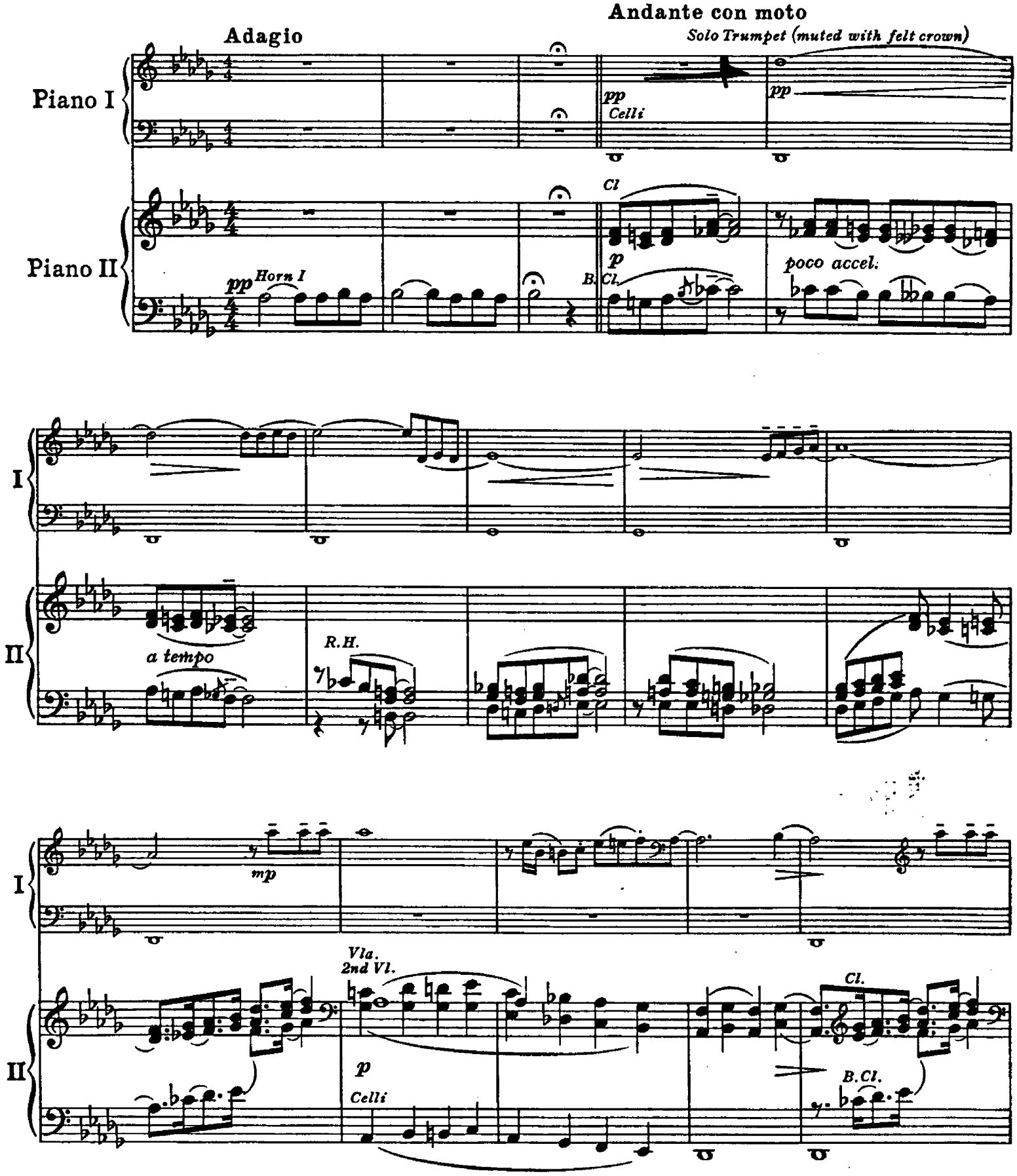
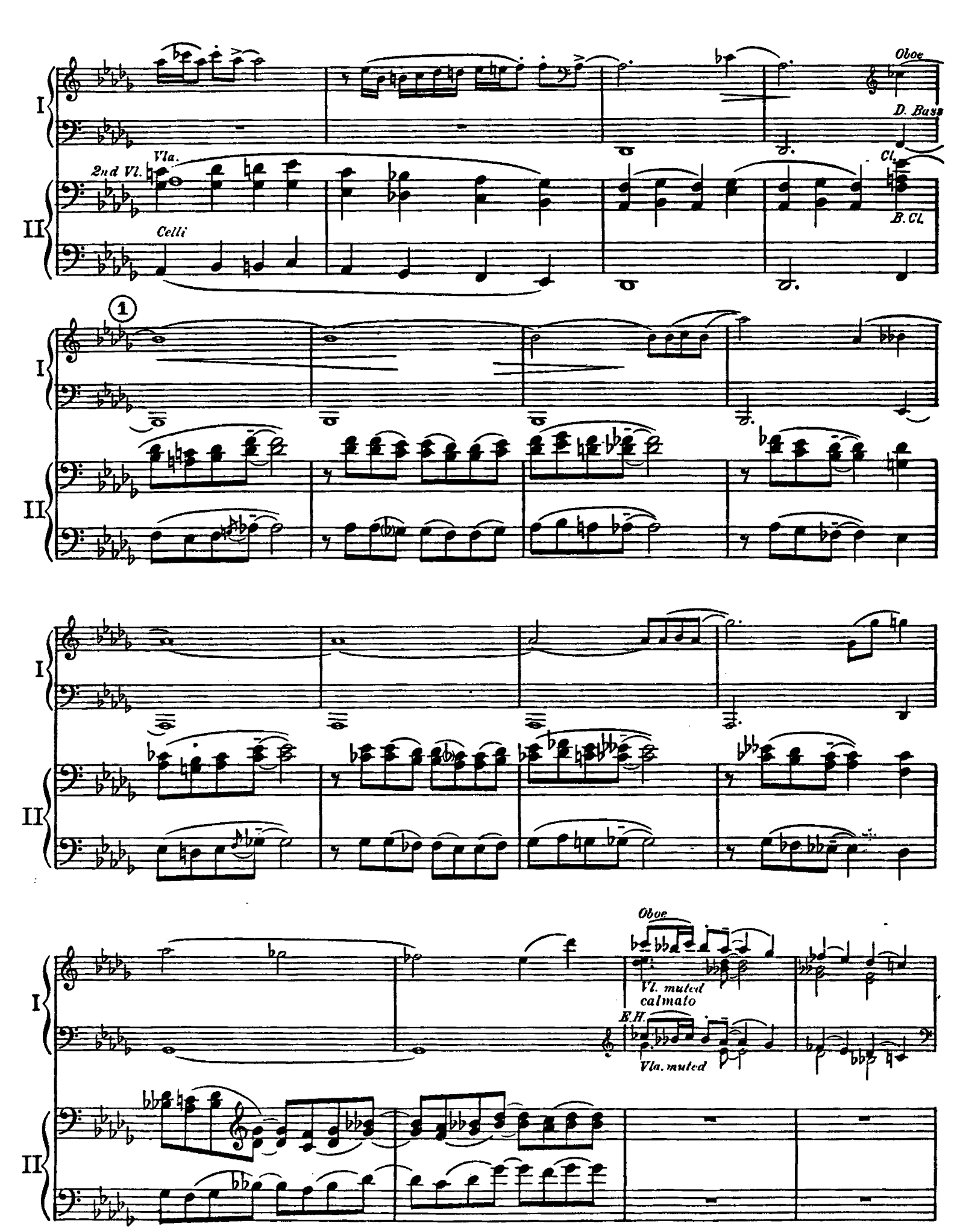
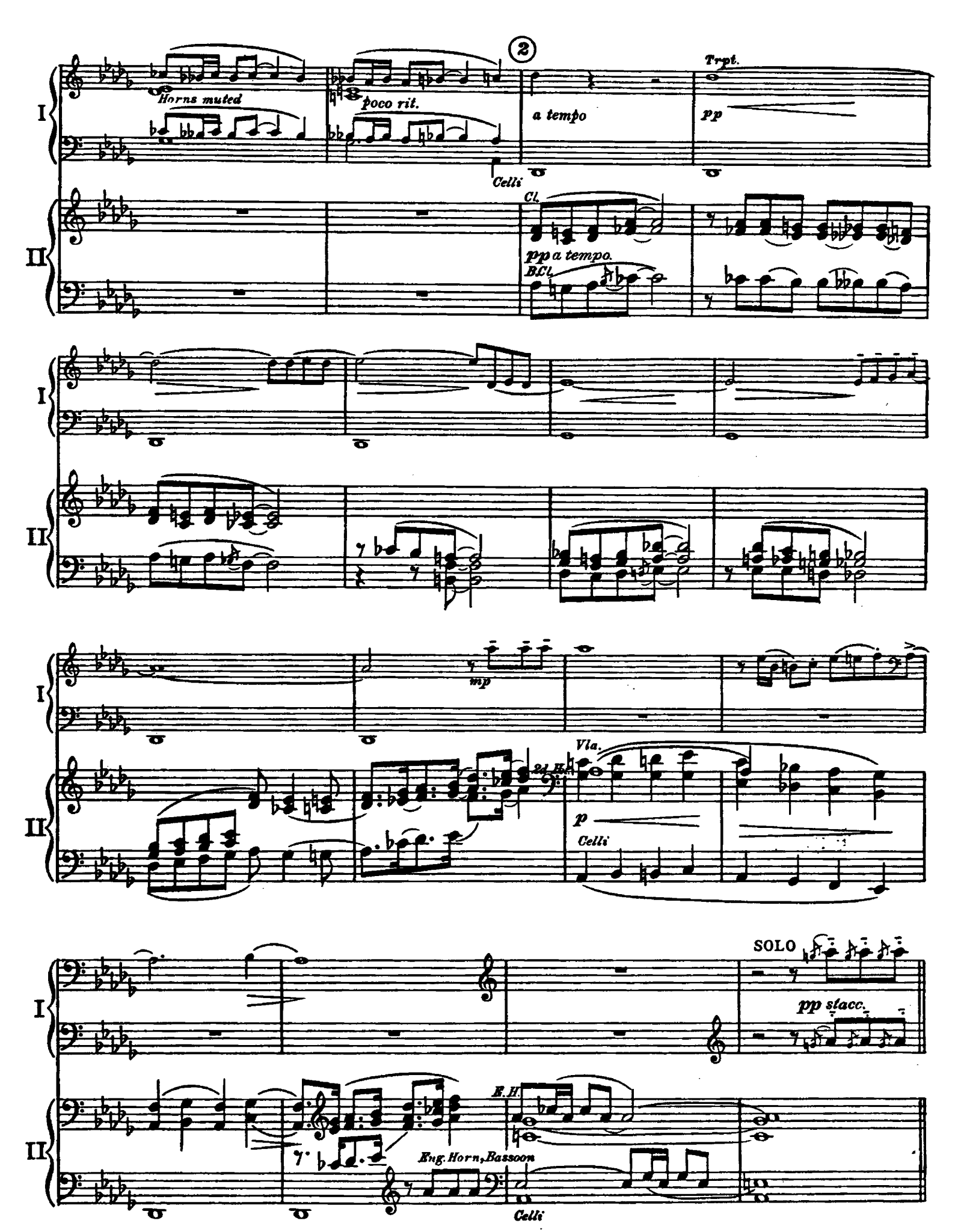
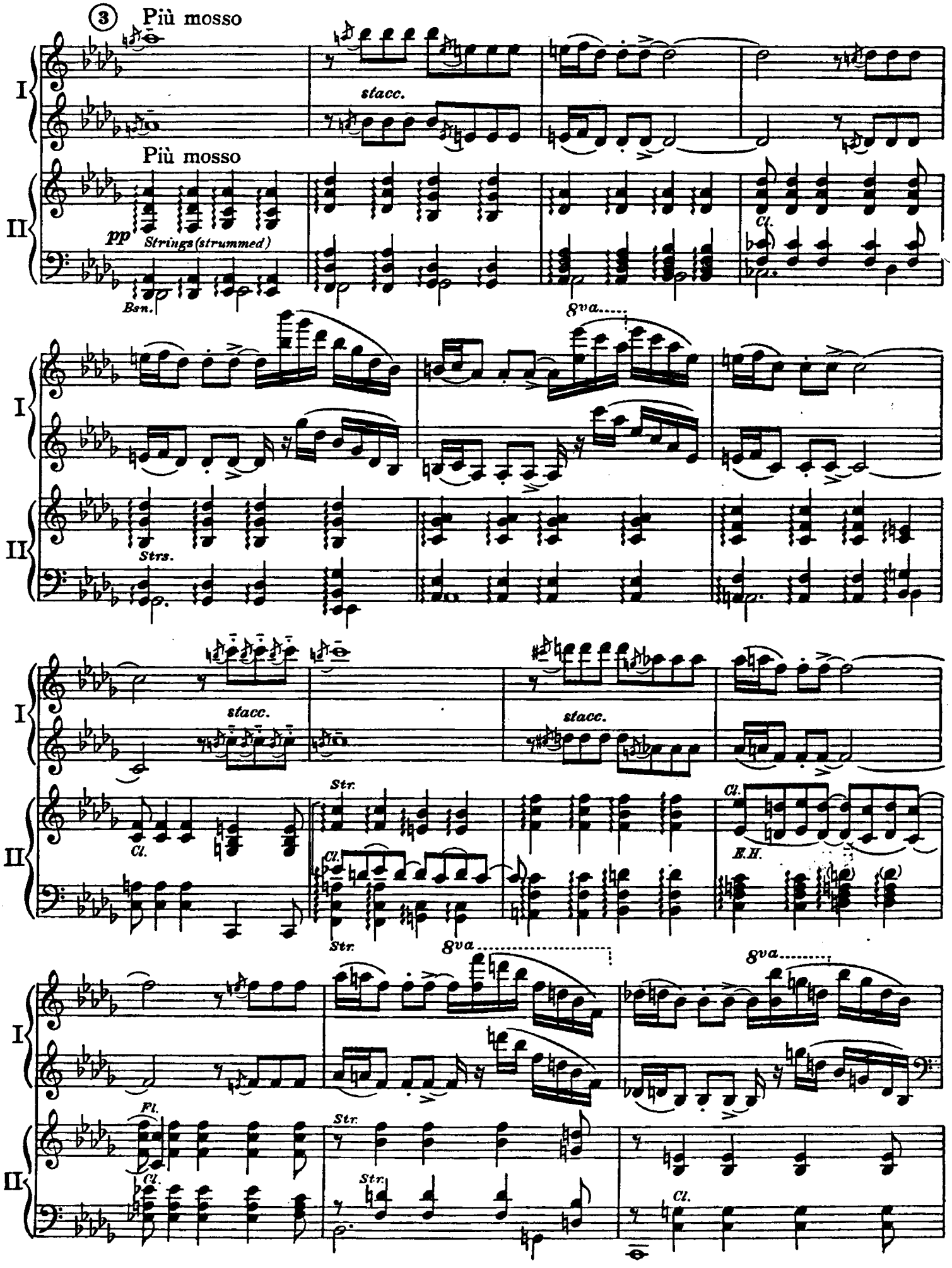
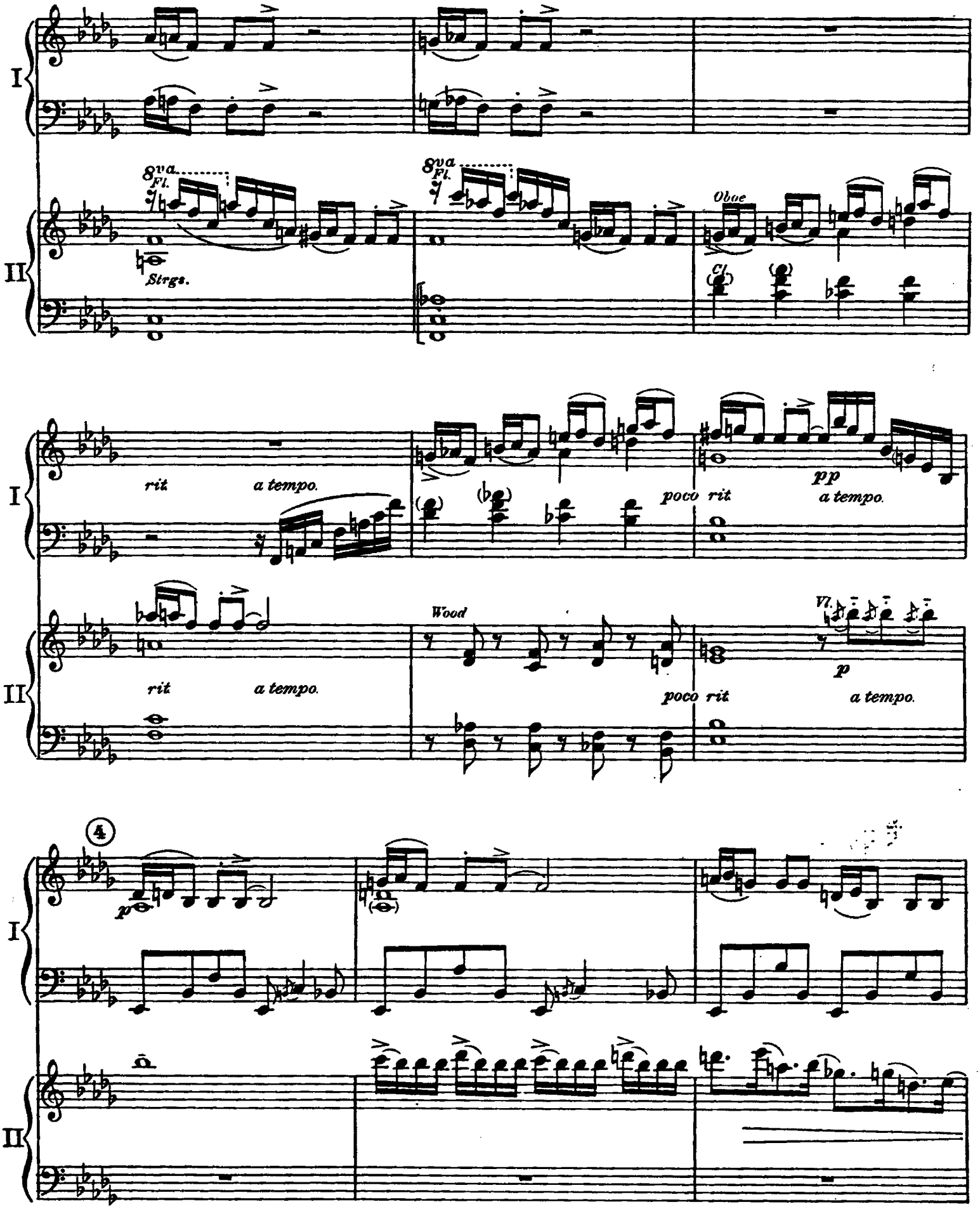
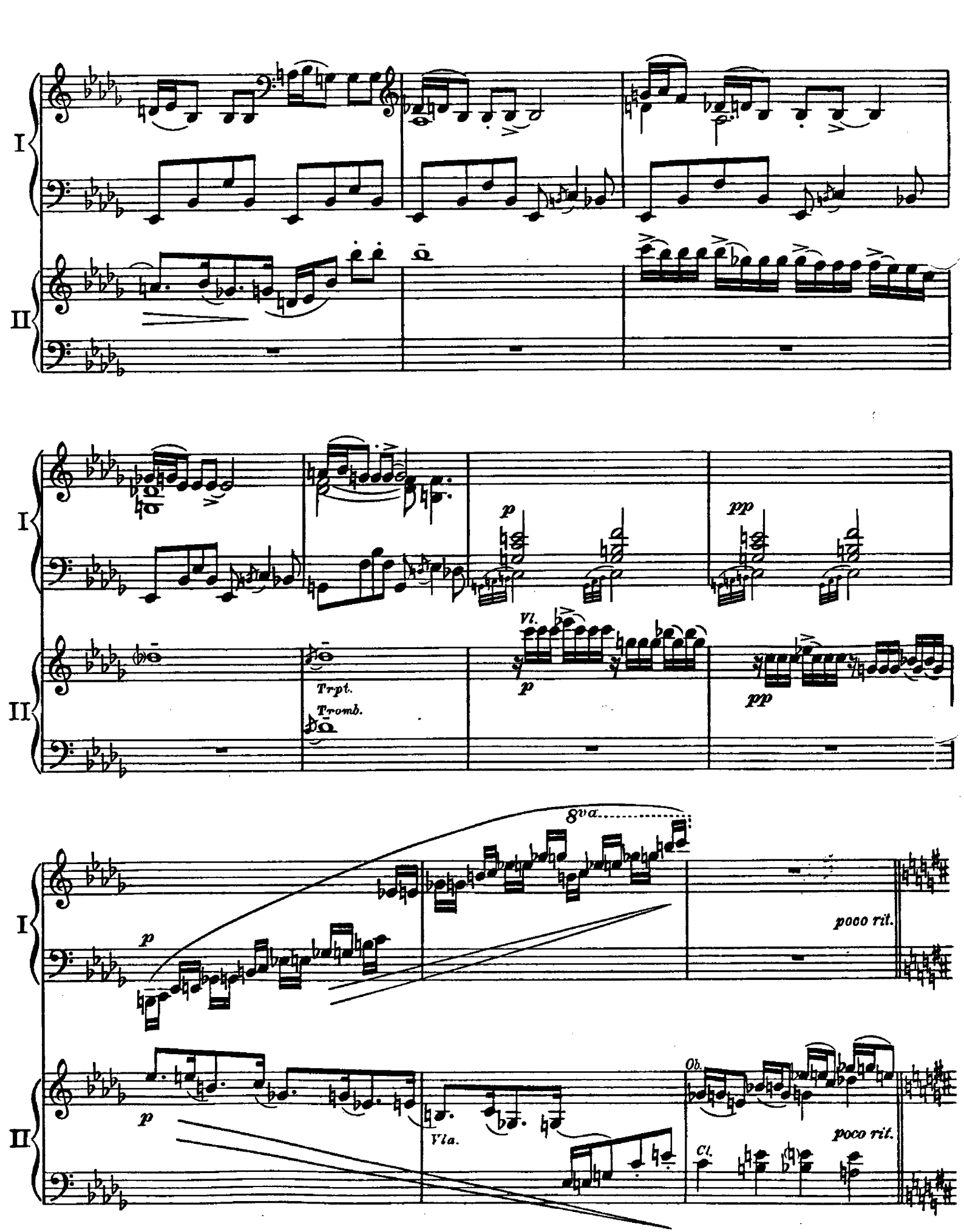


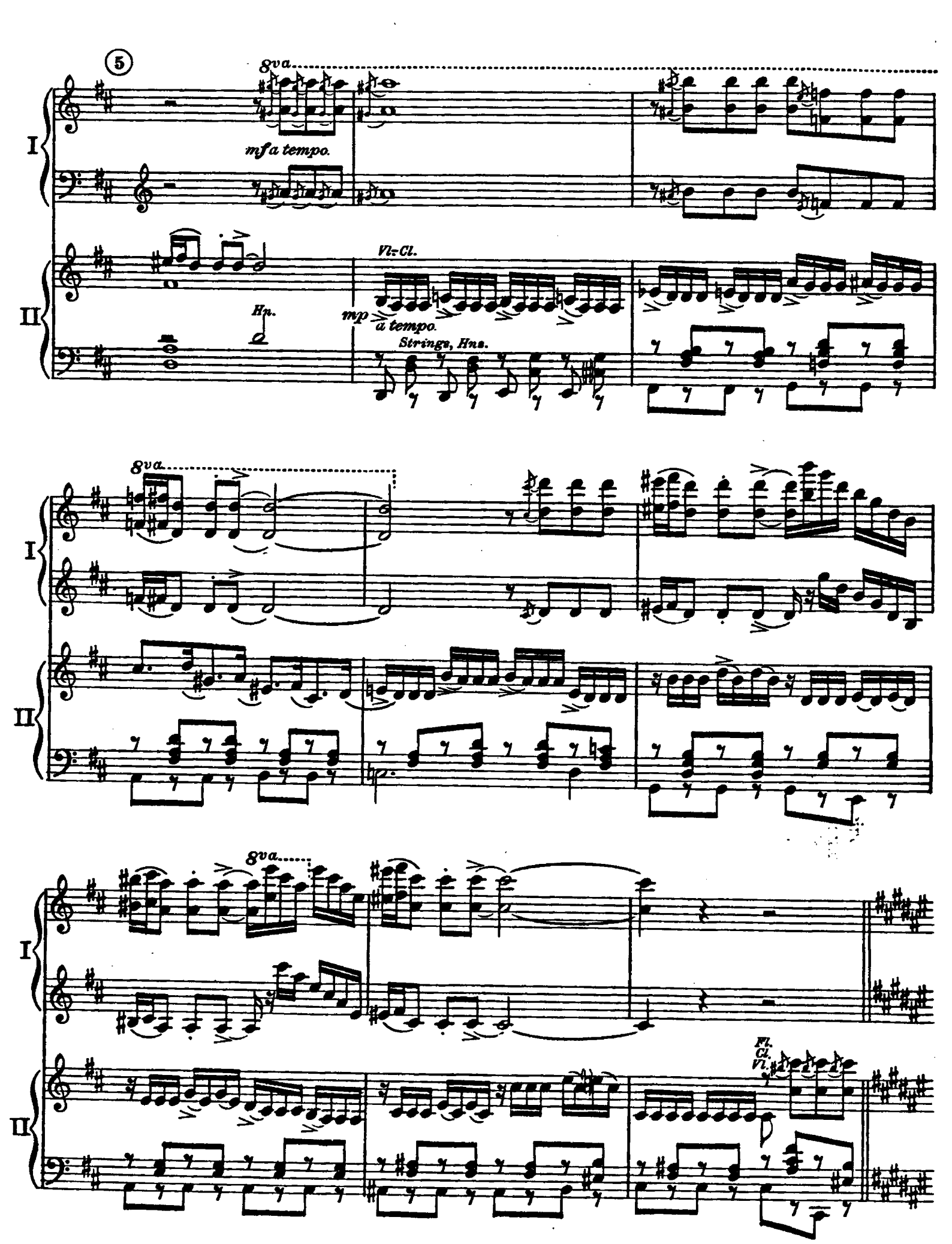

I
II
Oboe
D. Bass
Vla.
2nd Vl.
Cl.
Celli
B.Cl.
1
Oboe
Vl. muted
calmato
E.H.
Vla. muted

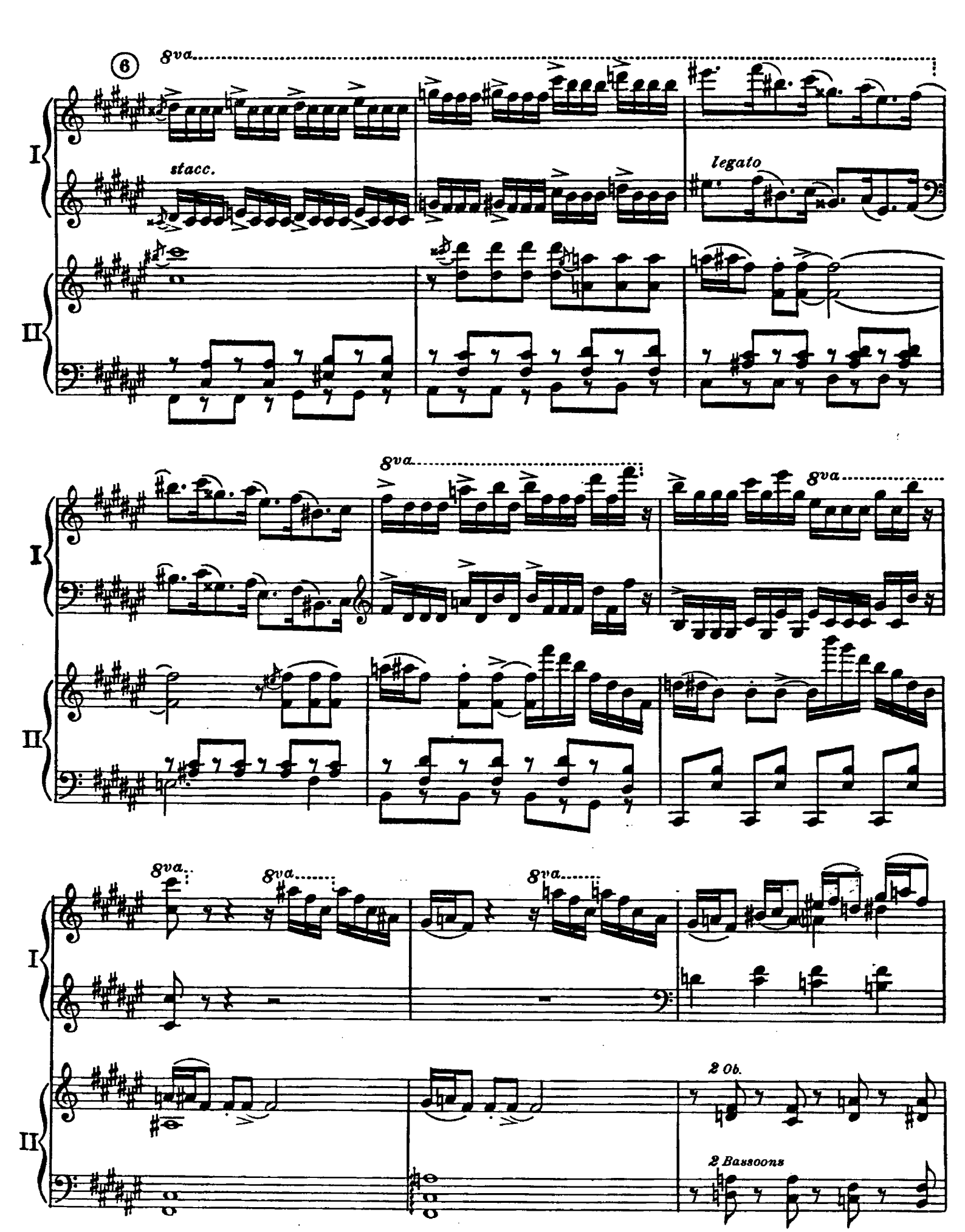

2
Trpt.
Horns muted
poco rit.
a tempo
pp
Celli
Cl.
pp a tempo.
B.Cl.
mp
Vla.
2d H.
p
Celli
SOLO
pp stacc.
E.H.
Eng. Horn, Bassoon
Celli

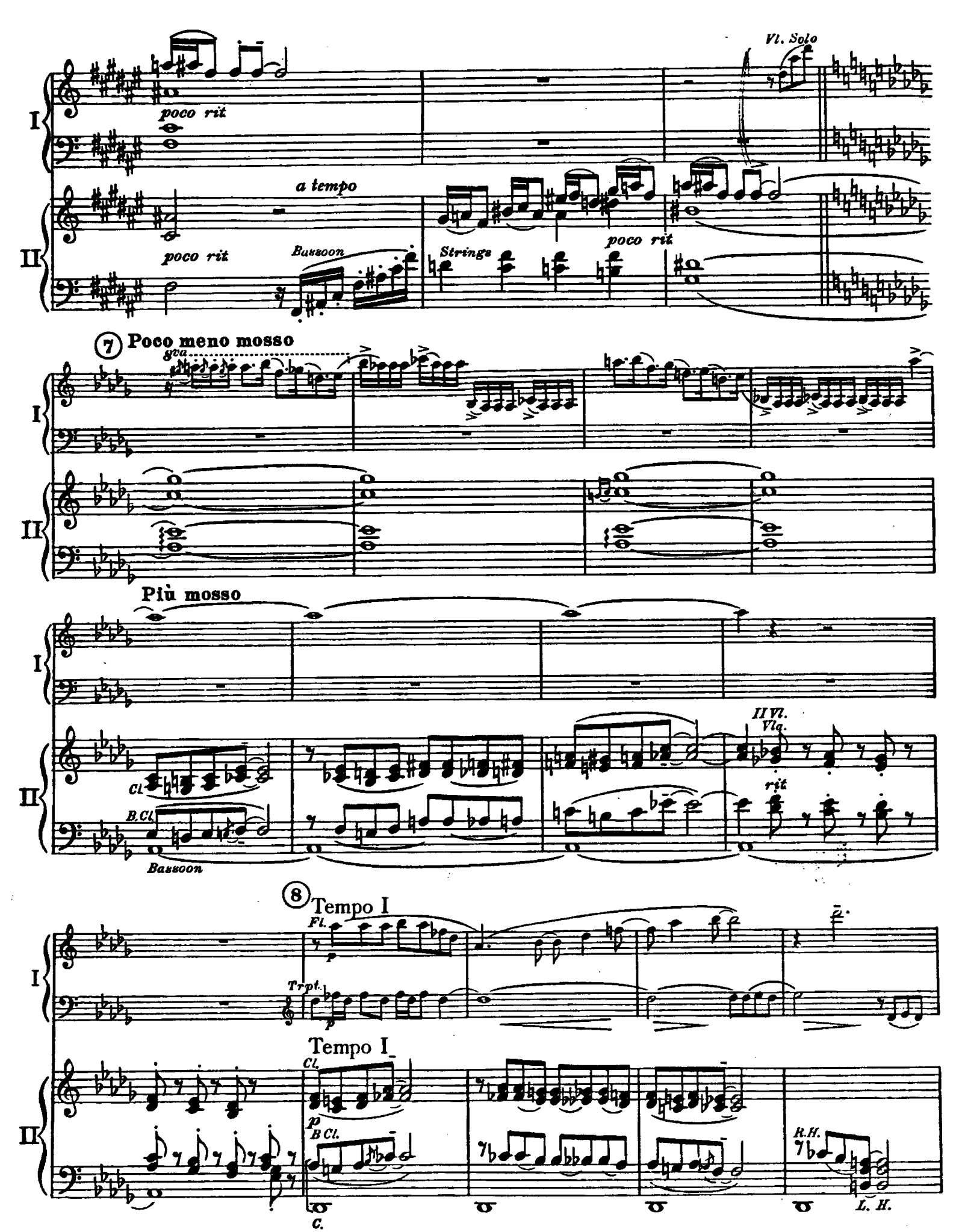

3 Più mosso
I
II
stacc.
Più mosso
pp
Strings (strummed)
Bsn.
Cl.
8va
Strs.
stacc.
stacc.
Cl.
Str.
Cl.
Str.
8va
E.H.
8va
Fl.
Cl.
Str.
Str.
Cl.

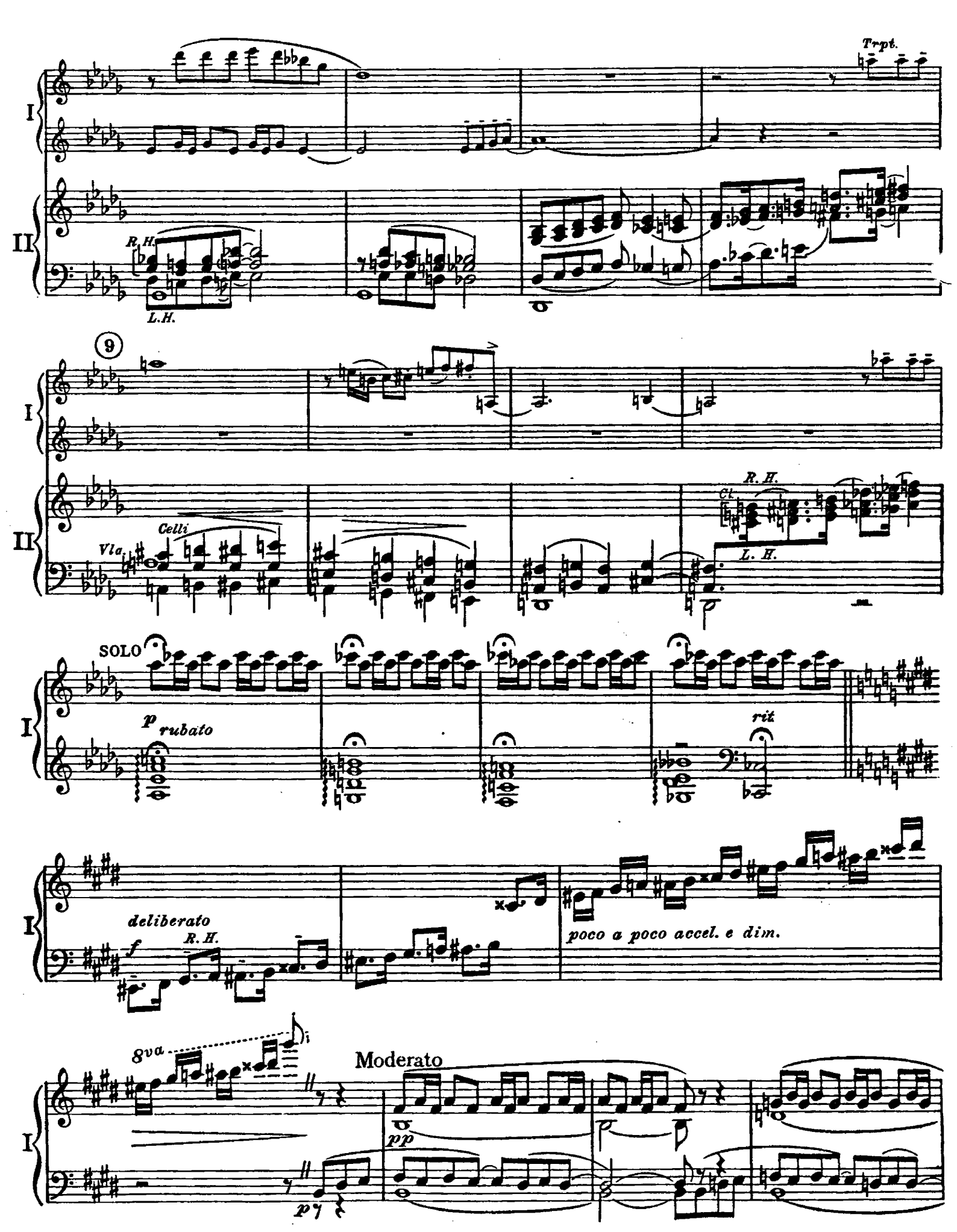

I
II
8va
Fl.
Strgs.
8va
Fl.
Oboe
Cl.
rit
a tempo.
poco rit
pp
a tempo.
rit
a tempo.
Wood
poco rit
Vl.
p
a tempo.
4
p
I
II

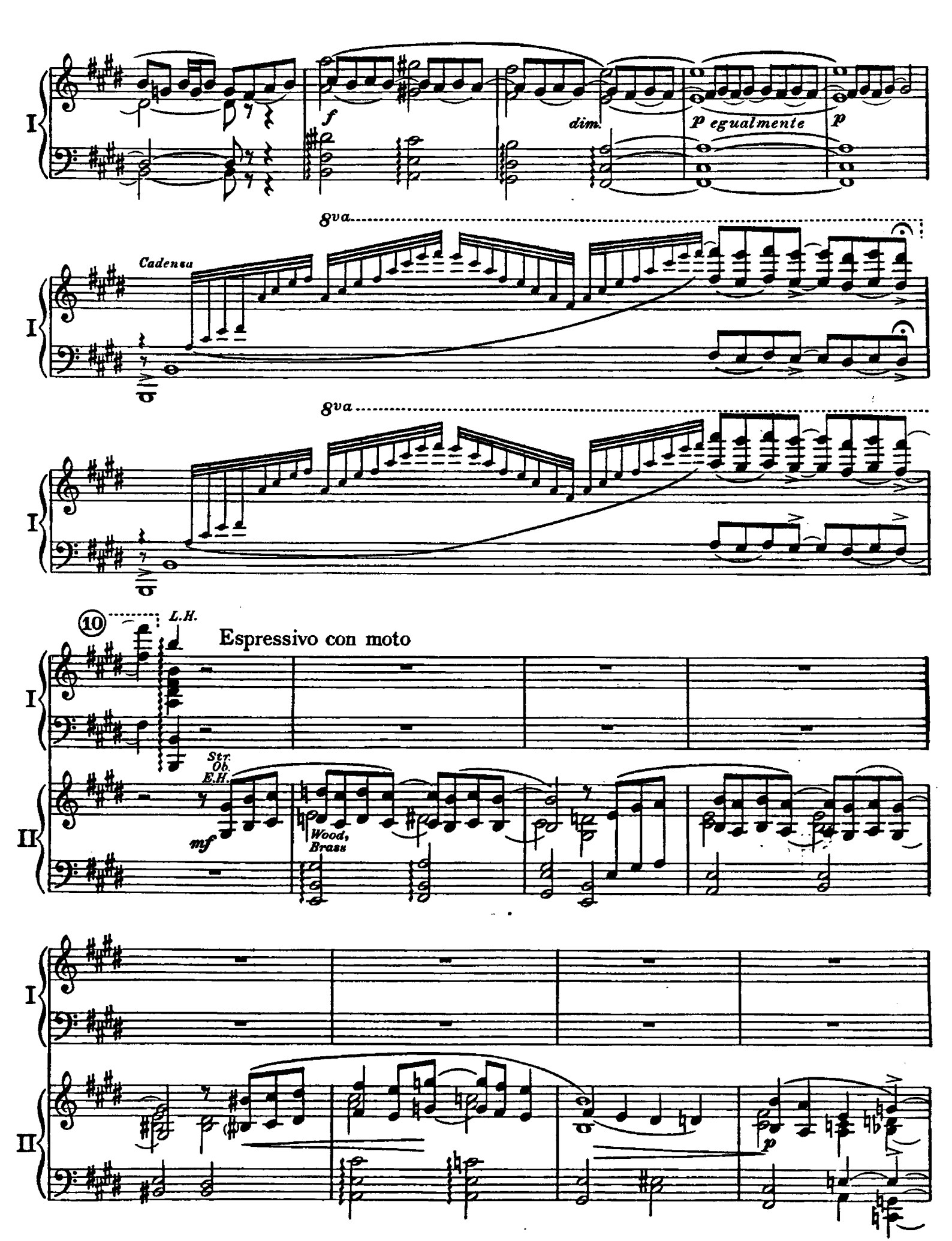

I
II
p
pp
Vl.
Trpt.
Tromb.
8va
poco rit.
Ob.
Vla.
Cl.

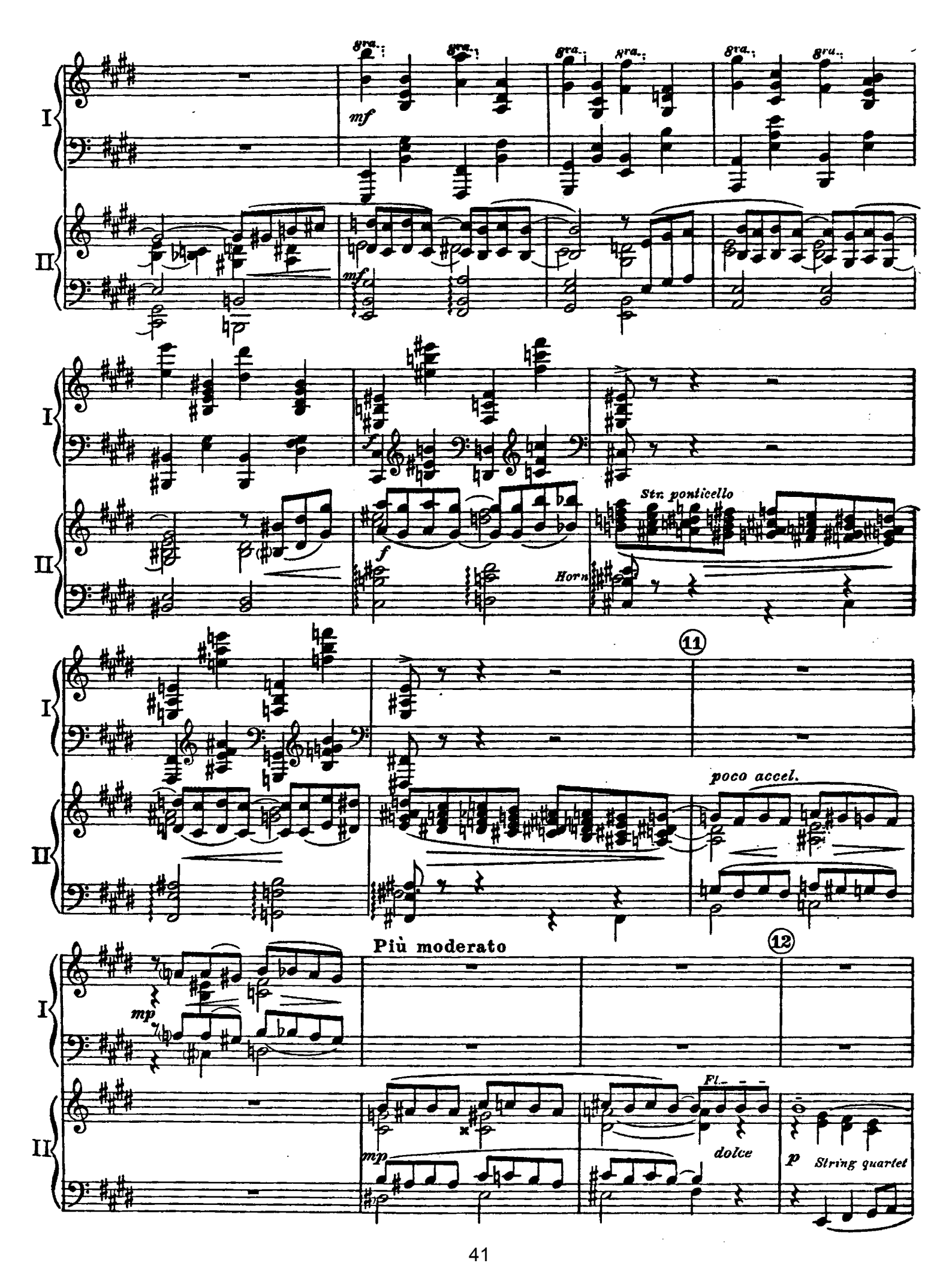

5
8va
mf a tempo.
I
II
Hn.
Vl-Cl.
mp
a tempo.
Strings, Hns.
8va
I
II
8va
I
II
Fl.
Cl.
Vl.

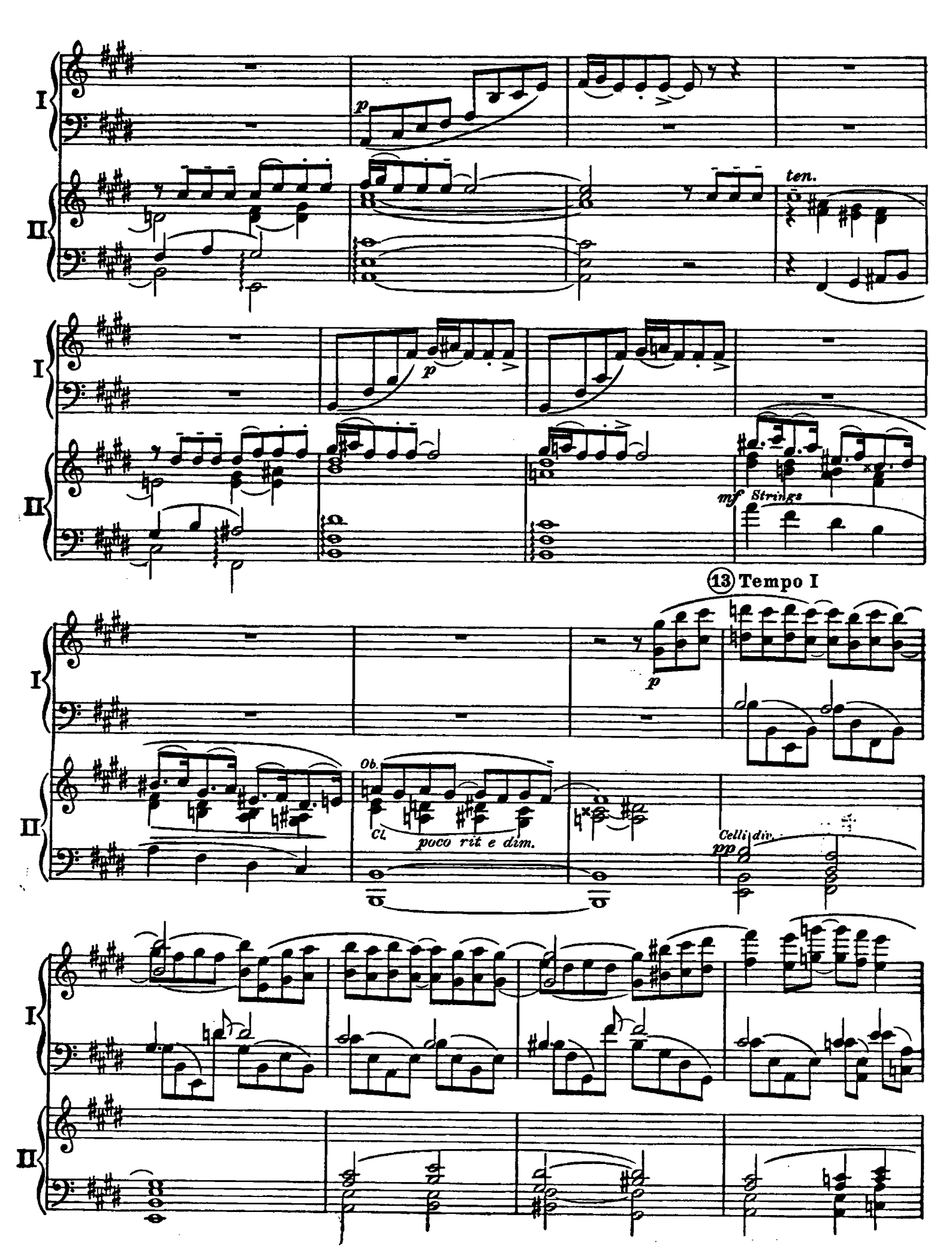

6
8va
stacc.
legato
I
II
8va
8va
8va
8va
8va
2 Ob.
2 Bassoons

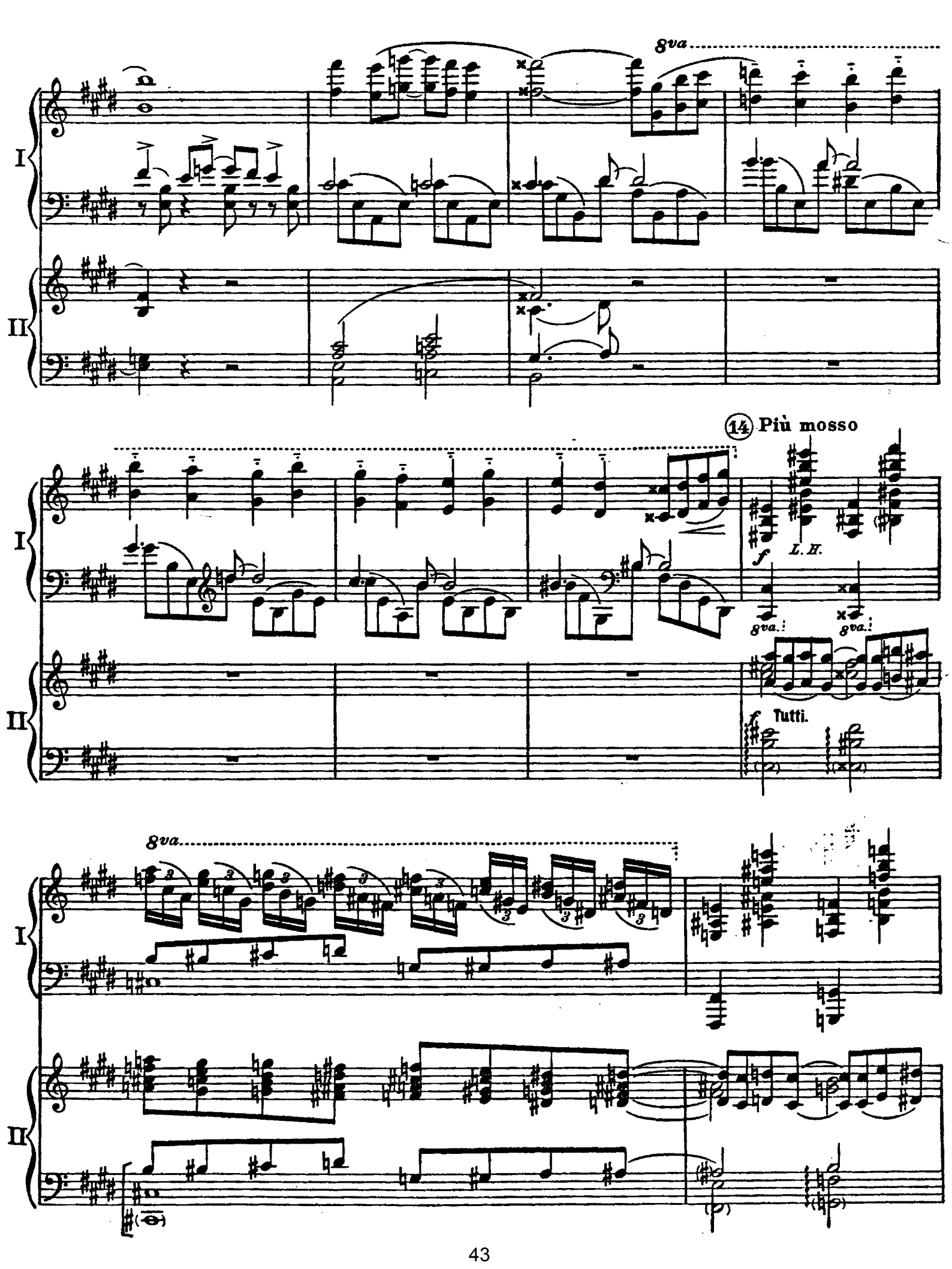

Vl. Solo
poco rit
a tempo
poco rit
Bassoon
Strings
poco rit
7 Poco meno mosso
8va
Più mosso
Cl.
B.Cl.
Bassoon
II Vl.
Vlc.
rit.
8 Tempo I
Fl.
Trpt.
Tempo I
Cl.
B Cl.
C.
R.H.
L. H.

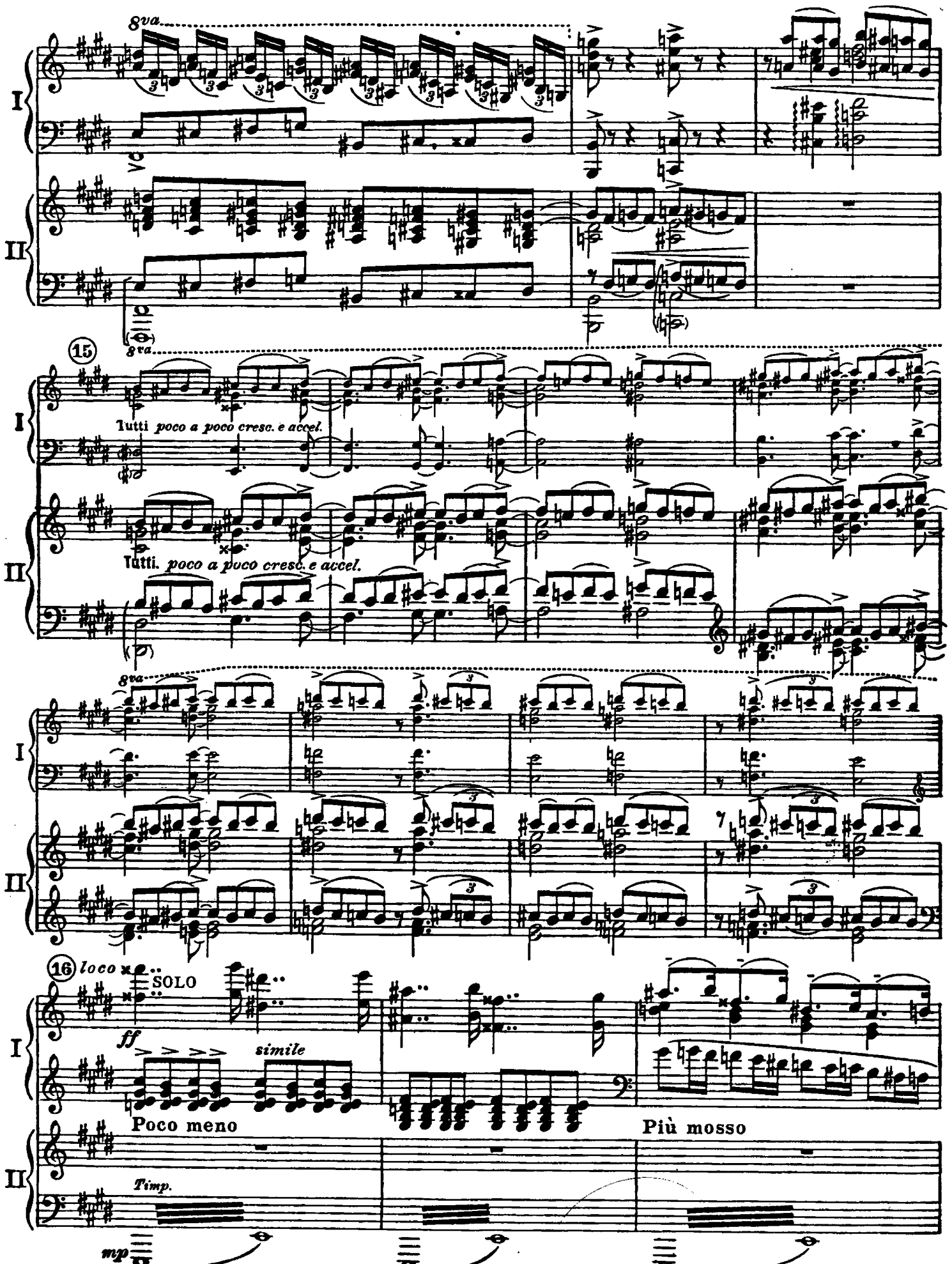

Trpt.
R.H.
L.H.
9
Celli
Vla.
R. H.
Cl.
L. H.
SOLO
p rubato
rit
deliberato
f
R.H.
poco a poco accel. e dim.
8va
Moderato
pp
p

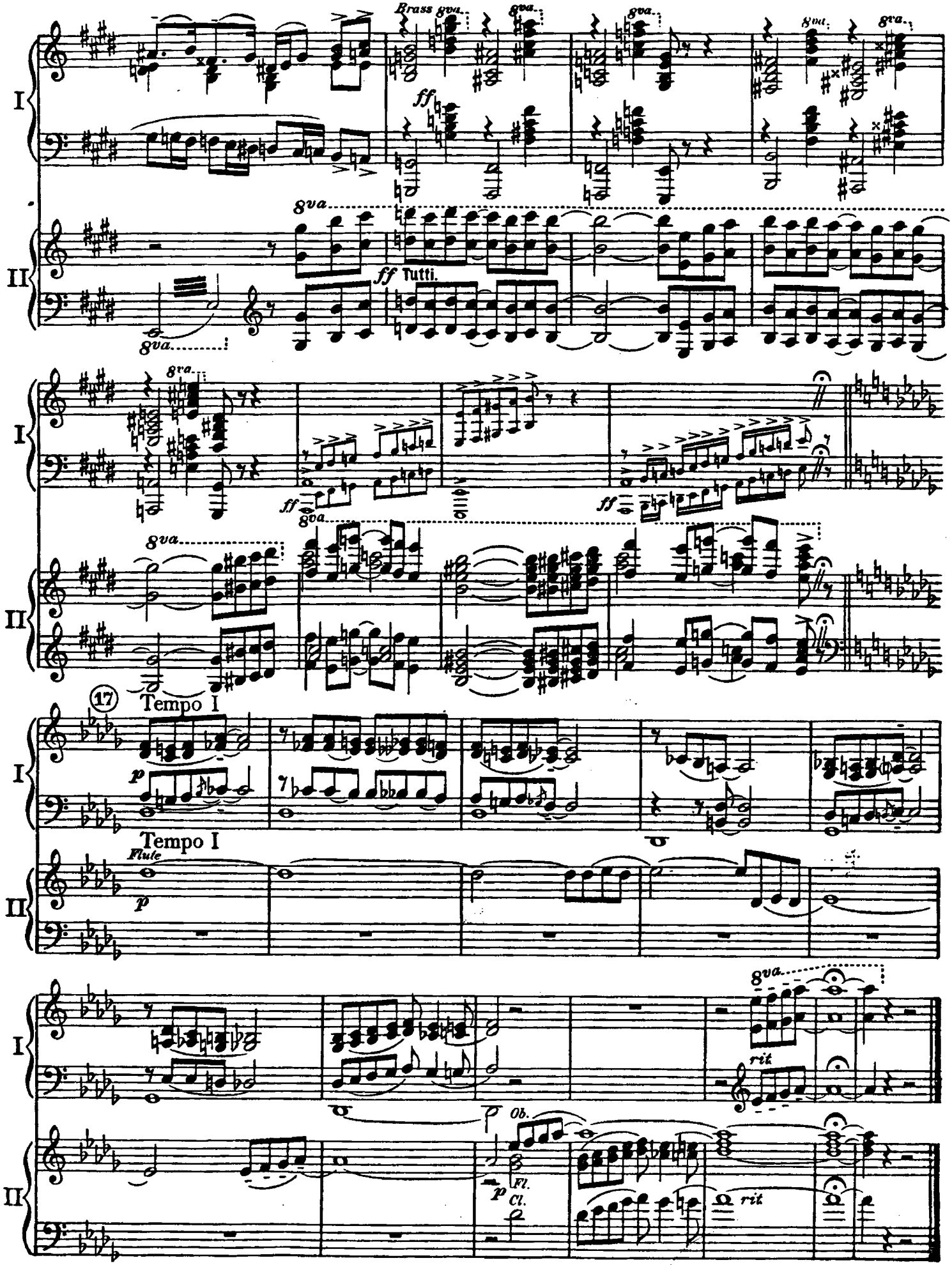

I
f
dim.
p egualmente
p
8va
Cadenza
8va
10
L.H.
Espressivo con moto
II
Str.
Ob.
E.H.
mf
Wood,
Brass
p


I
II
8va.
mf
f
Str. ponticello
Horn
11
poco accel.
Più moderato
12
mp
Fl.
dolce
p
String quartet


I
II
p
ten.
p
mf Strings
13 Tempo I
p
Ob.
Cl.
poco rit e dim.
Celli div.
pp


8va
I
II
14 Più mosso
L. H.
f
8va.
8va.
Tutti.
8va
I
II


8va
I
II
8va
15
Tutti poco a poco cresc. e accel.
Tutti. poco a poco cresc. e accel.
8va
16 loco
SOLO
ff
simile
Poco meno
Più mosso
Timp.
mp


I
II
Brass
8va
ff
Tutti.
Tempo I
Flute
p
Ob.
Fl.
Cl.
rit

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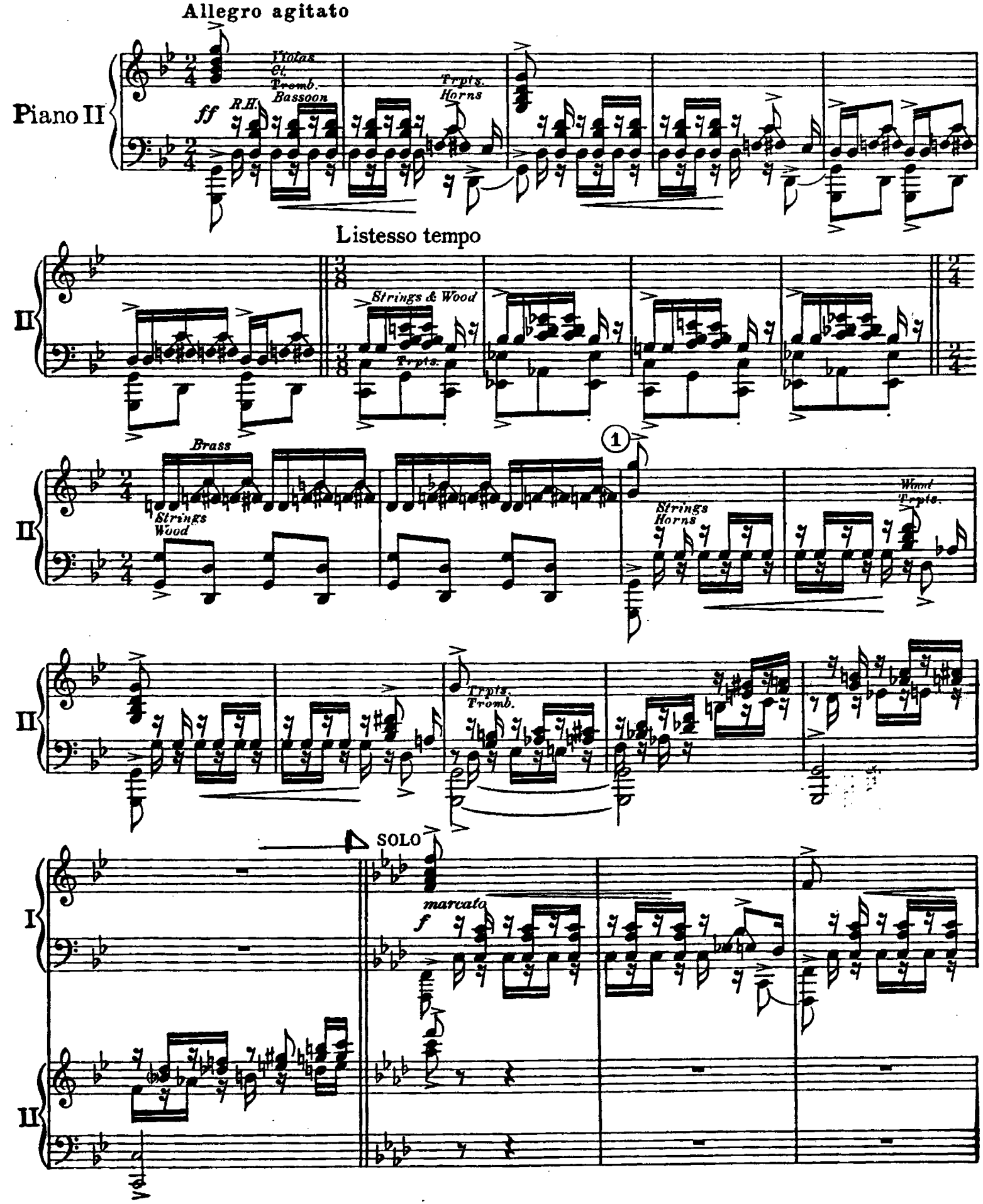
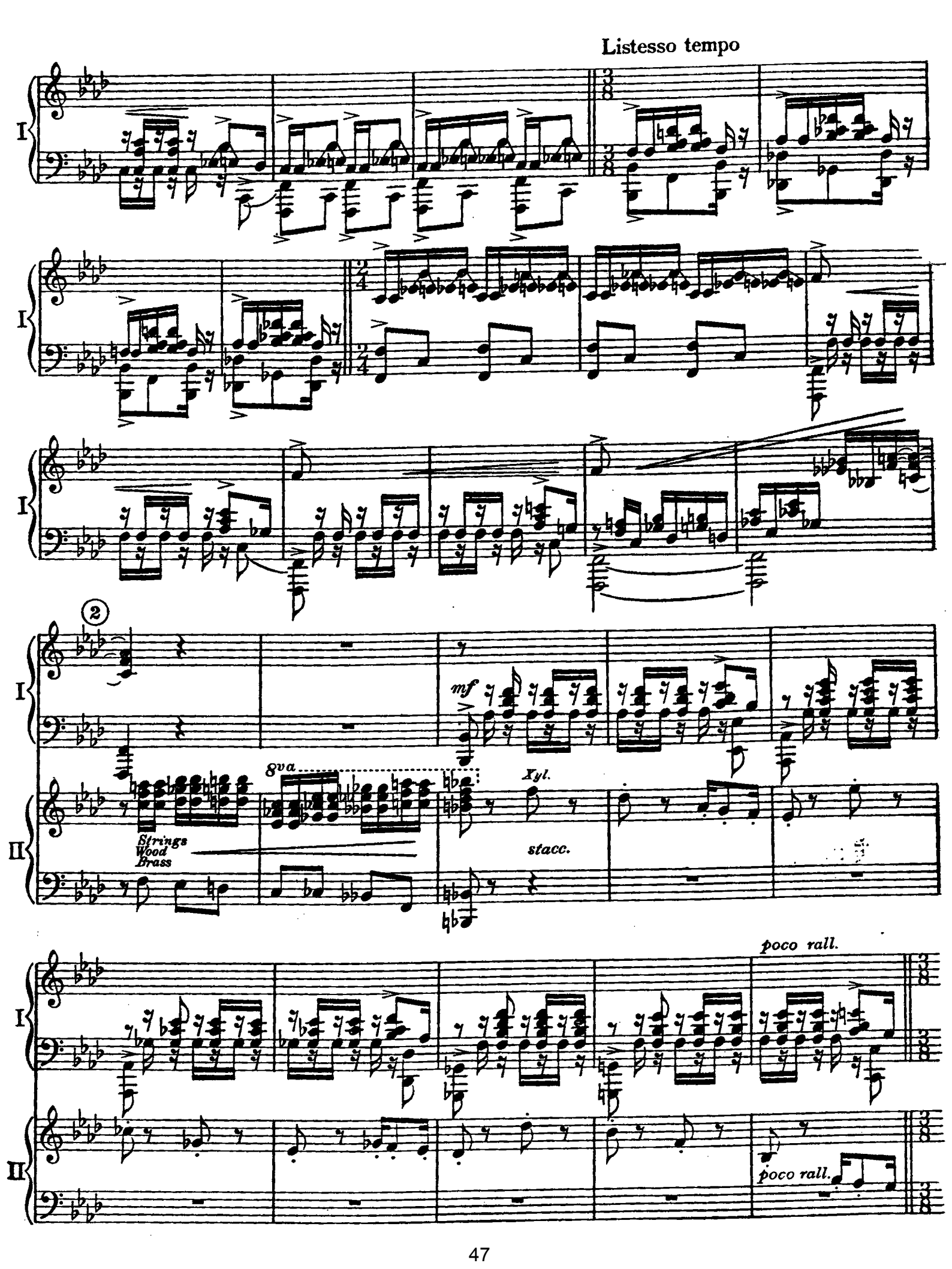
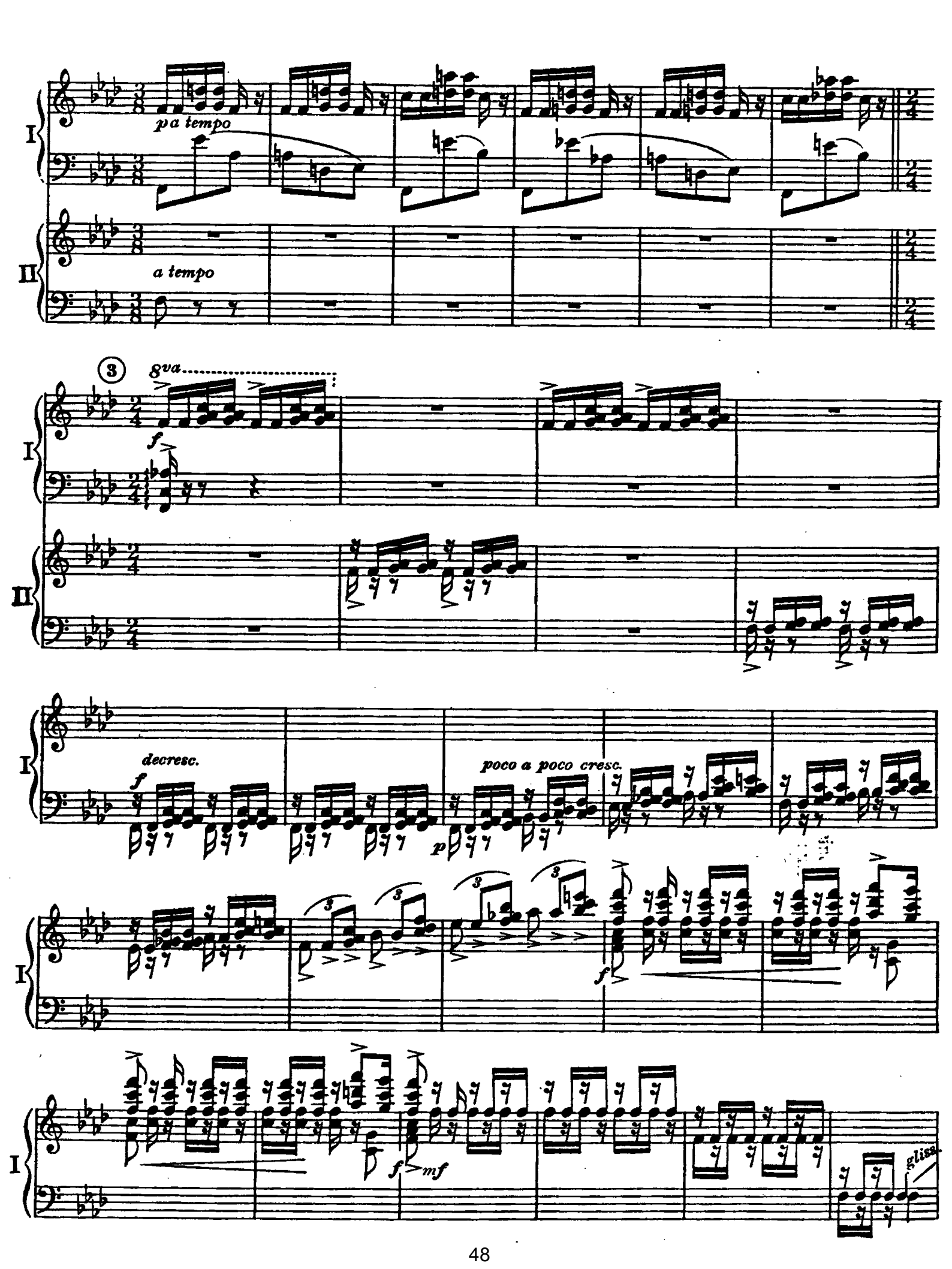
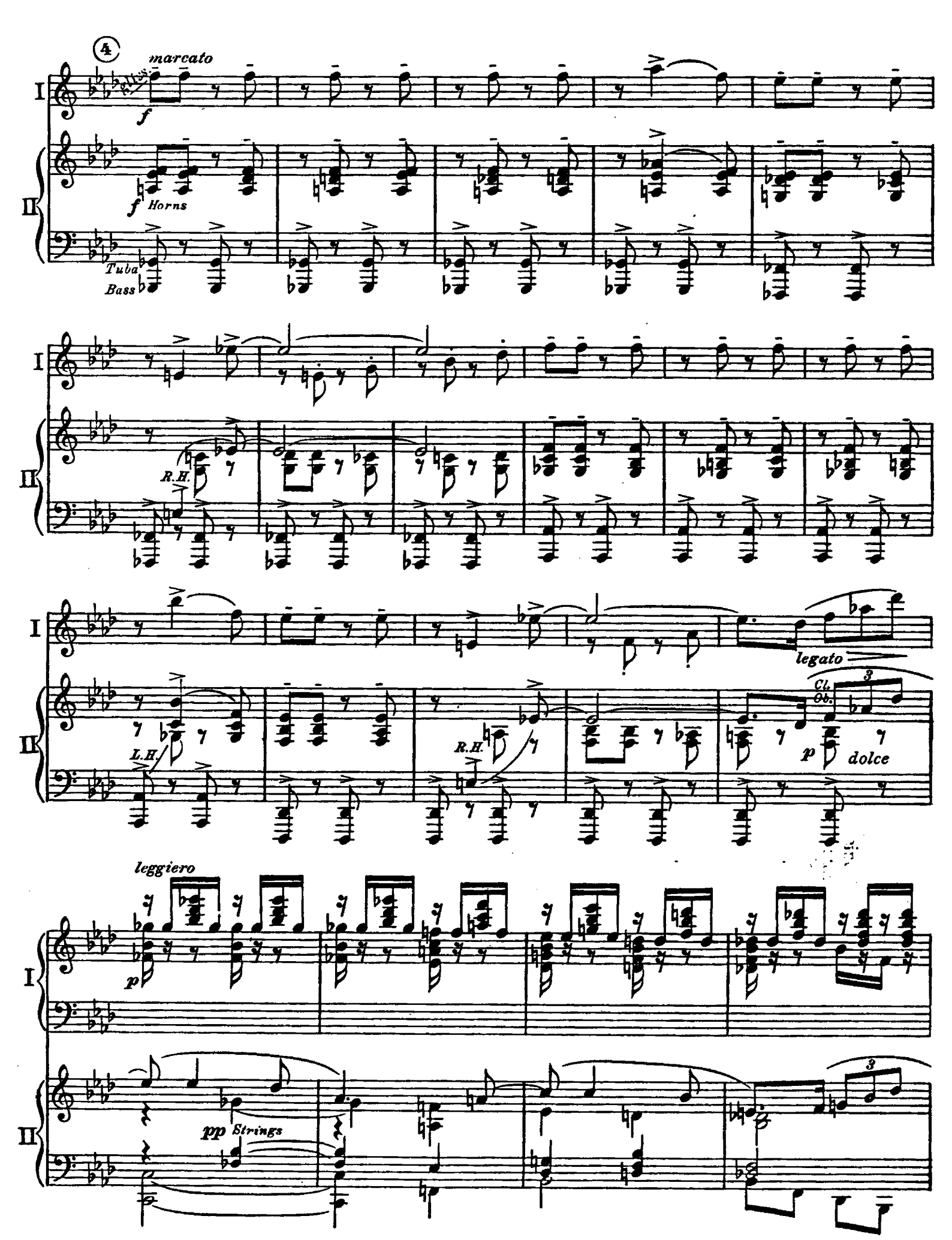
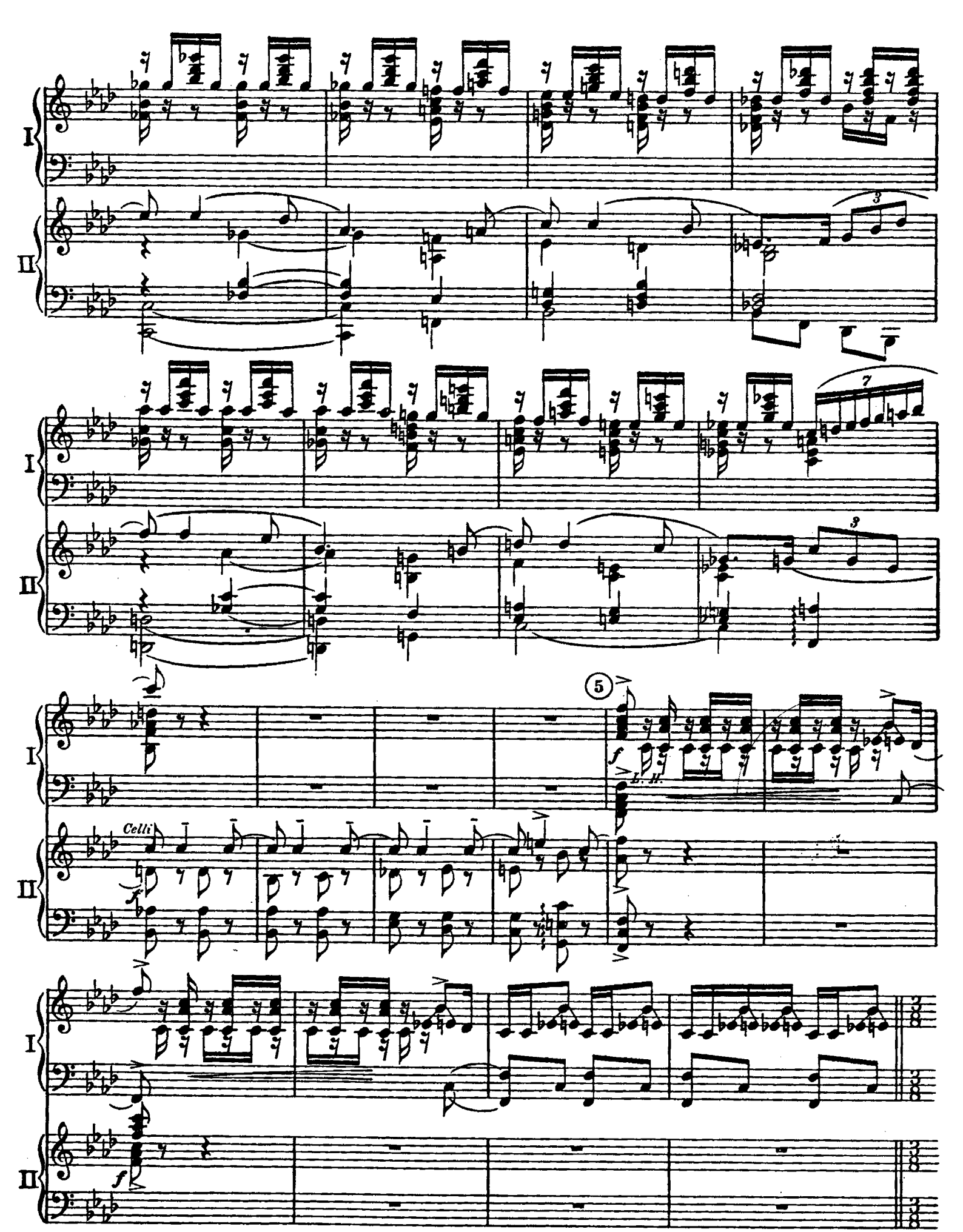
III

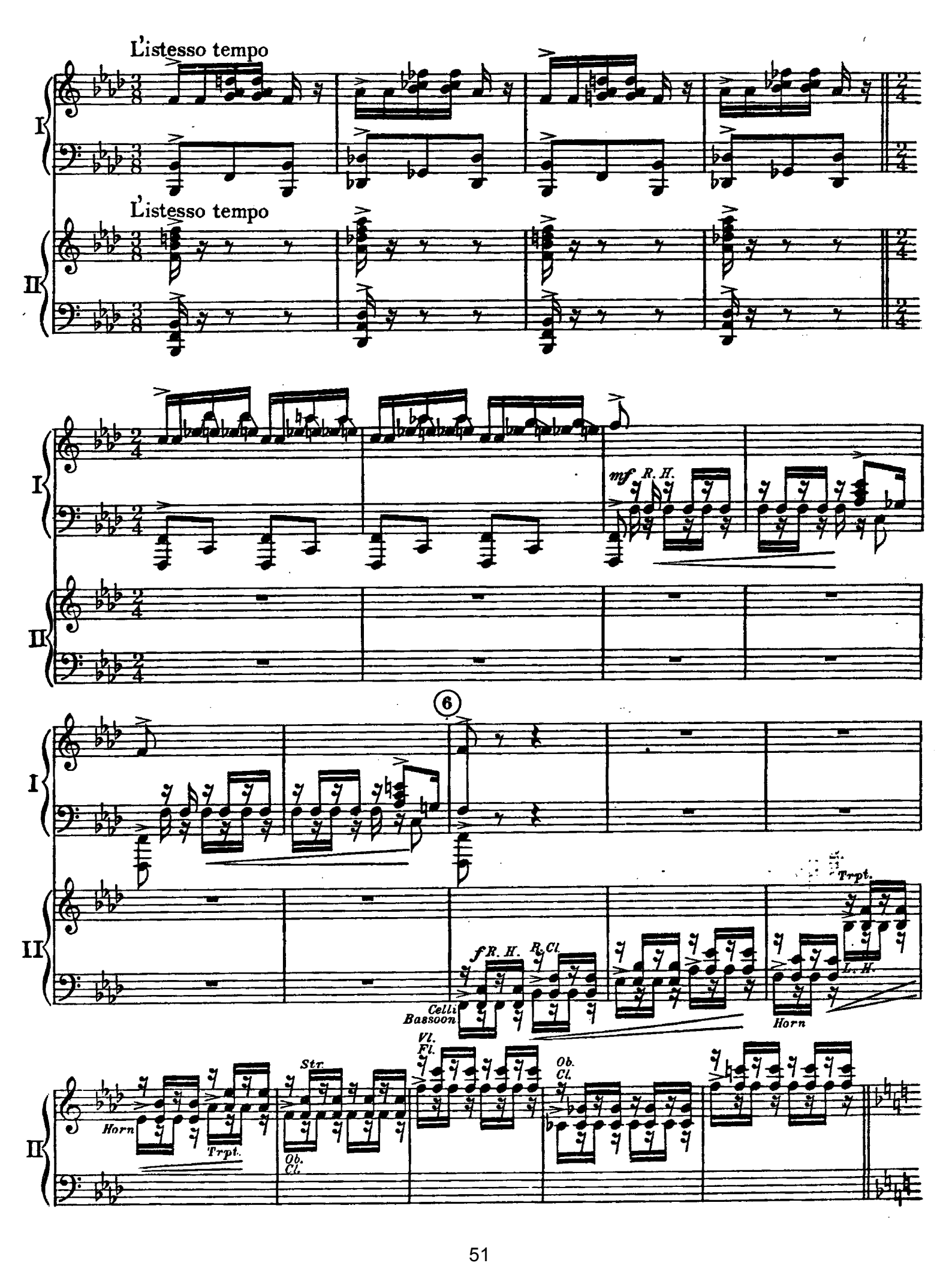


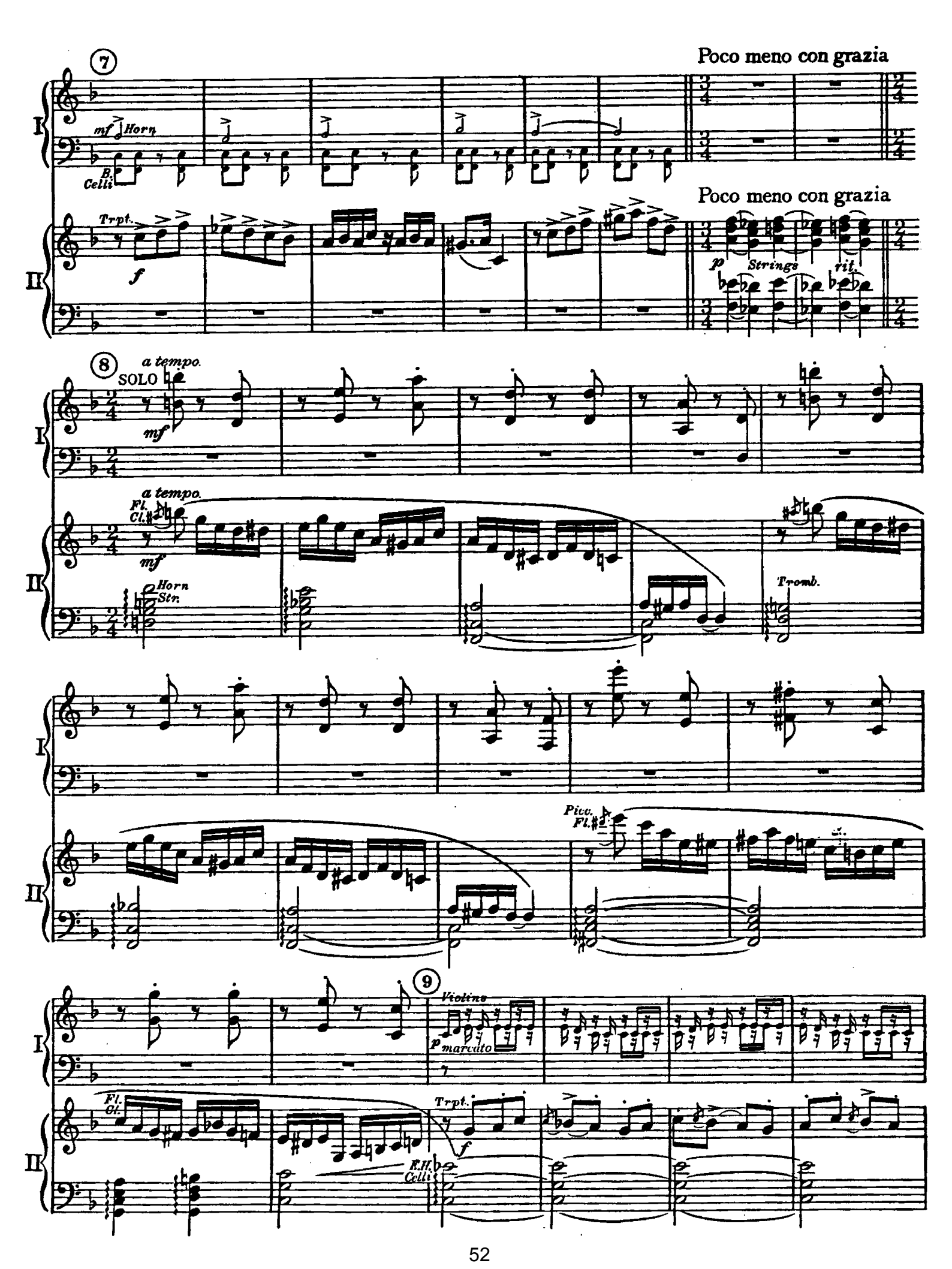

Listesso tempo
I
II
3/8
2/4
2
mf
8va
Xyl.
stacc.
Strings
Wood
Brass
poco rall.
poco rall.

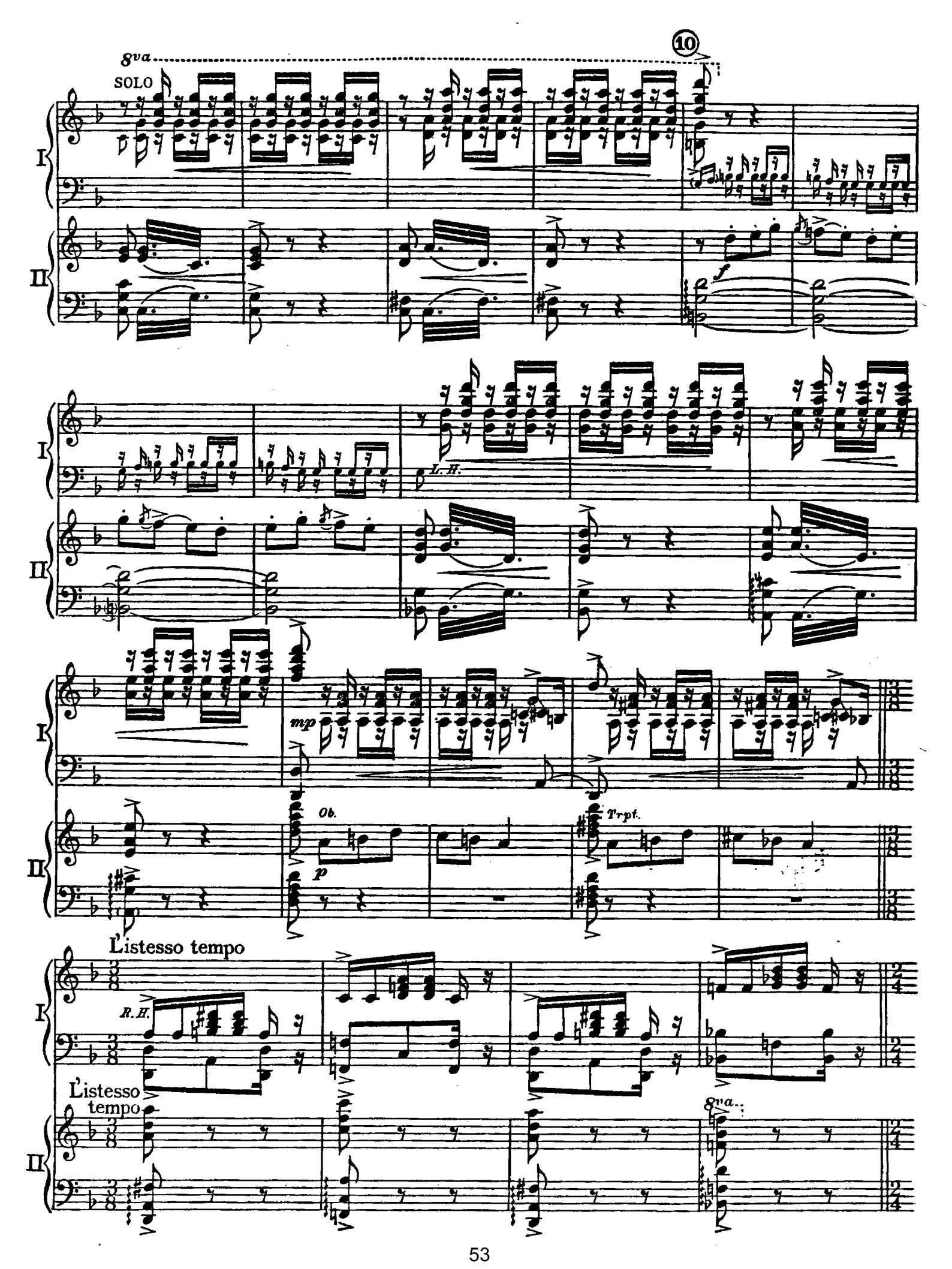

I
II
pa tempo
a tempo
3
8va
f
decresc.
poco a poco cresc.
p
mf
gliss.

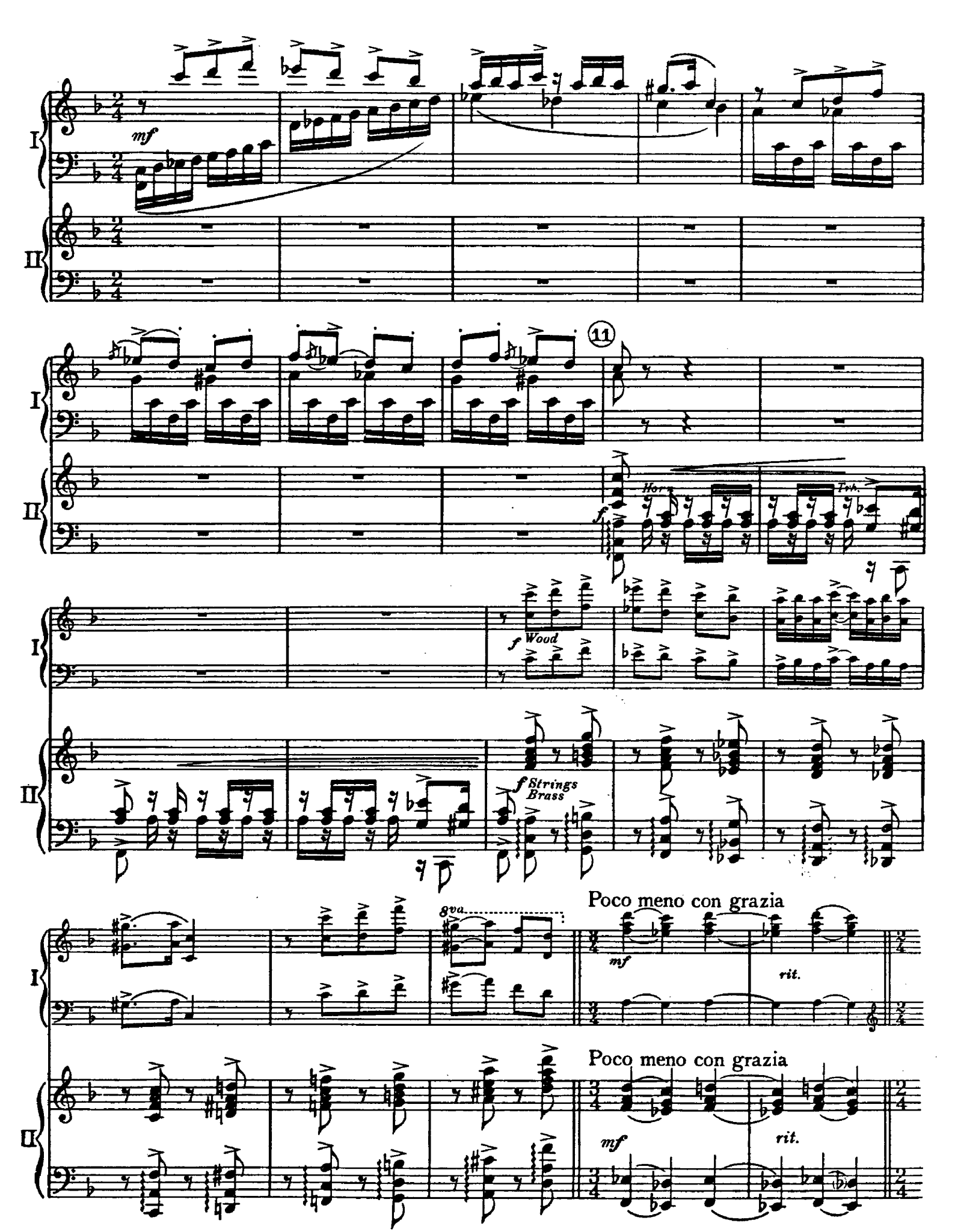

4
marcato
f
I
II
f Horns
Tuba
Bass
R.H.
legato
Cl.
Ob.
3
L.H.
R.H.
p
dolce
leggiero
p
pp Strings

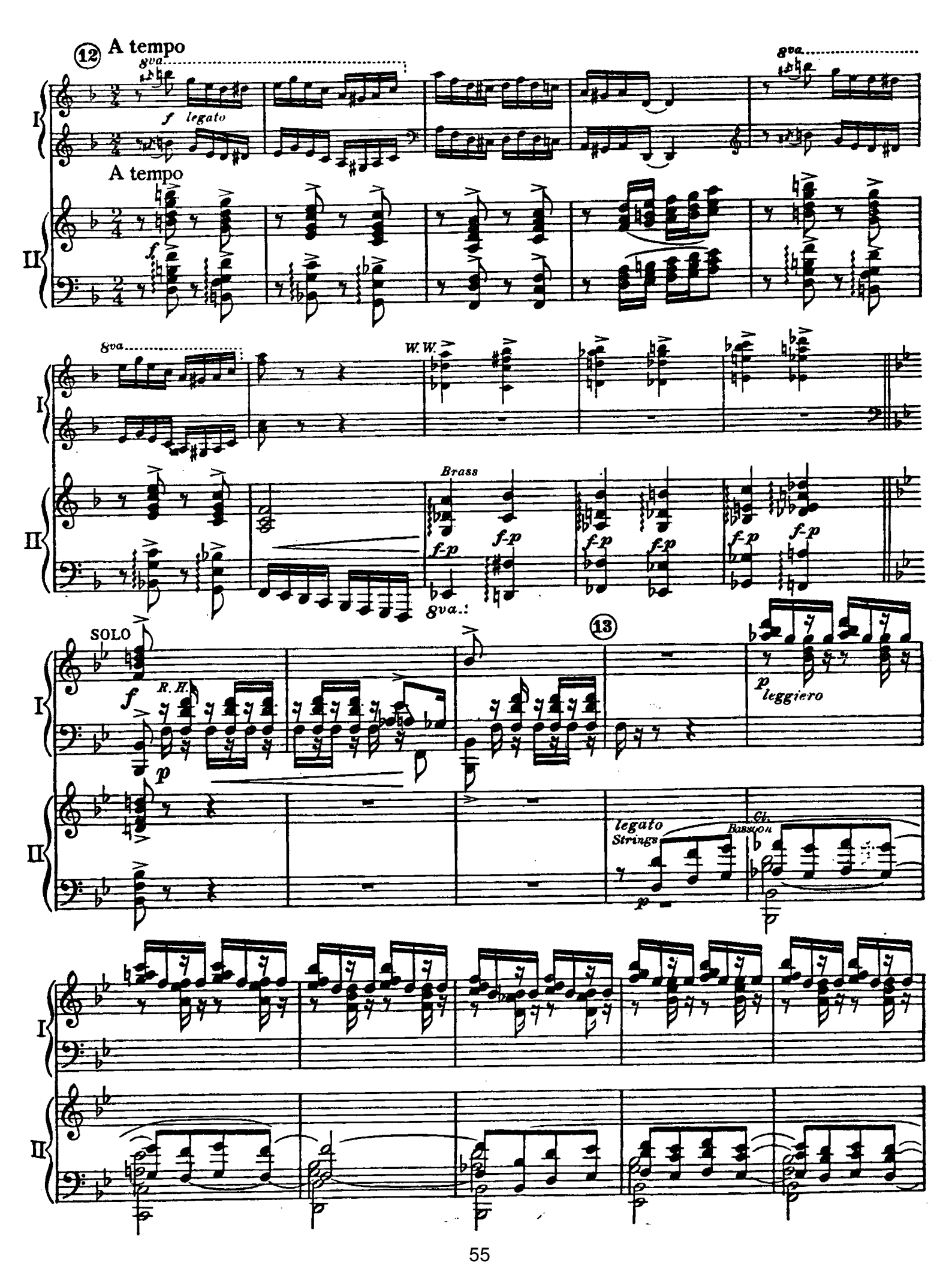

I
II
3
7
3
5
f
Celli
f
f

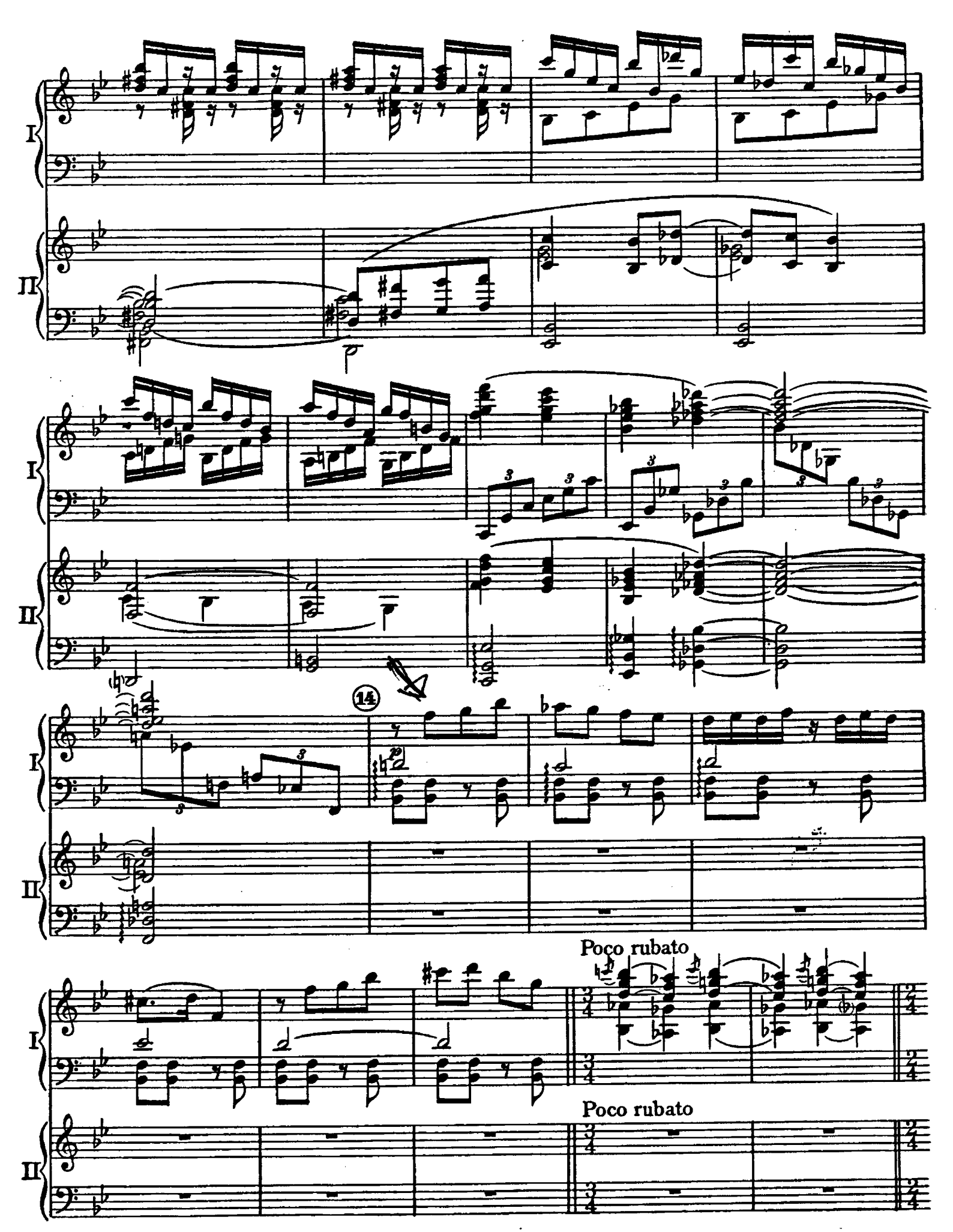

L'istesso tempo
I
II
L'istesso tempo
mf R. H.
6
f R. H. R. Cl.
Celli
Bassoon
Trpt.
L. H.
Horn
Vl.
Fl.
Ob.
Cl.
Str.
Horn
Trpt.
Ob.
Cl.

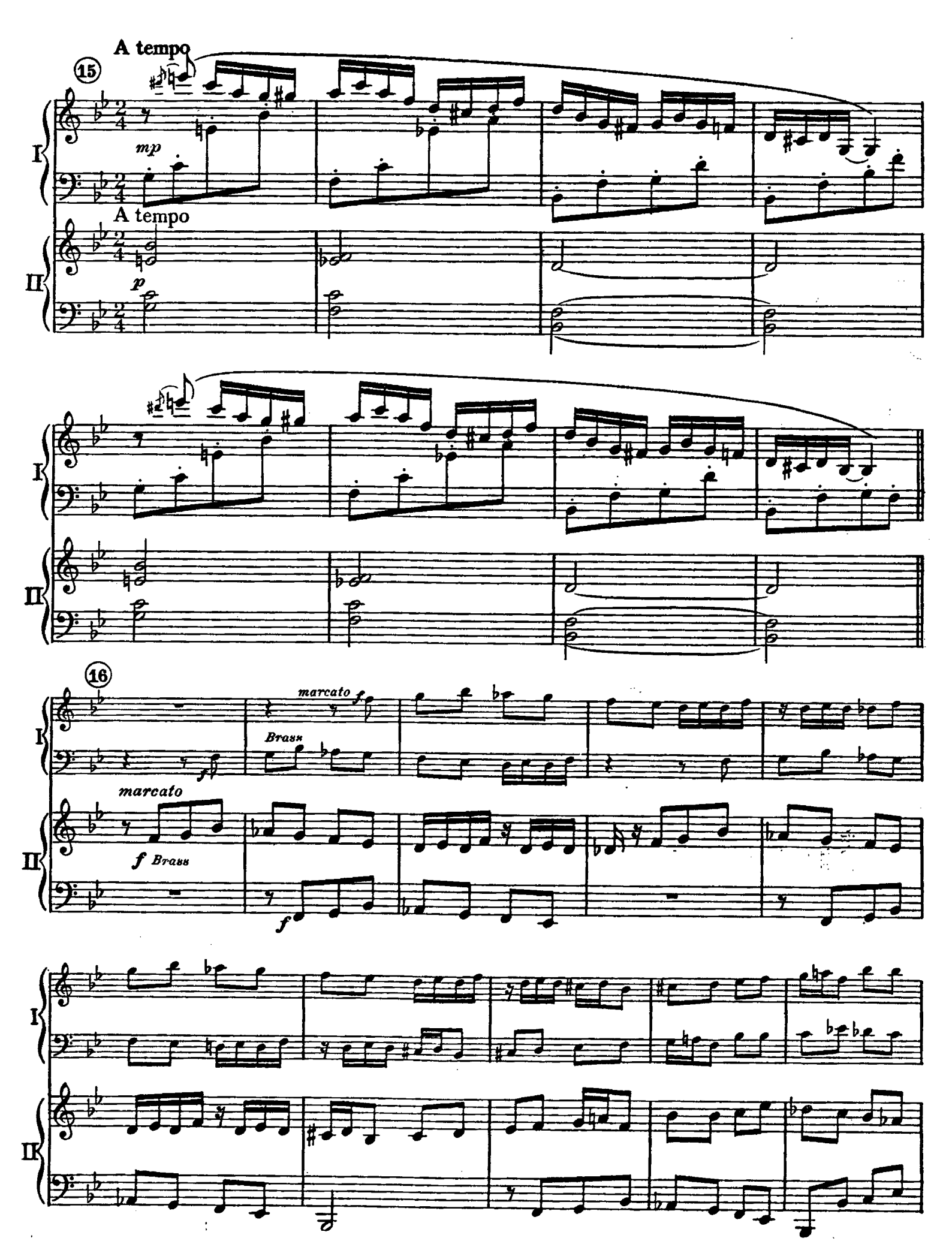

7
Poco meno con grazia
mf Horn
B. Celli
I
II
Trpt.
f
Poco meno con grazia
p Strings
rit.
8
a tempo.
SOLO
mf
a tempo.
Fl. Cl.
mf
Horn Str.
Tromb.
Picc. Fl.
9
Violino
p marcato
Fl. Cl.
Trpt.
f
B.H. Celli

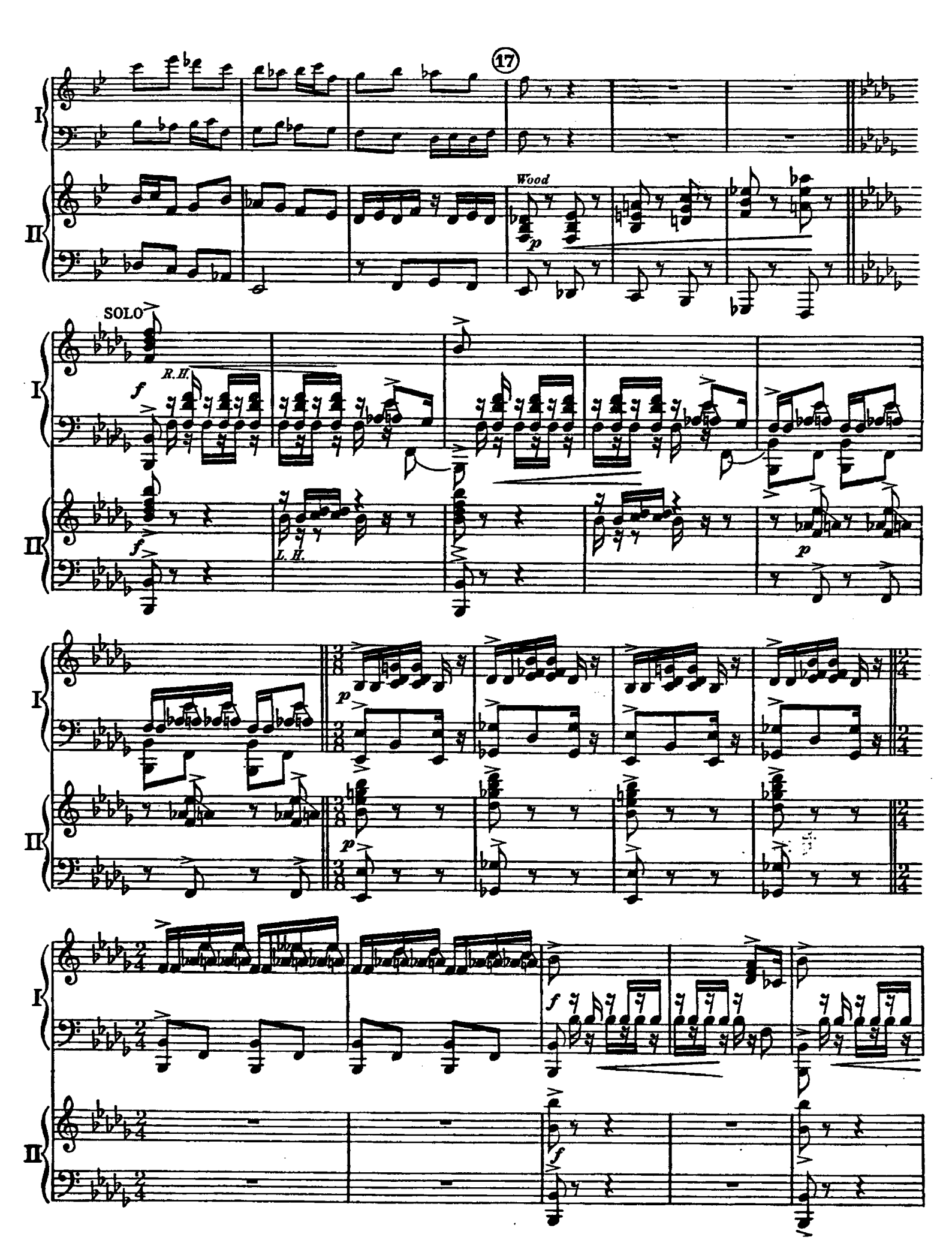

8va
SOLO
10
I
II
f
L.H.
mp
Ob.
p
Trpt.
L'istesso tempo
R.H.
L'istesso tempo
8va

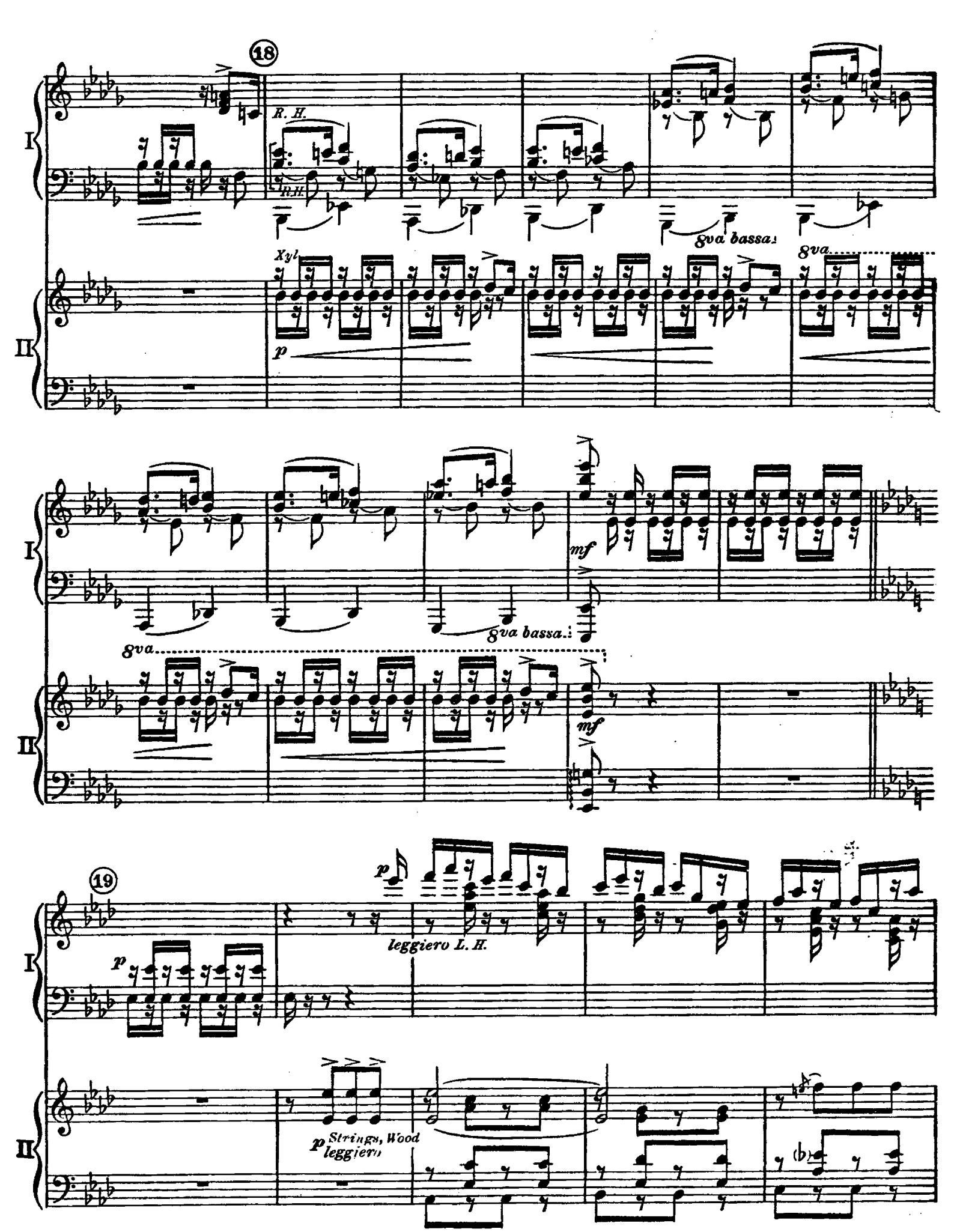

I
II
mf
11
f
Horn
Trb.
f
Wood
f
Strings
Brass
8va
Poco meno con grazia
mf
rit.
Poco meno con grazia
mf
rit.

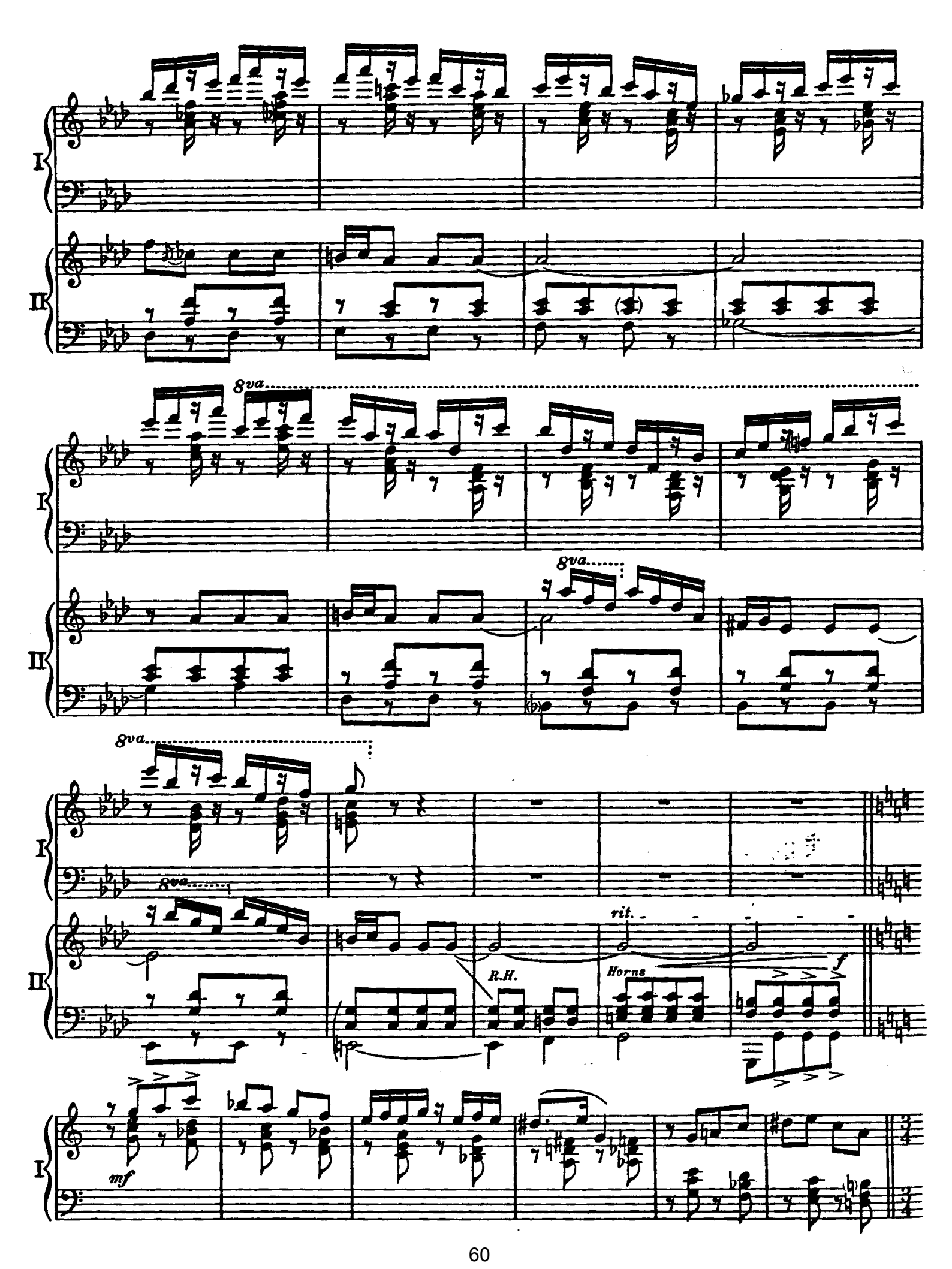

12
A tempo
8va
f legato
A tempo
f
8va
W.W.
Brass
f-p
8va
SOLO
f
R.H.
p
13
p leggiero
legato
Strings
Bassoon
p

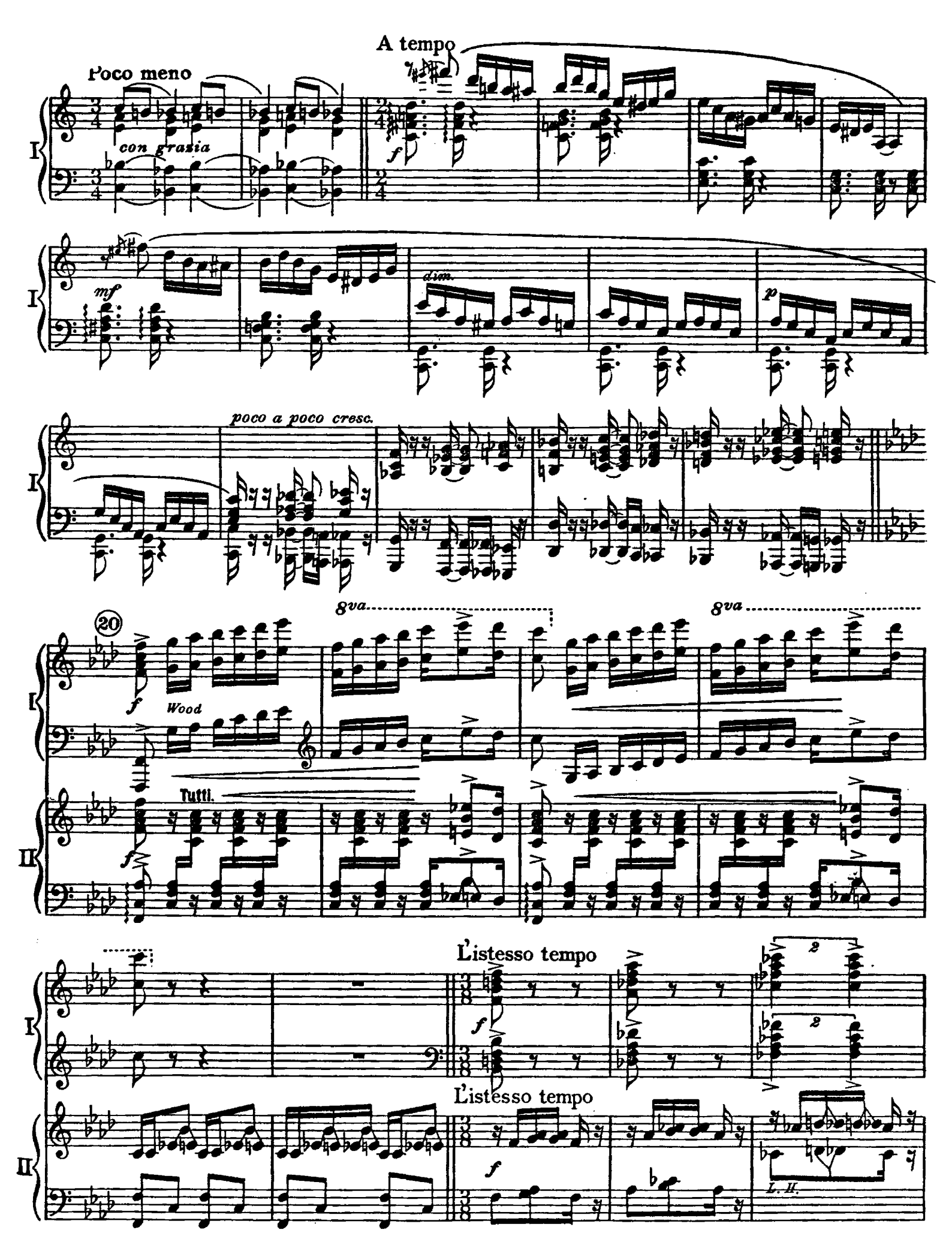

I
II
14
Poco rubato
Poco rubato

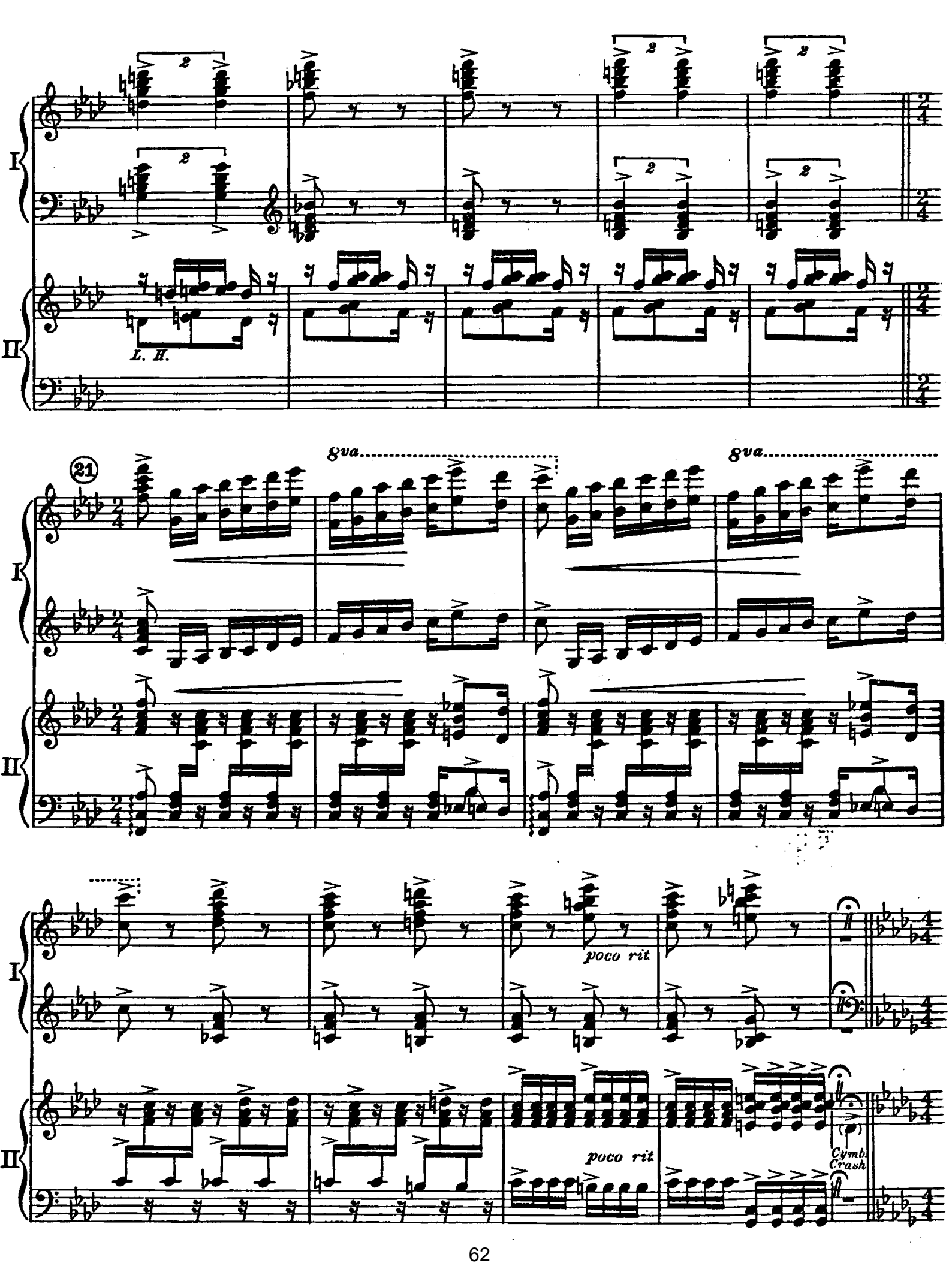

A tempo
15
mp
A tempo
p
I
II
16
marcato
f
Brass
marcato
f Brass
f

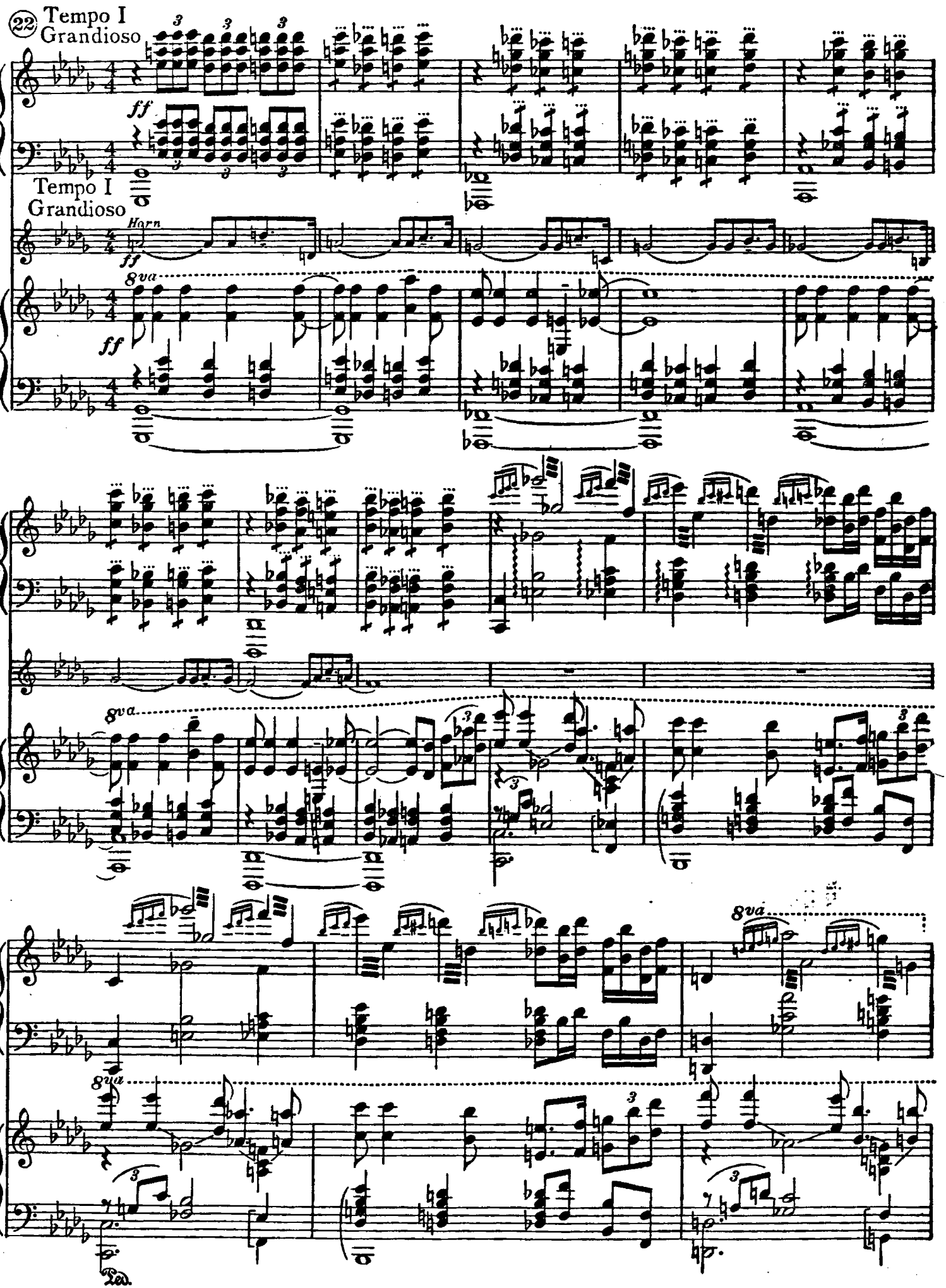

17
I
II
Wood
p
SOLO
R.H.
f
L.H.
p
f
p
p
f
f

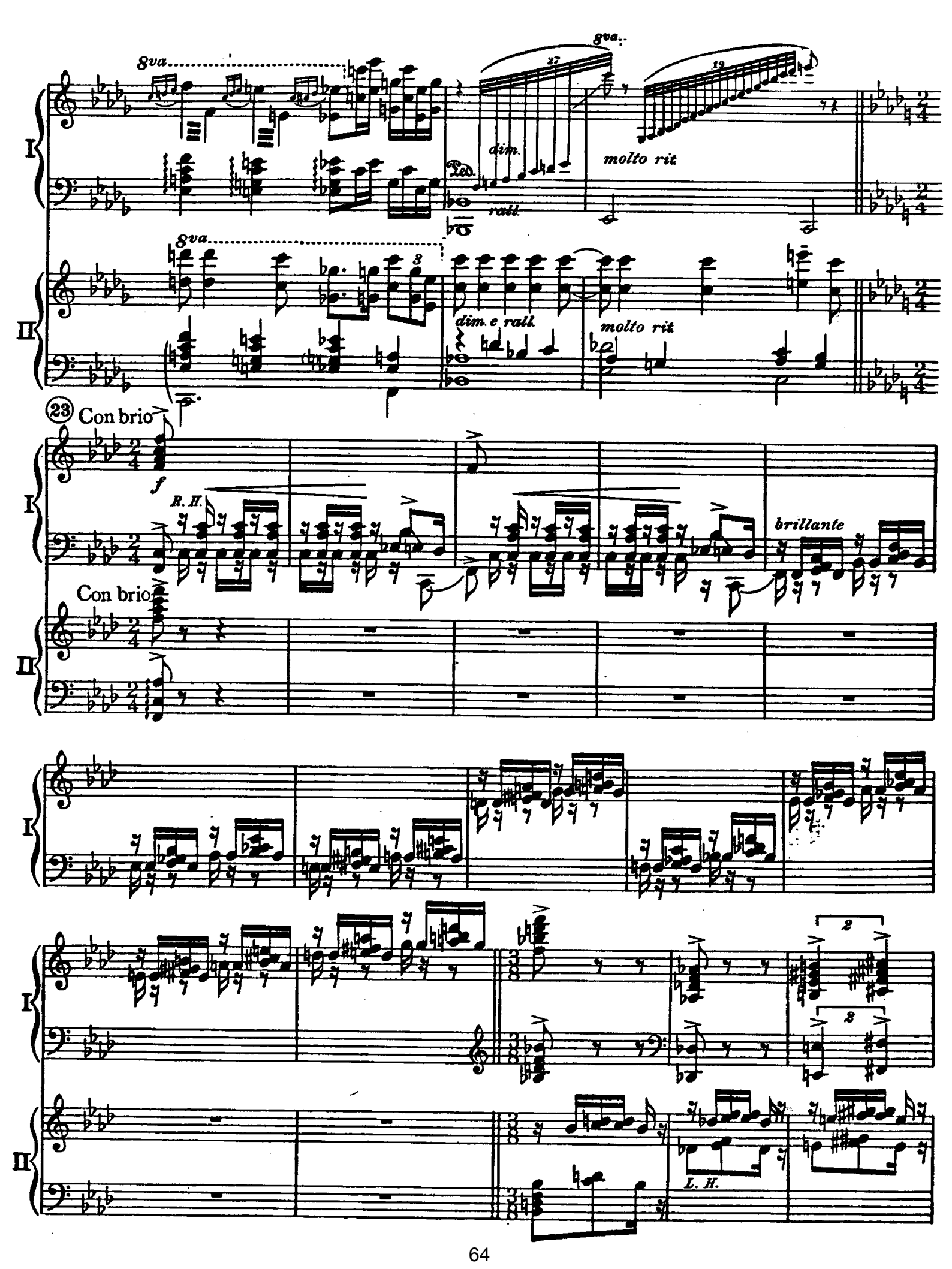

18
R. H.
R.H.
8va bassa
Xyl
8va
p
I
II
mf
8va bassa
8va
mf
19
p
leggiero L. H.
p
p Strings, Wood
leggiero

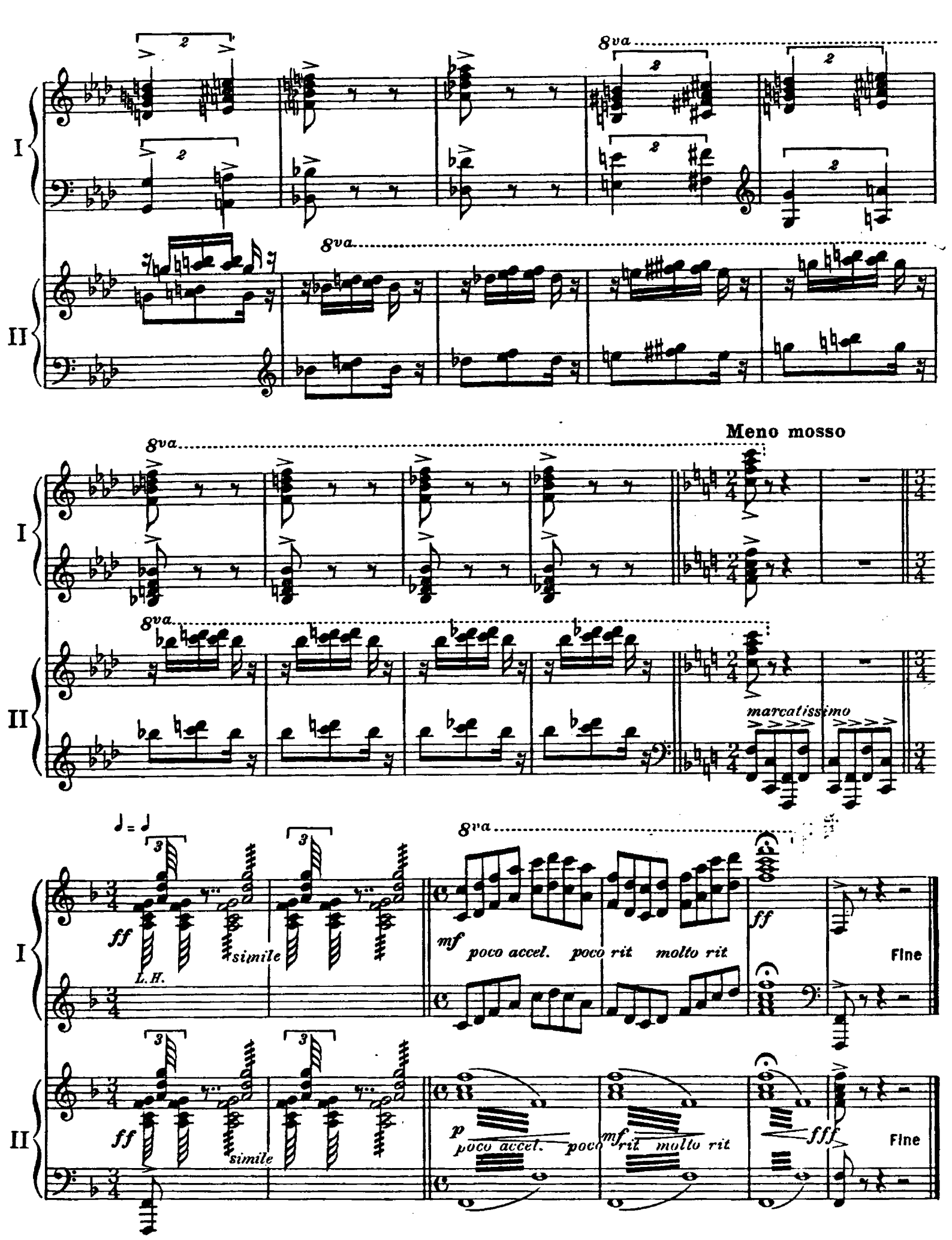

I
II
8va
8va
8va
8va
rit.
R.H.
Horns
f
mf


A tempo
Poco meno
con grazia
f
mf
dim.
p
poco a poco cresc.
20
8va
8va
f
Wood
Tutti.
f
L'istesso tempo
f
L'istesso tempo
f
L. H.


I
II
L. H.
21
8va
8va
poco rit
poco rit
Cymb.
Crash


22
Tempo I
Grandioso
I
ff
Tempo I
Grandioso
Horn
ff
8va
II
ff
I
8va
II
I
8va
8va
II
Ped.


8va
8va
8va
dim.
rall.
molto rit
dim. e rall.
molto rit
23 Con brio
f
R. H.
brillante
Con brio
L. H.


8va
I
II
Meno mosso
marcatissimo
ff
simile
L.H.
mf
poco accel.
poco rit
molto rit
Fine
p
fff