

Ты меня не любишь, не жалеешь*)

Ноты с сайта www.notarhiv.ru

Музыка А. АВЕРКИНА

В умеренном темпе

нар

mf

М

М

Б

Подголосок для 1 и 3 куплетов

с.тр

Ты ме - ня не лю - бишь, не жа - ле - ешь,

Т.

Б.

тр

*) Стихотворение использовано композитором не полностью

раз - ве я не мно - го не кра сив? Не смот-ря в ли.

This system contains the first five measures of the piece. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes for 'раз - ве я не мно - го не кра сив?' and a half note for 'Не смот-ря в ли.' The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand plays a melodic line of eighth notes with slurs, while the left hand plays a simple bass line of quarter notes.

-цо, от стра-сти мле - ешь, мне на пле-чи ру - ки о - пу

This system contains the next five measures. The vocal line continues with the lyrics '-цо, от стра-сти мле - ешь, мне на пле-чи ру - ки о - пу'. The piano accompaniment continues with the same melodic and bass patterns as the first system.

This block shows the piano accompaniment for the second system, continuing the melodic and bass lines from the first system.

- стив. Не смот-ря в ли-цо, от стра-сти мле-

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "- стив. Не смот-ря в ли-цо, от стра-сти мле-". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some chords in the piano accompaniment.

The piano accompaniment for the first system is shown in two staves. The right-hand part (treble clef) features a melodic line with eighth notes and a slur over the first three measures. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines.

- ешь, мне на пле-чи ру-ки о-пу- стив.

Для повторения

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "- ешь, мне на пле-чи ру-ки о-пу- стив." The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with similar notation to the first system, ending with a fermata over the final chord in the vocal line.

The piano accompaniment for the second system is shown in two staves. The right-hand part (treble clef) features a melodic line with eighth notes and a slur over the first three measures. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking 'M' is visible in the final measure of the right-hand part.

Для окончания

жешь.

M

M

dim.

Ты меня не любишь, не жалеешь,
Разве я немного не красив?
Не смотря в лицо, от страсти млеешь,
Мне на плечи руки опустив.

Этот пыл не называй судьбою,
Легкодумна вспыльчивая связь, —
Как случайно встретился с тобою,
Улыбнись, спокойно разойдись.

Да и ты пойдешь своей дорогой
Распылять безрадостные дни,
Только нецелованных не трогай,
Только негоревших не мани.

И ничто души не потревожит,
И ничто ее не бросит в дрожь, —
Кто любил, уж тот любить не может,
Кто сгорел, того не подожжешь.