

НА ПОБЫВКУ ЕДЕТ

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Музыка А. АВЕРЧИНА

В темпе вальса

нар

mf

M

M

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The lower staff is in bass clef and contains a bass line with chords marked 'M' and some notes with a circled '6'.

The second system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff features chords marked '7' and 'M', with some notes circled.

The third system continues the musical piece. The upper staff has a melodic line with a slur and a fermata. The lower staff features chords marked 'M' and '7', with some notes circled.

p

От - че - го у нас в по - сел - ке

The fourth system includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line starts with a rest, followed by the lyrics 'От - че - го у нас в по - сел - ке'. The piano accompaniment features chords marked 'M' and 'p'.

у дев - чат пе - ре - по - лох? Кто их

под - нял спо - за - ра - нок, кто их так встре-

-во - жить мог? На по - быв - ку

е дет мо - ло - дой мо - ряк.

Грудь е - го в ме - да - лях,

(в 4-м куплете)

лен - ты в я - ко - рях.

Для повторения

За ре - // - я.

Для окончания

Отчего у нас в поселке
 У девчат переполох?
 Кто их поднял спозаранок,
 Кто их так встревожить мог?
 На побывку едет молодой моряк.
 Грудь его в медалях,
 Ленты в якорях.
 За рекой над косогором
 Встали девушки гурьбой.
 «Здравствуй»,— все сказали хором,—
 «Черноморский наш герой!»
 Каждой руку жмет он
 И глядит в глаза,
 А одна смеется:
 «Целовать нельзя!»

Потихоньку отдыхает
 У родителей в дому.
 Хором девушки вздыхают:
 «Мы не нравимся ему!»
 Ни при чем наряды, ни при чем фасон,
 Ни в одну девчонку
 Не влюбился он!
 Ходит, шутит он со всеми,
 Откровенно говорит:
 «Как проснусь, тотчас же море
 У меня в ушах шумит,
 Где под солнцем юга
 Ширь безбрежная,
 Ждет меня подруга
 Нежная».

ОЙ, ЗИМА, ЗИМА!

Музыка А. ЭКИМЯНА

Подвижно, оживленно

The first system of the musical score is in 4/4 time. It consists of a piano accompaniment with two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Подвижно, оживленно' (Allegretto vivace). The dynamics are marked 'mf' (mezzo-forte). The key signature has one sharp (F#). The system is divided into three measures. The first measure has a 'Б' (B) chord and a '7' (7th chord) marking. The second measure has two 'Б' (B) chords. The third measure has a 'Б' (B) chord and a '7' (7th chord) marking. There is a first ending bracket over the last two measures of this system, labeled '8'.

The second system of the musical score continues the piano accompaniment. It also consists of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The system is divided into three measures. The first measure has a 'Б' (B) chord and a '7' (7th chord) marking. The second measure has an 'М' (M) chord. The third measure has an 'М' (M) chord and a '7' (7th chord) marking. There is a first ending bracket over the last two measures of this system, labeled '8'.